

Nominations sought for the Governor's Awards for the Arts

The Governor's Arts Awards program honors outstanding citizens and organizations in Montana whose achievements in the arts benefit all Montanans.

A nomination form
appears on page 14.



Montana Arts Council

January/February 2004

Providing information to Montana arts communities through funding by the National Endowment for the Arts and the State of Montana



Robert Poore, president emeritus of the Butte Center for the Performing Arts, and Orphan Girl Theatre actress Micaela Newman receive the Coming Up Taller Award from First Lady Laura Bush and Dana Gioia, chairman of the National Endowment for the Arts. (Photo by Steven E. Purcell)

Orphan Girl reaps national award

By Kristi Niemeyer

The little Orphan Girl, tucked like a hidden treasure in the basement of Butte's Mother Lode Theatre, took a bow at the nation's capitol Nov. 5.

The Orphan Girl Theatre and its parent organization, Butte Center for the Performing Arts, were among 18 nonprofit organizations in the United States and Mexico to receive Coming Up Taller Awards. The prestigious honor recognizes outstanding community arts and humanities programs that celebrate and foster the creativity of children.

First Lady Laura Bush, who presented the \$10,000 awards during a special ceremony in the East Room of the White House, commended recipients "for the

exemplary work they are doing in their communities to enrich the lives of young people."

Bob Poore, arts patron and president emeritus of the Butte Center for the Performing Arts, and Orphan Girl member and Butte High School junior Micaela Newman accepted the award. Also attending the celebration were Bob's wife, Pauline, and Micaela's sister and Orphan Girl alumna Caitlin.

Attendees were also feted during a special reception and dinner in the Dirksen Senate Office Building, emceed by actor, choreographer and director Debbie Allen.

See "Orphan Girl" on page 5

Big Sky Country: Land of creativity

By Arlynn Fishbaugh
Executive Director, Montana Arts Council
afishbaugh@state.mt.us

The Montana Arts Council (MAC) embarks on a new journey as the new year unfolds ... a journey that builds a road to a future Montana that will be known far and wide as the land of creativity. This is a Montana where the arts and creative enterprises are joined by business, tourism, education and local communities in forming alliances where creativity is recognized as currency, championing the arts at its core.

In conjunction with the major grant MAC received to build arts participation from the Wallace Foundation (formerly the Wallace-Reader's Digest Funds), MAC is deeply involved in a course charted to build the public value of the arts in Montana. There is a single definitive goal to this work - greater resources for the creative enterprises of Montana including individual artists, corporations, nonprofit arts organizations and MAC programs.

You will see MAC place great weight on the issue of public value in the future. What is MAC's definition of public value within this context? A principle or ideal intrinsically valuable or desirable to citizens of Montana and worthy of state investment.

Those of us working in and participating in the arts are confident and knowing of the public value of the arts. We think that we're communicating this value or that it is self-evident. We're not and it's not.

Continued on next page

NEA to receive extra \$6.7 million

Members of the House-Senate conference committee who've been negotiating the 2004 Interior Appropriations bill agreed on Oct. 27 to increase the budget of the National Endowment for the Arts by nearly seven million dollars. This raises the budget for the nation's leading annual funder of the arts to \$122.5 million.

The conference committee agreement was approved by the House on Oct. 30 and by the Senate on Nov. 3 as part of the Interior Appropriations Bill for 2004.

"This special budget increase marks a new era at the NEA," said Dana Gioia, Chairman of the National Endowment for the Arts. "Congress's action was not merely a budget vote. It was a vote of confidence in the value and the vision of the agency."

"The national mood about the value of the National Endowment of the Arts is reflected in this budget increase."

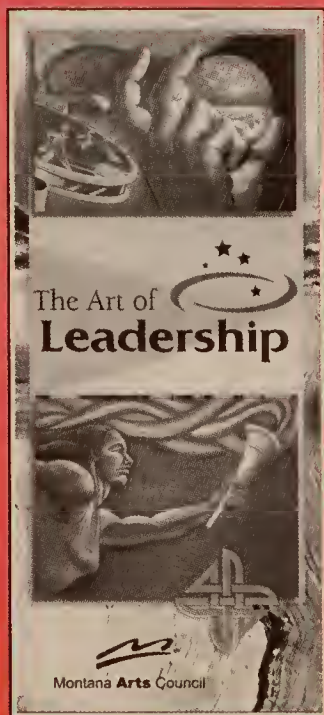
- Arlynn Fishbaugh

According to Arlynn Fishbaugh, executive director of the Montana Arts Council, "The national mood about the value of the National Endowment of the Arts is reflected in this budget increase."

The funding boost is tied to the NEA's Challenge America program, which funds

arts education and rural outreach programs that are especially valuable in Montana. Challenge America funding is used for MAC's Organizational Excellence grant investments in 40 communities and helps fund the sixth issue per year of this newspaper, arts education residencies and traditional arts radio programs and CDs.

Continued on next page



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Arni's Addendum

Arlynn Fishbaugh, Executive Director
afishbaugh@state.mt.us



Big Sky Country: Land of creativity

(continued from front page)

The Montana Study Redux

Our first indication of this sad fact was in The Montana Study, conducted and published two years ago by ArtsMarket, Inc. of Bozeman, as part of MAC's Building Arts Participation program. This study interviewed 1,000 Montanans from the general public across the state, asking them questions about their arts participation and perceptions about the arts in Montana.

One of the key questions asked was whether or not Montanans perceived the arts as relevant to their lives. Half of all rural participants gave a ranking of "fair to poor" as to the arts' relevance to their own lives. Forty percent of urban interviewees expressed the same opinion.

Yet, close to 75 percent of all folks involved said that "personal interest in the material itself" would motivate their participation in the arts. We need to help make that connection to move motivation to action.

How do we make the relevancy connection?

- Listen to people about their needs, what they value and what's important;
- Make the connections to personal meaning;
- Establish and nurture relationships that develop trust;
- Stop singing to the choir;
- Find ways to communicate the public value of the arts in everything we do and to the individuals who have the greatest potential influence to bring our organizational vision to life.

Where do we start? When we envision what has the most influence on shaping our opinions, several (but not all) of the chief factors are:

- A story we've heard that resonates with our experiences;
- Learning the facts (We have many facts at our fingertips, and those who don't have the facts can find many on MAC's website at www.art.state.mt.us);

- The relationship we have with the person we're hearing from and how much we trust the person who tells the story or provides the facts.

The Year of the Story

During the coming year, MAC will start its public value journey with "the story," listening to, telling, and having others tell their stories about the public value of the arts. What arts experience has had a significant impact on you or your community? What are those powerful transformational events or moments that have individual importance?

Just as this work will assist MAC, it has equally potent value for everyone involved in the arts because telling the story helps makes that relevancy connection. Whether it is an artist telling the story of how they created a work or what served as their inspiration, or the story of how a summer theater helps keep the local hotel in business, or a parent recounting how an arts experience was the catalyst to their child's saying their first words after not talking the first six years of their life ... these stories bring us closer to the arts experience. These stories have individual meaning and can demonstrate a powerful public value that is tangible and indelible.

Where We Will Tell These Stories

MAC wants the public to tell their stories locally, of course. But we'll also be collecting stories to use in a CD and a small book on the many forms of public value of the arts. We'll also produce a video for those stories on the topic of economic benefits of the arts in the state. Of course, we'll be telling stories in the many opportunities afforded us as part of our agency business.

So Join MAC's Journey and Tell Us Your Story

MAC invites you to tell us your own personal story of an arts experience that had an indelible impact on you or someone you know.

MAC VISION STATEMENT

The 21st Century will establish the Montana Arts Council as a state and national leader in the arts by focusing its vision outward, to not only strengthen the arts in the state, but also help boost Montana's economy, stimulate quality of life and improve education throughout the state.

or that changed your life or your community. Perhaps your art sales have helped you avoid losing the family farm or the ranch in hard economic times. The point here is that we're interested in stories that have individual power, significance or meaning, not general benefits or a recounting of standard statistical facts. We're interested in stories that cross conventional boundaries and build bridges.

We ask that stories be 500 words or less. Sending us your story signifies your agreement that you will allow MAC to consider it for inclusion in its publications. You may ask not to be identified publicly, but all submissions must include your name and address, phone and e-mail for our internal records. Stories may be submitted by mail to the Montana Arts Council, PO Box 202201, Helena, MT 59620 or e-mailed to me at afishbaugh@state.mt.us.

And so we start on the pathway of our journey ... and begin to imagine a Montana known far and wide as the land of creativity.

Happy New Year!

Omission

The publisher inadvertently left out the name of Vince Marron as contributing author of a piece reprinted from *Grantmakers in the Arts Reader: Ideas and Information on Arts and Culture*, Vol. 14 No. 1, Winter 2003. The article, titled "One City, Many Voices" appeared on page 12 of the November/December issue of *State of the Arts*. We apologize for the omission.

Tribal Tourism Toolkit now available

The National Association of Tribal Historic Preservation Officers has created a Tribal Tourism Toolkit. The publication was developed to assist tribal nations during the Lewis and Clark Bicentennial.

The 40-page manual contains lots of information that's applicable to cultural tourism, including an outline of steps in tourism development with a sample visitor survey, resident-attitude survey, community inventory and itinerary. It also offers information on marketing plans and lists sources for financial and technical assistance.

For those agencies and organizations involved with the Lewis and Clark commemoration, this toolkit complements the Native American Resource Handbook and the Lewis and Clark Bicentennial ArtsPlan (both available at www.nasaa-arts.org).

The complete guide is available online at www.nathpo.org/Toolkit/NATHPO.pdf.

NEA increase (from page 1)

"These are programs that produce enormous community benefit and public value," says Fishbaugh. "The National Endowment for the Arts' funding to MAC is twice the amount of state general fund the agency receives each year, so the importance of NEA moneys cannot be overstated."

The increase stems from a bipartisan amendment passed by the House, which initially provided a \$10-million increase for the Arts Endowment, in addition to President George W. Bush's FY 2004 budget request of \$117.480 million.

The Slaughter-Shays-Dicks-Leach amendment was sponsored by Representatives Louise Slaughter (D-NY) and Chris Shays (R-CT), co-chairs of the Congressional Arts Caucus, Norm Dicks (D-WA), ranking minority member on the Interior Appropriations Subcommittee and Jim Leach (R-IA). This latest congressional action comes just weeks after passage of the 2004 Defense Appropriations bill that included a \$1-million earmark for the National Endowment for the Arts to bring its Shakespeare in American Communities program to U.S. military bases.

"These new funds will be invested across all 50 states," says Gioia. "We will both support local arts groups as well as expand our national Shakespeare and Jazz Masters programs to reach more schools and communities."

State of the Arts

State of the Arts is published six times a year by the Montana Arts Council.

State of the Arts welcomes submissions of photographs and newsworthy information from individual artists and arts organizations. The deadline for submissions is Jan. 25, 2004, for the March/April 2004 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; 406-444-6430, fax 406-444-6548 or e-mail mac@state.mt.us.

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CONGRATS TO...

Billings graphic illustrator **Diane Teske Harris**, who was commissioner four years ago by the U.S. Postal Service to design this season's



Holiday Music Makers stamps, designed by Diane Teske Harris

made it public. Originally the Holiday Music Makers were slated for release in 2001, "but it was pushed forward and pushed forward until now."

Missoula artist **Monte Dolack**, who was recently recognized by Trout Unlimited as their National Communicator of the Year. Dolack has long worked with Montana Trout Unlimited and its local chapters in habitat conservation efforts and one of the artist's colorful trout currently adorns Trout Unlimited's new Montana license plates. The award was presented Sept. 5 in Denver, CO. The artist's thank-you to Trout Unlimited included the following: "Watershed restoration and protection are among the most important issues that we can be involved with ... Art can have a unique ability in finding ways to unite and inspire people on issues of great importance. I hope I can continue to make pictures that not only remind people of the mystery and beauty of nature but also of its need for conservation and preservation."

The six artists affiliated with farm ArtSpace in Missoula, who traveled to Cologne, Germany, for the Contemporary Art Fair, Oct. 30-Nov. 2. Montana artists who were represented at the event included **Marc Baseman, Tony Fitzpatrick, Desiree Manville, Manuel Mondejar, Kerri Rosenstein and Roger Walker.**

Bigfork artist **Nancy Dunlop Cawdrey**, who was invited to submit a painting to the prestigious Western Visions Miniature Show at the National Museum of Wildlife Art in Jackson Hole this fall. Her painting "Hallie Mae and Paint" was sold by silent bid at the Gala Opening on Sept. 19. Cawdrey also received the highest "Quick Draw" auction bid for her silk painting "Moose Autumn," which brought \$5,200 for the fundraising event at the Jackson Hole Fall Arts Festival. She is represented by the West Lives On Gallery in downtown Jackson Hole. The artist will also participate in the Settlers West Miniature Show, which opens Feb. 14 in Tucson, AZ.

Billings artist **Cory Jaeger**, whose pastel paintings were chosen for a solo exhibition at the University of Illinois at Chicago. The same pieces will be incorporated into a second exhibition at the university honoring Women's Heritage Month. Jaeger recently concluded a show at the University of Vermont and her series of new acrylic paintings titled "Men" is on display through Jan. 12 at the Yellowstone Art Museum in Billings.

Polson photographer **Eileen Hoyt**, whose photograph "Sunrise in Montana" received the Outstanding Achievement in Amateur Photography Award for 2003 from the International Society of Photographers. She was invited to discuss her winning entry and her work during the society's annual convention and symposium, held in November in Washington, D.C.

Kimberly Navratil-Pope, a Bozeman metalsmith whose work was recently published in Dona Meilach's newest book, *Art Jewelry Now*. Navratil-Pope, a recipient of the Montana Arts Council individual fellowship award, exhibits nationally and internationally and her work is included in the permanent collection of the Smithsonian.

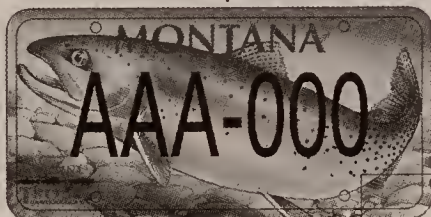
Missoula artist **Jayson Lawfer**, who was selected to participate in the fifth annual Ceramics U.S.A. exhibition, held in November in Denton, TX. Lawfer was among 94 artists selected from 571 applicants, and one of only four artists who had more

than one piece chosen for the show. The artist's anagama-fired fruit tray was featured in Robin Hopper's new ceramic book, *Making Marks*.

Montana artist **Robert Spanning**, whose oil painting "One Canoe Tree," was included in "A Journey's End," a national art exhibit of works depicting the Lewis and Clark Expedition that was displayed March 8-30, 2003, at the Columbia River Maritime Museum in Astoria, OR.

Helena artist **Tim Holmes**, whose exhibit "Art in the Age of Terror" is on display through Feb. 21 at the Coral Springs Museum of Art in Florida. Thirty of the sculptures and drawings were chosen to address the need for healing and reconnection with humanity in the face of recent terrorist attacks.

Kalispell artist **Joe Abbrescia**, who is the 2004 Featured Artist for the Rocky Mountain Elk Foundation. His painting, titled "Listen Up Fellas," was selected from more than 200 entries and will be reproduced as a limited edition print.



Trout Unlimited's new Montana license plate, designed by Monte Dolack

Rendezvous of Art, in 2000 and again in 2002.

Contemporary Native American artist **Bently Spang** of the Northern Cheyenne Reservation, who developed a new video installation and performance piece Sept. 9-14 at the Denver Art Museum. During his in-gallery performance, Spang worked with paint, projection, mixed media and video to perform, shoot, edit and create a video installation that took a critical – and sometimes humorous – look at the realities of being an American Indian. "Bently is one of the most thoughtful, articulate and gifted artists working today and the Denver Art Museum is extremely fortunate to have an artist of such international acclaim working in our galleries," said Nancy Blomberg, the museum's curator of native arts.



"Hallie Mae and Paint" by Nancy Cawdrey

Paradise Valley author **Christopher Paolini**, whose book *Eragon* is being made into a motion picture. Fox 2000 is currently searching for a scriptwriter to adapt the book for film. The medieval fantasy novel, written when Paolini was 15, was first self-published and then picked up by Alfred A. Knopf Books for Young Readers. More than 300,000 copies were printed, and the book was rated Number Three on the *New York Times* children's book list. Paolini spent this fall on a national book tour; he's also at work on a planned trilogy of novels.

Montana poets **Tami Haaland and Paul Zarzyski**, who recently read at the National Book Festival in Washington, D.C. Haaland read in the National Endowment for the Arts Poetry Pavilion and Zarzyski performed in the Storytelling Pavilion.

Pam Erickson of Riverstreet Dance Company in Hamilton, who received a 2003 Montana Dance Arts Association Fellowship allowing her to travel to Salvador, Brazil, in August for the Dance and the Child International Dance Conference. In addition, her daughter **Celie Erickson** utilized a \$500 cash scholarship from the Montana Dance Arts Association to attend. The conference is held every three years at various locales around the globe and addresses various questions related to dance and dance instruction for children, as well as providing numerous opportunities to study dance. This year's event also provided a dazzling showcase of Brazilian history, religion and culture as viewed through the prism of dance, as well as works of contemporary dance from Sweden, Jamaica, Canada, Argentina, Switzerland and Germany. The three-week visit provided Erickson with ample ideas as well as an intensified passion for dance fostered by the unbridled enthusiasm of both Brazilians and dancers from around the globe.



Earrings by Kimberly Navratil-Pope

Whitefish musician **David Walburn**, who performed his multi-media show, "Lewis and Clark: West for America," Oct. 21-26 for the Kennedy Center for the Performing Arts' storytelling series. While in Washington, D.C., Walburn performed 11 concerts in the nation's capitol and surrounding areas.



"And Yet" by Tim Holmes

Send us your good news

Artists, writers, musicians and arts administrators:

Please let us know about major awards and accomplishments.

Send your good news to Congrats, c/o Lively Times, 1152 Eagle Pass Trail, Charlo, MT 59824; e-mail: writus@livelytimes.com. If you include a digital photo, please make sure it's at least 120 lines per inch (lpi or dpi).

More Congrats on next page

MORE CONGRATS TO...

Montana native and yodeler-in-chief for the Yahoo! website, **Wylie Gustafson**, who was emcee and head yodeler for the internet giant's attempt to secure the "largest group yodel" for the *Guinness Book of World Records*. Gustafson and the group of 1,773 yodelers met at Yahoo! headquarters in Sunnyvale, CA, where they broke the previous record, set by a gang of 937 yodelers, and carved a niche in the history of semi-great accomplishments.

Matthew Savery, music director of the Bozeman Symphony, who received a \$20,000 check from the symphony's board of directors to commission a new work for the orchestra. Savery, who is celebrating his 10th season at the helm of the orchestra, says commissioning new works is one of his priorities. "This magnificent gesture is not just a gift for me, but for all of us as well as the greater world of symphonic music," he said. He awarded the commission to Dr. Erik Santos of the composition faculty at the University of Michigan.

Longtime Troy arts educator **Terrel Jones**, who was named Montana Art Teacher of the Year by the Montana Art Education Association. Jones, who has taught art and Spanish in Troy for the past 21 years, is current vice president of MAEA and has been a member of the organization for 18 years. In addition to her classroom duties, Jones oversees an active student art club that travels out of state each year to "see, hear, touch and taste art in cultural centers much larger than our own." Her high school students also painted a mural on the side of the Gambles Hardware in Troy recently, a project that melded community involvement with the application of skills. Jones is a founding member of the Troy Fine Arts Council, which has actively fostered the arts in northwestern Montana. In April 2004, Jones will attend a National Art Education Association conference, where she'll receive further recognition for her award.

The **Archie Bray Foundation** of Helena, which has been elected into the membership of the International Academy of Ceramics. According to Bray director Josh DeWeese, membership in the IAC is a prestigious distinction in the world of ceramic arts. "It's an extraordinary honor that the preeminent world ceramics body has chosen to recognize the Archie Bray Foundation," he said. Founded in 1953 and headquartered in Geneva, Switzerland, the organization aims to present international contemporary ceramics at the highest level, encourage cultural cooperation through ceramics, and facilitate communication between individuals and groups interested in the promotion of ceramic arts. Robert Harrison, former resident artist and current president of the Archie Bray, nominated the ceramic arts foundation for membership in the IAC. He hopes the membership will open up new opportunities for international collaboration while bringing more artists from around the world to the Bray.

The **Miracle of America Museum** near Polson, which was chosen as the official "I Signed the Constitution" site for the state of Montana. The project is sponsored by the National Constitution Center in Philadelphia. During Constitution Week, millions of Americans signed parchment replicas of the U.S. Constitution, which will be permanently archived at the National Constitution Center.

The **Art Museum of Missoula**, which recently received its 10-year accreditation from the American Association of Museums. The museum was originally accredited in 1987 and must undergo a subsequent review every 10 years. The rigorous process examines all aspects of a museum's operations. The Art Museum is one of six accredited museums in Montana; only 750 of the nation's nearly 16,000 museums are accredited. "Many months of preparation went into the site visit and the positive findings ... should be viewed as an important affirmation," said Art Museum director Laura Millin about the museum's vital role as a hub of culture and arts education.

Whitefish Theatre receives Challenge grant

Whitefish Theatre Company was among 86 recipients of a new round of Challenge America grants.

The National Endowment for the Arts awarded grants totaling \$860,000 through the agency's Challenge America: Access to the Arts Fast Track Review grants. These grants feature a simplified application and expedited review processes.

Organizations in 39 states and the District of Columbia will each receive \$10,000 for projects that use the arts to address key community concerns. Most projects also represent a partnership between a nonprofit arts organization and other community organizations including schools, convention and visitors' bureaus, economic development agencies, or libraries.

Whitefish Theatre Company received \$10,000 to support musical theater productions and associated advertising that will provide visitors to Glacier National Park and the Flathead Valley with quality cultural activities. Partners will collaborate to publicize and present productions featuring professional actors.

The intent is to offer nighttime activities that will draw tourists and local residents to these community events and stimulate cultural activity. Flathead Valley Community College, located in Kalispell, will contribute facilities and interns, and the Whitefish Chamber of Commerce and Convention and Visitors' Bureau and Glacier County will develop marketing plans and promotional materials for the web, radio and TV, and distribution in print.

Equinox Teen Theatre of Bozeman, which received a \$12,000 grant from the Mountain Sky Guest Ranch Fund. The grant will help the theatre finance everything from personnel costs and equipment maintenance to scholarship aid and marketing. The company, established seven years ago, has grown into a full-scale educational enterprise housed in Equinox's professional theatre space. The program produces three middle-school and three high-school productions each year.

TRANSITIONS

Welcome to **Karin Schalm**, the new executive director of Montana Transport Company, the professional dance troupe affiliated with The University of Montana's School of Fine Arts. As the former executive director of the Missoula Urban Demonstration Project, Schalm brings fundraising and leadership skills to her new post. She's also no stranger to the arts, having studied modern dance at Wesleyan University and received her MFA in poetry from The University of Montana. She taught creative writing through the Missoula Writing Collaborative and is currently working on a novel for young adults.

Welcome to **Luis Millan**, The University of Montana's new orchestra director and music professor. The classical guitarist, who holds a master's degree and a doctorate in orchestral conducting, joined the faculty this fall. "He's helped add a new page to an already full book in our department," Stephen Kalm, chairman of UM's Department of Music, told a *Missoulian* reporter. "We think this is another wonderful opportunity for our students, our prospective students and our outreach efforts."

So long and best of luck to **Robin Bailey**, who resigned this fall from her post as executive director of the Glacier Symphony and Chorale. Bailey has served the organization for 18 years, moving to the Flathead Valley from Great Falls to act as administrator for a fledgling group of amateur musicians. The organization has since grown into one of the state's leading symphony orchestras with a full-time music director/conductor, a 70-voice choral group, several smaller musical groups, and a variety of educational and outreach programs. "Robin's knowledge, energy and enthusiasm have been invaluable in our growth into a leader among Montana arts and cultural organizations," said GSC board president Jim Strainer.

CONDOLENCES TO...

The family and friends of accomplished fiddler **Bernie Rasmusson**. Rasmusson died Nov. 29 at his Billings home. Raised in the Lavina area, Rasmusson began playing trumpet, sax and trombone in his parents' dance band at the age of 10. He convinced his mother to let him play his grandmother's fiddle and eventually gained a reputation throughout the state for his spirited fiddle-playing and commitment to the instrument. Rasmusson competed regularly in the state's old-time fiddlers' contests, winning the state title three times and regularly placing in the top three. He was president of the Montana Old Time State Fiddlers Association for three terms and was among the first recipients of the Governor's Awards for the Arts.

The family and friends of **Dr. Clem "Bud" LeRoy Shafer Jr.** Shafer died Oct. 21 at the Eastern Montana Veterans Home in Glendive. The physician practiced medicine for more than 50 years in Helena, where he was active in theatre, the visual arts and music. He received the Electrum XX Medallion for his many contributions to the Capitol City's arts community.

Art professor **Barney Brienza** on the loss of his wife, **Julianne**. She died Nov. 5 near Gold Creek. The couple resided in Dillon, where Julianne was active in many cultural and community organizations, including the Shakespeare Club and the Southwestern Montana Arts Council. Her husband teaches art at UM-Western and is a board member of Montana Arts.



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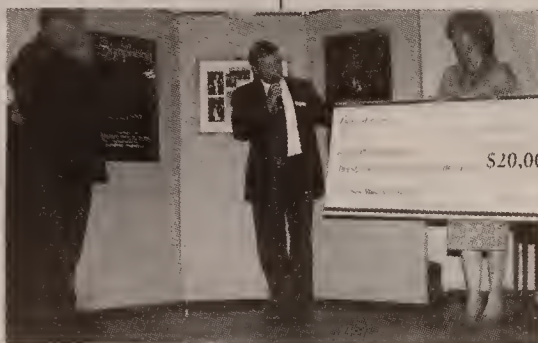
Fundraising goal met for Fayler family sculpture

The Fayler Family Memorial Project, an artist-initiated effort to raise \$25,000 for a bronze sculpture in St. Ignatius, has reached its fundraising goal. The sculpture, depicting three of Lila Fayler's children who perished in a plane crash in 1992, will be installed and dedicated Memorial Day Weekend, 2004.

The project was a unique collaboration between Fayler, a painter and ceramic sculptor, and her friends and colleagues: sculptor Dave Samuelson and painters Louise Lamontagne and Kristie Nerby. Together, they designed and created a life-size wax mold of the three children and then launched a massive fundraising effort to have the work cast in bronze.

The installation and dedication of "The Gift" will coincide with the 12th anniversary of the tragic accident.

The sculpture will be located near the St. Ignatius amphitheatre. Additional contributions will go toward installation costs and a maintenance fund; call Louise Lamontagne at 406-745-4041 for details.



Matthew Savery, left, joyfully receives an oversized check for \$20,000 from Dave Shepard, president of the Bozeman Symphony, and Carol Mealer, president elect.

Orphan Girl: "A life-altering influence"

(Continued from page 1)

The awards are given annually by the President's Committee on the Arts and Humanities, the National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum and Library Services. According to Helen "Gus" Miller, president of the Butte Center for the Performing Arts, this marks the Orphan Girl's third attempt at winning a Coming Up Taller Award – and the first time a Montana organization has received the award. The theatre was a semi-finalist in both previous attempts.

"We stuck out like a sore thumb for openers because we're so small," says Miller. "And who thinks small?" Indeed, the Orphan Girl was the smallest organization from the smallest town in this year's field of winners. Most recipients were from urban areas – including Los Angeles, Oakland, Boston, Chicago, St. Louis, Kansas City, Philadelphia and New York – with comparatively large budgets.

The Orphan Girl, with an annual operating budget of approximately \$100,000, introduces around 500 children ages 5-18 yearly to theatre arts. The theatre opened in 1996 – just a year after the Butte Center for the Performing Arts reopened the Mother Lode after extensive renovations.

According to Miller, Bob Poore was the impetus and chief fundraiser for the children's theatre. "It was his dream," she said. "It wasn't enough to restore the big theater. There had to be a children's component too."

Miller spurred the theatre's three attempts to receive a Coming Up Taller Award and helped author the application with Judie Tilman of Headwaters RC & D. While she attributes this year's success to several factors, the main component was an innovative new program that



Orphan Girl thespians performed original melodramas, based on Butte history, at the World Museum of Mining last summer.

encourages children to write and perform original melodramas based on Butte history.

According to Miller, the idea originated with a request from Main Street Uptown Butte – an organization of businesses in the historic district – "asking us to develop 'an original something' dealing with the history of Butte."

The Orphan Girl, with guidance from then-artistic director Mark Tenniswood, produced one-act melodramas rooted in the town's colorful past. The productions were short, could be performed in a wide variety of venues and had interchangeable parts to accommodate the hectic schedules of young actors.

Children authored the scripts after scouring the local library, Butte archives, World Museum of Mining and Montana Tech campus for material. "Anything in Butte's history was on the table," says Miller – including labor disputes, brothels and barroom brawls.

In addition to writing and acting in the one-act melodramas, Orphan Girl members served as directors, producers, stage managers,

lighting and sound technicians, costume designers and concessionaires for each show. The melodramas were performed for various civic organizations, in the courthouse rotunda, and two days a week throughout the summer at the World Museum of Mining.

Micaela Newman, who was chosen by a secret ballot of her peers to attend the Coming Up Taller Awards, says the experience of writing and performing melodramas taught her "more about Butte's history than I've learned in school."

Her sister (now a sophomore in the musical theatre conservatory program at Point Park College in Pittsburgh) and her 12-year-old brother have also participated in Orphan Girl productions – both onstage and backstage.

Micaela especially enjoys the annual teen drama. "It's the most amazing two months – we share stories, bond and learn to value each other," she says. "You can see everyone changing for the better."

Her favorite aspect of the Orphan Girl is its embracing nature. "It lets everyone, regardless of talent, become part of the theatre 'family,'" she says. "Even children who don't want to be on stage can run the lights and sound, stage manage, make costumes, find props or direct a production. The theatre shares its magic with anyone interested in and open to its life-altering influence."

First Lady Bush included Micaela's comments in her opening remarks on Nov. 5. The Orphan Girl was one of five recipients of Coming Up Taller Awards to receive special recognition from the First Lady.



5

Manual lists cultural tourism resources

The Cultural Heritage Tourism Resource Manual offers a directory of more than 40 organizations and agencies that provide funding, technical assistance and other support for cultural heritage tourism projects.

To view the manual or download a pdf, visit nasaa-arts.org.

Register now for The Art of Leadership

The Montana Arts Council is committed to strengthening the health and vitality of Montana's rural and urban arts organizations. With financial support from the Wallace Funds and WESTAF (Western States Arts Federation) MAC is initiating "The Art of Leadership" program, which will be unveiled in Montana and developed into a model program for use in other western states.

Montanans from across the state were engaged in a planning process to determine the short- and longer-term needs, challenges and desires for assistance of community-based arts organizations. This planning resulted in the development of a multi-tiered leadership program that will kick off in 2004 with a series of same-topic workshops to explore the "number-one topic of concern" – money. In 2005, the program offerings will continue to provide learning opportunities for a select group of organizations that will participate in intensive organizational development sessions.

Workshops offered across the state in 2004

Missoula, Billings and Pray (Chico Hot Springs) will be home to one workshop each in the coming year. Opportunities to participate at any one of the locations will permit participants to work on the very same topic with the same team of presenters. The workshops are scheduled to run in advance of, or following, a statewide service organization's annual meeting.

Content of workshops

The 2004 workshops are designed by Jim and Julie Copenhaver, who bring more than 20 years of experience on non-profit boards and as executive-level leaders. They both have a great deal of fundraising experience as a board members and consultants. They actually like fundraising!

Their "we've been there" practical, no-nonsense approach will help participants enhance their ability to make a difference and take the pain out of raising funds for their organization. Jim is familiar to the Montana Symphonies, as he led their leadership conference two years ago and received highest marks from all attendees.

Janet Brown, formerly the director of South Dakotans for the Arts, and the prime organizer of the Art Beyond Boundaries conferences in which Montana used to participate, will also contribute her nationally renowned expertise by joining the Copenhaver team.

Fundraising – The game everyone can play

Unless you have an oil well in your backyard, you need to develop a solid base of contributors for your organization. This workshop is structured to give you the "take home" tools and information to improve your ability to increase your contributed income and build a solid support base. The session will:

- Update current fundraising trends.
- Present information on why people/organizations contribute.
- Show how to help avoid the "I can't ask for money" barrier.
- Use interactive experiences to help participants "learn by doing."

The workshop will run approximately eight hours and participants will have a tightly scheduled series of hands-on learning and information sharing opportunities.

Workshop dates

Option One: Missoula, in advance of the Montana Performing Arts Consortium's annual booking conference. Thursday, Feb. 6, 2004, – 8 a.m.-5 p.m. at Holiday Inn Parkside, 200 South Pattee Street, Missoula, MT 59802

Option Two: Billings, following the Montana Association for Symphony Orchestras' quarterly meeting. Thursday, May 20, 1-5 p.m. and Friday, May 21, 8 a.m.-noon at Holiday Inn Grand Montana, 5500 Midland, Billings, MT 59101

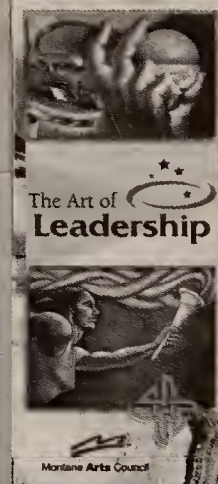
Option Three: Chico Hot Springs in Pray, in advance of the annual Montana Art Gallery Directors Association meeting. Tuesday, Oct. 5, 1-5 p.m. and Wednesday, Oct. 6, 8 a.m.-noon at Chico Hot Springs, Pray, MT

How to register

Registration is open to all arts organization leaders including executive directors, members of the board, trustees and key staff members or volunteers. Teams of at least three people representing an organization are preferred. The registration fee is \$50 per organization (*not per individual*). A limited number of scholarships for travel subsidy will be made available to eligible participants. Information about this will be included in the program mailer.

CJ Tharinger Enterprises is managing registration for the 2004 workshops. To register or for more information, contact: Cindy Tharinger, CJ Enterprises, 1257 Iron Cap Drive, Stevensville, MT 59870; 406-777-2435; cjthar@msn.com.

For complete details, visit MAC's website, www.art.state.mt.us.



The Presenters

Jim and Julie Copenhaver bring more than 20 years of experience on non-profit boards and as executive-level leaders. They both have a great deal of fundraising experience as board members and consultants. **Janet Brown**, formerly the director of South Dakotans for the Arts, and the prime organizer of the Art Beyond Boundaries conferences, will also contribute her nationally renowned expertise.



About Books

6

Missoula reads the same book

Missoula Reads, a community-wide book club aimed at promoting literacy in the Garden City, has embarked on its first title, *Montana 1948*, by Larry Watson.

Last summer, citizens were invited to propose books for the initial event. More than 1,000 suggestions were received, totaling 553 titles. A screening committee reduced that selection to seven finalists, and another committee made the final choice.

Other finalists were the novels *Winter in the Blood* by James Welch, *Sometimes a Great Notion* by Ken Kesey, *Poisonwood Bible* by Barbara Kingsolver, *The Things They Carried* by Tim O'Brien and *The Beet Queen* by Louise Erdrich. The sole nonfiction finalist was *Bad Lands* by Jonathan Raban.

Montana 1948, a coming-of-age story that's set in Montana, won the 1993 Milkweed National Fiction Prize and was lauded by judge David Huddle as "a shining example of a literary work that demonstrates how a disturbing truth is preferable to a comforting lie."

People are invited to read the novel and then participate in related events, tentatively scheduled for February or early March.

Senator Mansfield *The Extraordinary Life of a Great American Statesman and Diplomat*

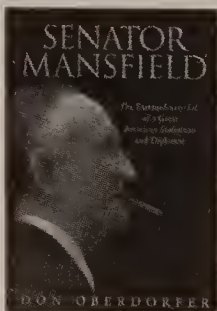
By Don Oberdorfer

Published 2003 by Smithsonian Books, Washington, DC
\$32.95 hardcover

Veteran Washington, DC, journalist Don Oberdorfer provides a provocative and compelling inside look at the multifaceted political experience of Mike Mansfield—a man widely regarded as one of America's greatest statesmen.

The biography spans Mansfield's life, from his poor, hardscrabble childhood in Butte and his marriage to Maureen, to his long tenure as U.S. Senator and later service as ambassador to Japan. An intensely private man, Mansfield once said, "When I'm gone, I want to be forgotten." But Oberdorfer, over the course of 32 insightful interviews with Mansfield granted late in the statesman's life, ensures that his legacy will be remembered and understood.

Washington Post correspondent David Broder says this in-depth work portrays "one of the great Americans of the twentieth century ... with a biography as solid and understated and praiseworthy as Mansfield himself." And historian and author Ezra Vogel calls it "a tour de force destined to become one of the small number of classic American biographies."



To the Bone

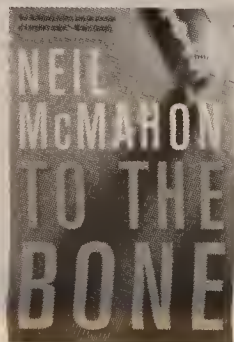
By Neil McMahon

Published September 2003 by Harper Collins, New York, NY
\$23.95 hardcover

The sinister motives of a seamy plastic surgeon, who has maimed or murdered several women, and a cynical world of professional physicians underlie the plot in this third medical thriller by Missoula writer Neil McMahon, author of *Twice Dying* and *Blood Double*.

Dr. Carroll Monks comes under attack after his emergency efforts fail to save the life of a client of plastic surgeon D. Welles D'Anton, who specializes in breast augmentation. His subsequent attempts to salvage his reputation lead him on a trail of vice and homicide as he unravels D'Anton's connections to the world of pornography.

"Neil McMahon's thrillers have the precision of a surgeon's scalpel," says author Michael Connelly (*Chasing the Divine*). "*To the Bone* is a tautly written mystery embedded with characters as real as the surprises are many."



Our Nun

By Rob Laughner

Published November 2003 by Melville House Books, Hoboken, NJ
\$25.95 hardcover

Huck Finn meets Holden Caulfield in a wickedly funny first novel by Helena author Rob Laughner about what happens when things go awry in the heartland.

When young Boyd Robison and his friends find a body in the local churchyard, they are forced to take a closer look at the odd characters—and sudden suspects—of their own close-knit community. That is, when they're not trying to figure out how to handle a new-found interest in girls, play ball and save as much time as possible for goofing off.

Laughner's gift for understatement and his dry wit transform a potentially dark plot into an absorbing and charming tale about growing up in America. The author is a former petroleum engineer who began writing a humor column for *The Helena Independent Record* and natural history articles for *Montana Magazine* before turning to fiction.



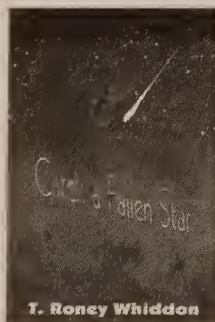
Catch a Fallen Star

By T. Roney Whiddon

Published February 2003 by 1st Books Library, printed in Bloomington, IN
\$14.50 softcover

This first novel by University of Montana graduate T. Roney Whiddon portrays a seamy underside of academia in which a cynical professor fakes research, marries for money and sleeps with students until his world shatters. Protagonist Billy Ray Smith ultimately takes a redeeming journey, even as he fakes his own death and flees from Arkansas to Montana with a stolen, dead man's alias. In Missoula, he meets a passionate environmentalist and writer who helps him understand the power of sacrifice and the meaning of love.

The paradoxes of Billy Ray's behavior, as he embraces outcasts of all sorts while indulging in his own irresponsible tendencies, help point to that which is redeemable in all people, even those who've temporarily abandoned morality and ethics.



This Vast Land A Young Man's Journal of the Lewis and Clark Expedition

By Stephen E. Ambrose

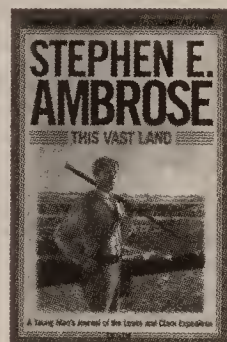
Published September 2003 by Simon & Schuster, New York, NY
\$17.95 hardcover

This solitary work of fiction by noted writer, historian and part-time Montanan Stephen Ambrose was completed during the last year of his life.

This Vast Land, based on an old manuscript Ambrose wrote at the University of California-Berkeley, colorfully dramatizes the epic continental exploration of Lewis and Clark through the eyes of the expedition's youngest member, 19-year-old George Shannon.

Ambrose, who died last year, always wanted to write a piece of historical fiction. He was motivated to revive and complete the old manuscript after his wife's surprise announcement that she had the original work, called "George Shannon," which he believed was long lost.

Ambrose is widely regarded as one of the preeminent historians of his era. Although *This Vast Land* is geared for younger readers, its rich, adventuresome journal-style text is a worthy read for adults as well as teens.



My Hutterite Life

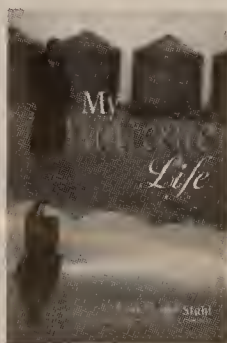
By Lisa Marie Stahl, with foreword

and photography by Michael Crummett
Published October 2003 by Farcountry Press, Helena, MT
\$11.95 softcover

The young Hutterite woman from the Havre-area Gildford Colony offers a rare and fascinating glimpse into the lives of these earnest, hard-working agrarians who practice a centuries-old German-based Christian communalism.

Based on a series of columns written for the *Havre Daily News* and *The Great Falls Tribune*, the book tells about the life of a teenage girl, as she embraces the sanctum of her people's lifestyle while engaging an active curiosity about the outside world. The columns drew extensive fan mail from throughout the West.

Several photographs of the author and her family at work and play complement this insightful and vivid story. Stahl wrote the book hoping to open doors of understanding between the Hutterite and contemporary cultures.



Rocky Mountain Natural History Grand Teton to Jasper

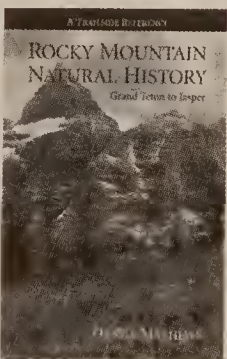
By Daniel Mathews

Published November 2003 by Mountain Press Publishing Co., Missoula, MT
\$26 softcover

Lifelong naturalist and backpacker Daniel Mathews takes a detailed look at the flora and fauna of the vast mountainous region that ranges from Canada to west-central Wyoming.

With an index of a thousand species, ranging from lichens to salamanders and grizzly bears to cutthroat trout, Mathews uses ample photos and illustrations to guide travelers through the biologically rich ecosystem.

Mathews is the author of *Cascade-Olympic Natural History* and was a contributor to two National Audubon Society field guides on the Rockies and Pacific Northwest.



The Dark Horse

By Will James

Published September 2003 by Mountain Press Publishing, Missoula, MT
\$35 hardcover, \$18 softcover

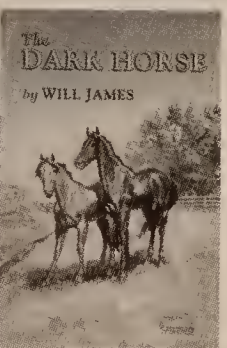
Western writer Will James had an abiding love for horses, which comes across beautifully in this tale of two equine misfits, Colonel and Charro, who defy humans and their plans and ultimately realize their own highest potential.

With 40 line drawings and his classic descriptions of the West, James captures a land and an era with poignancy and reverence. Celebrated as both a storyteller and artist, the author wrote and illustrated 24 books and numerous magazine articles about horses, cowboys and the West before his death in 1942 at age 50.

My First Horse, (\$16 hardcover), another Will James reprint published in October 2003, is a poignant childhood tale of a youngster and his emergence from make-believe horseman to the real thing.

Originally published in 1940, the autobiographical story was James's only full-color children's book. The story captures the mythical lure of the West from the innocent perspective of an early 20th century boyhood.

These books are part of a continuing series of James reprints by Mountain Press of Missoula.



About Books

Saving Miss Julie

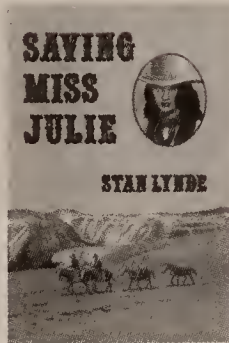
By Stan Lynde

Published January 2004 by Cottonwood Publishing, Helena, MT, with production and design by Mountain Press Publishing Co., Missoula, MT
\$33 hardcover

With humor, suspense and high adventure, longtime Montana cartoonist and master storyteller Stan Lynde brings to bear a lifetime of engagement with the West in his fast-paced fourth novel of life on the range.

The tale starts when cattle baron Thane McAllister's daughter, Julie, is kidnapped by the notorious Coldwater Brothers. McAllister recruits a U.S. marshal, his cowboy deputy and legendary tracker Hoodoo Hawks to rescue her. But Miss Julie's rescuers soon discover that simple assignments sometimes aren't as simple as they seem.

Lynde, who created the syndicated comic strips *Rick O'Shay* and *Latigo*, is the author of *The Bodacious Kid*, *Careless Creek* and *Vigilante Moon*. Of Lynde's latest effort, author Roland Cheek says: "There simply cannot be a writer better trained by environment and experience to draft western fiction. Stan Lynde is a master of imagery."



Christmastime in Montana

By Dave Walter

Published November 2003 by the Montana Historical Society Press, Helena, MT
\$15.95 softcover

Montana Historical Society historian and author Dave Walter has assembled a varied collection of enlightening tidbits from past Christmas seasons spent beneath the Big Sky.

The compilation includes 74 historic images from the MHS archives and abundant memorabilia, including letters, reminiscences, newspaper articles, poems and stories.

The book is organized into six chapters, beginning with the Christmas celebrations of early explorers and fur traders. Walter shares the traditions of the struggling cowboys, miners, immigrants and homesteaders who managed to find something to celebrate against the backdrop of the state's rugged winter landscape, economic hardship and war.



Wolf Tracks on the Welcome Mat

By Paul Zarzyski

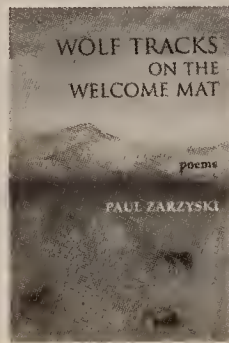
Published September 2003 by Oreanabooks, Cedarville, CA
\$20 hardcover

The latest visceral, earthy lyrics of bronzetumed-accomplished-poet once again show how essential hard, harsh and painful experiences are to the poet's art.

Zarzyski, who studied under Richard Hugo at The University of Montana after living the life of a rodeo cowboy, understands the sounds of words and doesn't waste them. Lyrical but rich with image and emotion, his verse often juxtaposes images to convey his feelings.

In "Feeding the Creatures I Used to Eat," he says: "Long-stemmed roses, slow romantic kiss, sweet/dark chocolates in heart-shaped boxes/Hallmark cards we call *valentines*/mean nothing to cottontails and prairie chickens/hunched, headless and mottled/motionless as cantaloupes..."

Poet Anne Heath Widmark writes, "These richly textured poems pulse with a force that is at once muscular and tender, urgent and timeless." And poet Ed McClanahan says simply, "books like this are the reason poetry exists."



The Yellowstone Wolf A Guide and Sourcebook

Edited by Paul Schullery, with a Foreword by Bruce Babbitt

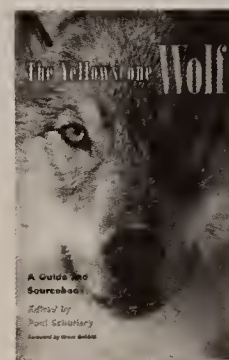
Published November 2003 by University of Oklahoma Press, Norman, OK
\$19.95 softcover

Yellowstone National Park's resident writer-editor Paul Schullery provides a wealth of information on wolves and the predator's history in the region.

After being exterminated early in the last century, the wolves have been successfully reintroduced as the ecosystem's top predator.

Schullery details both the eradication of wolves and subsequent, controversial recovery efforts. These enigmatic animals now occupy a biologically productive place in the food chain that benefits numerous other species, including elk and grizzly bears.

In his forward, former U.S. Secretary of the Interior Bruce Babbitt praises Schullery for telling "the whole story, from the days when wolves roamed the primitive Yellowstone wilderness, through the hard struggle to eliminate them, to a more tolerant age, when we realized that wolves have much to offer the human spirit." Schullery has authored or co-authored 30 books, including 10 about Yellowstone.



Monster of God The Man-Eating Predator in the Jungles of History and the Mind

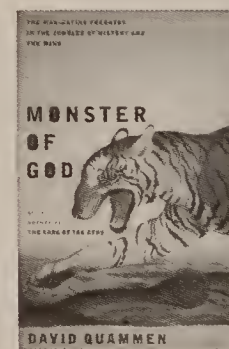
By David Quammen

Published September 2003 by W.W. Norton and Co., New York, NY
\$26.95 hardcover

The primordial terrors of very real, man-eating predators leap off the pages of the latest effort by acclaimed nature writer David Quammen.

Traveling to distant parts of the globe, Quammen unearths the still-existent bond between humans and their ancient, fellow predators in places such as India, Siberia and Australia. In the process he shows how human hubris and arrogance – occasionally shattered by the flesh-eating creatures of the wild – threaten lion, tiger and bear, as well as all other creatures of the Earth.

"This may be the most clear-headed account in human history of relations with our colleagues at the top end of the food chain," says author Bill McKibben. "It's just what we need if we're somehow to muster the humility necessary to allow these fellow creatures to survive the century."



1879 Metis Trek to the Judith Basin

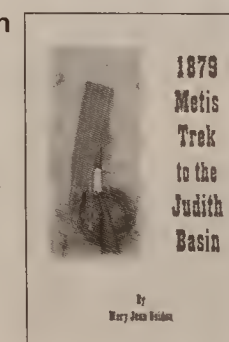
By Mary Jean Golden

Published 2003 by Ballyhoo Printing and Design, Lewistown, MT
\$9 softcover

This recent book by Lewistown author Mary Jean Golden traces the 19th century immigration of the Metis from the Dakotas and northeast Montana to the Lewistown area.

Golden received a grant to research the 1879 arrival of the Metis, people of mixed Indian and European blood who lived along the U.S.-Canadian border. The author has combined newspaper articles and other research to come up with the details and names of some 300 Metis people who moved into the area.

Golden also authored *Policepersons* (\$8 softcover), a science-fiction story about new life forms on an alien planet. Protagonist Leon Christopher, a feisty agricultural specialist, encounters six-foot-tall child police, a crab creature that wants to ride herd on a Western cattle drive, and a variety of far-ranging ecological changes on a new planet. The book is written for older children and young adults.



On Sarpy Creek

By Ira Stephens Nelson

Published 2003 by Riverbend Publishing, Helena, MT
\$14.95 softcover

Originally published in 1938 and hailed as a small masterpiece by various authors of the time, this tale touches sensitively on family life in the rural West of the early 20th century.

Ira Stephens Nelson's only known work quickly became forgotten with the onslaught of World War II. Yet its simple tale of family, ties to the land, painful life experiences and great spiritual revelations make it "unusually moving," according to such noted Montana writers as Joseph Kinsey Howard and Bernard DeVoto.

One of the original publishers, quoted in the afterword, said of *On Sarpy Creek*: "I have seldom been more moved by a book. The simply unadorned style, the singleness of the point of view, the closeness to the Earth, give the story a rare quality."



Before Anne After

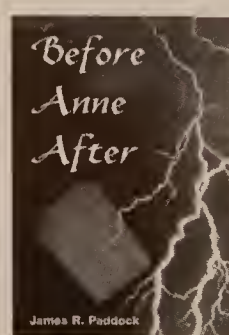
By James Paddock

Published November 2003 by Xlibris Corporation, Philadelphia, PA
\$28.99 softcover; \$38.99 hardcover

It's July 1987. Through a series of small errors and oversights, eight-month-pregnant Annabelle Waring stumbles into her husband's time-travel experiment and awakens in a 1943 Charleston Navy Shipyard barracks with no memory of her past.

So begins the latest novel by Montana author James Paddock. Anne's doctor, a German spy, learns before she does that she is not only a time traveler, but also a highly educated woman in the field of nuclear science and World War II history. When she finally discovers her own identity, Anne strives to find her way home with her infant daughter.

Paddock, a desktop publisher and graphic artist, is currently at work on his fourth novel.



Poets & Writers Online

Poets & Writers Online

(www.pw.org) is an extensive website, sponsored by *Poets & Writers Magazine*, that offers a variety of resources to writers. Special features include:

- "Literary Horizons," which provides professional development opportunities for writers, publishing seminars and panel discussions, and free advice columns.

- "News from the Writing World," offering reports on events, happenings, and trends in the literary community. Each weekly column features stories that affect writers.

- "Great Resources," listing conferences, workshops, writing programs, organizations, societies, presses, magazines, and more.

Register for "Poets & Writers Speakeasy" and join conversations about agents, MFA programs, novel writing, poetry and much more. Locate poets and fiction writers; use the search engine to list writers by agent or publisher; or discover where other writers have been published.

For more information about the magazine and its website, call 212-226-3586.

About Music

Backburner: 12/25

Copyright 2003
by
Backburner
Jazz

Recorded at
Peak Record-
ing Studio,
Bozeman, MT



An accomplished Bozeman jazz quartet takes a fresh approach to songs of the season in a new CD titled *12/25*. The Christmas theme seemed like a natural, says pianist and composer Eric Funk. "It's a unique 'made in Montana' gift," he adds.

In addition to Funk, Backburner consists of Alan Fauque on saxophones, Eddie Tsuru on electric bass and Mike Gillan on drums. The band describes itself as a polystylistic jazz quartet, with each piece of music demonstrating the band's use of standard swing, Latin rhythms, irregular and shifting meters, and improvisation.

From a smooth and mellifluous sax line on the first tune, "Have Yourself a Merry Little Christmas," to a version of "Silent Night" featuring a 5/4 meter akin to Dave Brubeck's "Take Five," the CD is full of surprises.

The other songs, ranging from ancient carols to popular melodies, include: "O Little Town of Bethlehem," "Lo How a Rose e'er Blooming/Ode to Joy," "'Twas in the Moon at Wintertime," "Sleigh Ride," "Medley of Carols" "Santa Claus is Comin' to Town" and "(Funky) Little Drummer Boy."

Funk, a Governor's Arts Award recipient who teaches at Montana State University, says that the arrangements were informal affairs based primarily on stylistic agreement between ensemble members that allowed for ample improvisation.

Two more albums are in the works, he adds, the first consisting of tunes from American musicals, and the second featuring some of the band's most popular and frequently requested numbers.

Funk says the show tunes and other popular songs are delivered with "our usual Backburner spin ... We love to do odd meter and shifting meter approaches to swing tunes."

Jazz is on the upswing in Montana, Funk believes. Young musicians are being introduced to the sophisticated, improvisational genre in what Funk calls "strong jazz programs" at both the high school and university levels.

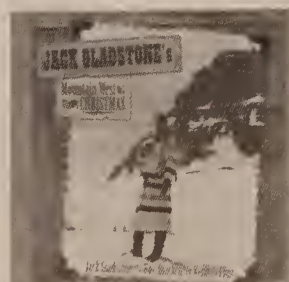
"There are some incredible jazz musicians in Montana, of the highest professional caliber," he adds. "The list is impressive and huge. All of us perform regularly and our collective efforts keep jazz alive in the Gallatin Valley and in Montana."

— Bob Phillips

Jack Gladstone: Mountain West Christmas

Copyright 2003
by Hawkstone
Productions

Recorded at
Studio 234,
Columbia
Falls, MT



Jack Gladstone — a Blackfeet songwriter, storyteller and troubadour — veers from his usual contemplations of life in the West with a new recording of 14 classic holiday songs, *Mountain West Christmas*.

Accompanied by several guest artists, Gladstone lends his warm, clear tenor to eclectic arrangements of such seasonal standards as "Santa Claus Is Coming to Town," "Away in the Manger" "Winter Wonderland," "Jingle Bell Rock" and "Silent Night." Styles range from folk and country to swing, rock, bossa nova, mambo and waltz.

Gladstone collaborated with fellow University of Washington alumni Ron Blacken and Kendall Flint. Blacken, described by Gladstone as possessing "the purest holiday voice in America," takes the lead on several tunes, including "O, Little Town of Bethlehem," "Silver Bells" and "White Christmas."

Flint is credited with keeping the voices of the Mountain West Husky Boys Harmony Choir tuned up, and taking center stage on "J-I-N-G-L-E Bells" and "Mambo Santa Mambo."

Gladstone co-produced the album with his longtime musical compatriot David Griffith, who also seasoned the recording with voice, dobro, guitar and mandolin. *Mountain West Christmas* was recorded in the high-tech studio of Grammy-winning producer and steel-pedal player Lloyd Maines (whose pedal steel seeps into some tunes). Another Texas musician, accomplished cellist Max Dyer, also contributes.

As usual, Flathead Valley musicians Scott Powell and Gary Snow provide the rhythmic foundation for the recording with Powell on drums and percussion and Gary Snow on upright and electric bass.

This marks the prolific performer's 10th CD. His ninth recording, *Tappin' the Earth's Backbone*, was among the entries for 2003 Grammy nominations and was nominated for several 2003 Native American Music Awards.

The musician will be touring the state in December, offering fans a taste of Christmas, Gladstone-style. Visit www.jackgladstone.com for details.

— Kristi Niemeyer

International Choral Festival

Recorded in July
2003 and
released
October 2003 by
the International
Choral Festival,
Missoula, MT
\$25 two-disc set



The voices of choirs from around the world flow from this double-CD collection, recorded during last summer's International Choral Festival in Missoula. The triennial event drew 18 choirs from 14 countries to the Garden City in mid-July.

The festival, launched in 1987, was a brainchild of University of Montana choral professor and Governor's Arts Award recipient Donald Carey. This year's event featured groups from Angola, Austria, Bulgaria, Canada, Columbia, Finland, Latvia, Malaysia, Peru, Slovakia, South Korea, Spain and Taiwan, as well as from Montana, North Dakota, Oregon and Washington. The collection also includes works by Missoula's Mendelssohn Club and the Missoula Youth Choir.

Offerings include both a cappella and accompanied works, in styles ranging from traditional and contemporary choral pieces to folk, pop and theatrical selections.

Since the festival's inception, Missoula has hosted around 4,700 guests from 57 choirs representing 36 countries. Choir members perform 30 concerts during the five-day festival, and attend an array of social get-togethers designed to introduce the world's singers to each other.

Mary Beth Percival's artwork graces the CD

cover and was used to promote the event. Reflecting the festival's motto, "Bringing the World a Little Closer," the image shows a flock of white doves ascending above the Missoula Valley and creating the form of a musical staff and notes.

Proceeds from the CD sales will help defray costs associated with the event. For details, visit www.choralfestival.org or phone 406-721-7985.

— Bob Phillips

Kane's River: Same River Twice

Produced 2003
by Ben
Winship and
Kane's River,
Snake River
Records, Victor, ID



With the release of their second album, the Bozeman-based bluegrass band Kane's River has continued to soar to the top of their genre.

The quintet, whose songs have remained near the top of the Americana Charts for months, first earned national recognition with the release of their self-titled debut CD in October 2000. Melding the talents of five experienced acoustic musicians, the band has built on their early success with *Same River Twice*, a rather esoteric reference to ancient Greek philosopher Heraclitus: "You cannot step into the same river twice, for fresh waters are ever flowing in upon you."

The band is a veritable fountain of talent. Founder, flatpicker and rhythm guitarist John Lowell is a veteran of Wheel Hoss, Loose Ties and Growling Old Men (with Ben Winship). Co-founder David Thompson, an experienced musician who moved to Montana from Boston in 1993, is known for the vitality of his bass-playing and well-crafted songs.

The youngest member, Julie Elkens, has been making a name for herself as a champion banjo player since age nine. She joined Lowell in the band Wheel Hoss (before she could drive), and then performed with North Carolina's New Vintage, where she honed her driving banjo style and lustrous voice.

Mandolin-player Ben Winship, who also immigrated west from Boston, was a founding member of the acclaimed band Loose Ties and a partner with Lowell in the duo Growling Old Men. Fiddler and mandolin-player Jason Thomas is a virtuoso on both instruments (the Toronto native was named Canadian Open Mandolin Champion, and claimed similar titles in Florida). He currently resides in Orlando and has performed on numerous bluegrass and country recordings.

Most of the album's 15 tunes are originals, except for "A Far Cry" by Mike and Jan Dowling, "Wind in the Wires" by David Franney, "Listening to the Rain" by Donald Devaney, and "False Hearted Lover's Blues." From plaintive ballads like "Richmond" by Lowell, to energetic instrumentals like "Foisted Possum" by Winship, the band gallops through the gamut of styles, highlighting each member's distinct talents.

Together, the band's tight, smooth sound and refreshing approach to bluegrass has drawn acclaim from some noteworthy critics.

"Kane's River is more than different," says Tim Stafford of Blue Highway and formerly of Alison Krauss and Union Station. "They're intelligent, original, versatile and virtuosic ... And they're simply among the very best modern bluegrass bands out there as we enter the 21st century."

Further details are available at www.kanesriver.com.

— Bob Phillips

NEA study surveys jazz musicians

The National Endowment for the Arts has released an executive summary of its extensive survey of jazz musicians, *Changing the Beat: A Study of the Worklife of Jazz Musicians*.

The report contains extensive data from about 2,700 jazz musicians located in New York, Detroit, San Francisco and New Orleans, and provides an understanding of the jazz environment in those cities. It also includes a detailed needs assessment from jazz artists.

The executive summary can be found at www.arts.gov/pub/JazzExecSummary.pdf.

About Music

The Williams, Roberti, White Trio: *Driving At Night*

Recorded live
Dec. 2002 at
Headwaters
Academy and
Living Room
706 Studio in Bozeman, MT



This CD could fool you. When you first put it on, you might think it's just another smooth ride through the land of mellow jazz standards and ballads. But just when you're all snug and cuddled up, these musicians are apt to jolt you around a few curves.

The session opens with a standard, Frank Loesser's "I've Never Been In Love Before." In a hint of what's to come, the tune fades in with M.J. Williams scat-singing before she delivers the lyric. Her vocal improvisations have a true jazz player's musicality, and her phrasing and tone are, as always, impeccable. On this tune and throughout, both Kelly Roberti and Ben White deliver beautiful tone on their respective instruments. Roberti's bass has a sweet, woody sound, and White's amplified guitar has a semi-acoustic quality all too rarely captured in recordings.

Three extended ballads follow. Williams stretches the melodic and rhythmic possibilities on "The Nearness of You," and White takes a particularly tasty solo. On "Only Trust Your Heart" Williams, after singing the lyric, improvises the second chorus, not something every ballad singer would attempt. "Bye-Bye Blackbird" is done with a rubato feel that by the end acquires a double-time swing, once again featuring bold scat vocalizing.

On the final three tunes, things really get interesting. After all this mellowness and melody, "Driving At Dawn" takes a sharp left turn — two and a half minutes of free improvising. Voice, bass and guitar throw out bits of melodic and rhythmic phrases, creating semi-organized music on the spot.

Just when you're wondering where else it'll go, the cut ends abruptly, segueing into "Equinox," John Coltrane's great minor-key blues vehicle. Anchored by Roberti's pedal-tone bass line and slapped percussion sounds, this tune is a romp through the fields of polytonality.

And then comes the last cut, "Driving At Night." Once more, free improvisation. Opening with Roberti's pedal-to-the-metal bass solo, then layering on vocal and guitar counterpoint, this cut propels you across a blurred chromatic landscape, briefly veering into some decidedly weird and edgy territory, before finally fading into silence and depositing you safe and sound.

This album has carried you a fair distance down the road while taking some unscheduled detours. It's an exciting and worthwhile journey.

Driving at Night is available from Blip Records, Box 42, Basin, MT 59631, or by calling 406-225-3525.

— David Horgan

Midnight Dread: *Deep Word Dub*

Produced 2003
at Worldbeat,
Black Eagle,
MT

Black Eagle musician, filmmaker, festival promoter and journalist



Doug Wendt has concocted an eclectic mix of socially conscious music in this five-song CD.

The recording includes such unlikely pairings as reggae group Jah Provide and cowboy poet Paul Zarzyski, in "The Clockhand's Running," paying tribute to the oppressed black and multi-racial people of South Africa and a remake of Bob Dylan's "Yea! Heavy and a Bottle of Dread" mixed with the dire anti-technological warnings of Unabomber Ted Kaczynski. "Skatalation" is an energetic horn-filled ska number, featuring The Rhyth-O-Matics; Alton Ellis sings "I Can't Stand It"; and Ras Pidow is paired with Dr. Science of National Public Radio fame who team up on "Self Basting Dub."

Wendt is the former program director and station manager at the Great Falls public radio station KGPR. He produced "Native Son Rising," a web-based program of music by and for indigenous people, and a variety of films. Wendt also gained an international reputation with his San Francisco-based world-beat dance party at the Kennel Club.

For more information, visit www.midnightdread.com or e-mail gratefuljedi@midnightdread.com.

— Bob Phillips

Paul Taylor and Don Spencer: *Cooee: Songs and Stories from Down Under*



Produced and
Engineered 2002 by Russ Hopkins, Kiva/
Russ Hopkins Productions, Inc.
Released by Paul Taylor, Laramie, WY

Sounds and stories from the Australian outback mix with more contemporary music in transplanted westerner Paul "Walking Stick" Taylor's latest offering from Down Under.

Taylor, a Wyoming-based storyteller and didgeridoo artist who frequently performs in Montana, joins talents with guitarist and vocalist Don Spencer. Together, they share the multicultural traditions of the mixed Aborigine and European land of Australia. Offerings range from traditional tunes like "Waltzing Matilda" and "Kookaburra," to stories and sounds of the bush and ancient Aboriginal songs.

Contributors to the culturally enlightening album include numerous Americans, Aussies and Aborigines. References to traditional Aboriginal culture abound, as well as later European immigrant culture.

The goal of the album, which is aimed largely at a younger audience, is to help aid the process of reconciliation between the native Australian culture and those European influences that largely dominated the Aborigines over time. It also pays tribute to the profound influence of the 60,000-year-old Aboriginal culture on Australian life.

Taylor has performed at the New Orleans Jazz Festival, Kemville Folk Festival, Clearwater Revival Folk Festival and at numerous events across the country promoting native Australian music and culture. Spencer is one of Australia's best-known children's performers, and stars on the show "Play School."

Further details are available at www.kivarecords.com.

— Bob Phillips

Duke Sharp and Friends: *Yucca Pie*

Recorded
March 2003
at Peak
Recording,
Bozeman,
MT



Mixed and Engineered by Gil Stober,
Peak Recording, and Kenny Williams

Some jazzy, often Spanish-flavored instrumental music replete with hooky rhythms and melodies flows from this recent release by Duke Sharp and a collection of gifted Gallatin Valley musicians.

The Southwestern flavor is hinted at by the cover image of human silhouettes against canyon walls at the bottom of the Grand Canyon, and again by the inside image of a pink Cadillac with Airstream trailer in tow, parked amid the fantastic red rock landscape of the California desert. However, the musicians on the album are all from Montana.

Sharp, who wrote five of the album's seven tunes, plays guitars, mandolin, banjo and accordion. He is joined by: Craig Hall, guitar and bass; Larry Barnwell, guitar; Rich Ruggles, piano and organ; Mike Gillan, drums and percussion; Rich Robiscoe, bass; Bob Nell, piano; Mike Parsons, violin; Eddie Tsuru, bass; Scott Boehler, harmonica; and Lib Caldwell, guitar.

Most of the musicians stay busy performing with one or more other ensembles, and the recording work involved catching whomever could be pulled together for sessions. The polished final product demonstrates some serious professional work by the experienced musicians, since little time was available to rehearse the tunes in advance, says Sharp.

"As we all work in different bands, there was virtually no rehearsal time for the project," he notes. "The 'team for the day' would show up, we'd listen to a rough demo and look over the charts while munching some of Debbie's cookies, and Gil [Stober] would turn on the tape recorder."

Sharp's tunes include: "Surfin' Flamenico Cowboy Blues," a catchy Spanish-flavored tune; "Bob's Banjo," "Hatujambo, Mama," "Colo" and "Yucca Pie." The album's other tunes include "Formica Fandango" by Lib Caldwell, John Regan and Rich Ruggles — a very Santana-like tune, and "Justin's Theme" by Jim Averitt and Sharpe.

The musicians each offer their various influences, which include some substantial dabblings in jazz, blues and rock as well as Southwestern and Latin beats. The somewhat impromptu nature of the recording doesn't detract in the least from its quality, and the only thing lacking in this CD is more tunes — listeners are apt to be wanting to hear more from this musical crew once the seven tracks are done.

"They are all such gifted players, as well as experienced studio musicians," says Sharp. "I can't even begin to express the excitement I felt hearing my little tunes grow into the music that is on this CD. I'm honored to be able to count all these guys as friends."

Further details on Yucca Pie are available on-line at www.dukesharp.com.

— Bob Phillips

Lewis & Clark Bicentennial planning underway

The Lewis and Clark Expedition Bicentennial is taking shape through the efforts of a federal interagency task force and the National Lewis and Clark Bicentennial Council.

Together, these two coalitions are coordinating the efforts of state bicentennial councils and their local federal and state partners in carrying out promotions, educational programs and stewardship of natural and historical resources along the route of the expedition.

Cultural and heritage organizations interested in developing projects for the bicentennial should consult the Lewis and Clark Bicentennial Funding Sourcebook, which lists existing sources of federal, state and philanthropic support for bicentennial projects. For details, visit the Department of Interior website at www.doi.gov/sourcebook.

Another source of funding for such activities is the National Endowment for the Arts' Challenge America program, which is awarding matching grants of \$5,000-\$10,000 for cultural tourism, planning or inventories of cultural resources. To learn more, visit the NEA website at www.arts.gov.



Arts in Education

Karen Kaufmann: Dance in the classroom

By Kristi Niemeyer

In an ideal world, says Karen Kaufmann, "dance would be a part of every child's day."

And step-by-step, the dancer, choreographer and University of Montana professor is shaping such a world for children throughout the state.

Kaufmann earned an undergraduate degree in dance from Hampshire College in Amherst, MA, and received a master's in dance education from Antioch University in Ohio.

Spliced into her education were stints in Montana, where she was a performer and manager of Magic Movers, a children-oriented dance company, during the 1980s.

"I loved the way children responded so immediately to a performance," she recalls. "I loved the interaction I had with my audience – the informality and immediacy."

When the company disbanded, she began to tour on her own as a solo artist, performing in elementary schools, offering residencies and providing workshops for teachers. "I was a freelance gypsy itinerant dancer," she says. "I found that teachers were really hungry to use movement with kids."

The enthusiasm of teachers and children struck a chord for the artist. "I was very idealistic," she says. "I wanted to give children something I hadn't had – a very creative introduction to movement."

So she began a "25-year research study" into using movement in the classroom. "It's slow, but it's a lifelong process."

Over the years, research into how the brain works and Howard Gardner's groundbreaking work on multiple intelligences has substantiated what parents already know: children "are naturally kinesthetic" and learn about their world through touch and movement.

"With a crawling baby or toddler, knowledge is entirely based on their experience of their physical world, their locomotion through space," says Kaufmann.

When children enter the classroom environment, the mode of learning shifts dramatically. "We're asking a child to switch from kinesthetic learning to seated learning – we're asking them to go against their natural inclination," she says.

In most educational models, "it's as if we're opening up the top of a child's head and filling it up with knowledge, when in fact, people learn through doing," says Kaufmann.

During her years in the classroom, Kaufmann has seen ample evidence that movement can help kids retain information.



Mo-Trans dancers demonstrate the principles of plus and minus in a work titled "Math Moves."

"Whole body engagement makes learning fun and helps anchor that learning in the body," she says.

Kaufmann, who is currently head of UM's dance program, also co-founded Montana Transport Company in 1993 with Amy Ragsdale. In both of those arenas – academia and performance – she has intertwined dance and education.

As a professor, Kaufmann teaches dancers to teach in schools, private studios or health clubs. In addition, she offers a course titled Dance in Elementary Education to 60 students per semester. The class was recently added to the list of required courses for elementary education majors.

Students first study the four elements of dance – body, space, time and movement. "That gives them the vocabulary," she says. Then, fledgling teachers develop a project that uses movement to teach some aspect of the curriculum, such as the laws of motion or life cycles of water or trees.

Teachers are often afraid to encourage movement in the classroom. "There are classroom management issues," Kaufmann notes. "I address those by showing how phrasing and directions can keep a group of students within the purview of control."

She hopes that new teachers-to-be will employ some of these techniques in their classrooms, while also learning "to appreciate the value of dance."

As teachers learn about dance, UM dance students are required to learn how to work with children. The university has established a Flagship Dance Program, in which dancers give free lessons to at-risk students in elementary and middle schools throughout Missoula. The

benefits flow both ways. Dancers "get credit and a fantastic experience" while children are exposed to dance.

Children are also central to Kaufmann's role with the Montana Transport Company (Mo-Trans). As education director, she has choreographed three major works that are specifically designed for young audiences. The large-scale productions bring intricate costumes, elaborate sets and first-rate dancers to schools throughout the state. All three works are narrated and accompanied by music.

Her piece, "Math Moves," shows how dancers use math and how math reflects dance by exploring shapes, lines, symmetry, angles, arches and counting.

The company's three works for children have attracted the attention of some of the nation's leading dance

educators. "The work we're doing here is unique and groundbreaking," she adds.

A new piece, "Making Dances," will debut March 6 at UM's Montana Theatre. This work, geared to adults and children, shows the tools that choreographers use to create a dance.

"Modern dance is abstract," says Kaufmann. "The way we guide the audience in this piece gives them such a handhold ... It deepens people's appreciation of the art form."

She recently signed a book contract and completed a manuscript on the inclusion of dance in K-12 curriculum. The text is geared toward helping classroom teachers, physical education instructors and dance teachers use creative movement in the school environment.

Kaufmann also teaches the dance component of the Creative Pulse, a graduate program for teachers at UM. Teachers spend five weeks for two consecutive summers learning to integrate arts and education. "It's a very rigorous program involving creative work as well as theoretical grounding in the arts," she says.

In addition, Kaufmann teaches private dance classes to people with disabilities through a program sponsored by VSA Arts. "I will present a movement and find an adaptation so everyone is involved," she says. "Whether we do it slower or use a different body part, there's always some way to adapt."

She also trains dancers to work with people with disabilities in a one-credit class.

Whether she's sharing dance with children, people with disabilities, teachers or a new generation of dancers, the processes and interaction are very rewarding, she says. "It purely works on my own creativity to bring everyone into the movement."

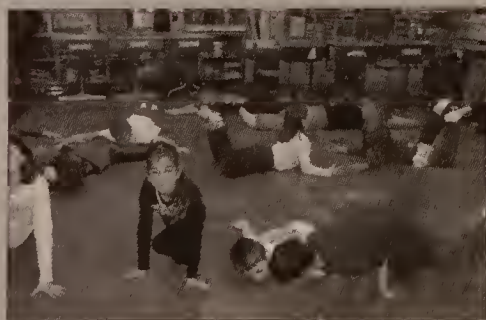
Website helps battle budget cuts

To fight the cuts in school music programs, parents are turning to SupportMusic.com, a national, grassroots music education coalition. The website was created to provide step-by-step instructions and a databank of facts for would-be advocates.

- Topics include:
- **Budget cuts** – Facts and supporting research studies;
 - **Time constraints** – Innovative case studies;
 - **Lack of support** – Proven arguments from leaders in the field;
 - **Starting from scratch** – Rationale to convince communities;
 - **Need a local coalition** – Tips to organize.

The site also offers links to affiliates, other groups and resources; national and state updates; and links to elected representatives.

Movement in the Classroom: Workshops for elementary teachers



Students transform themselves into stratus clouds as Mo-Trans dancers help Choteau teachers learn to integrate movement into their classroom curriculum.

Karen Kaufmann, head of the dance program at The University of Montana, offers teacher workshops for Montana schools that help teachers enliven their classrooms using creative movement.

Kaufmann shares movement elements, curriculum integration ideas, and classroom management techniques for overseeing a group of moving children. Workshops are tailored to meet teacher needs, from one hour to a full day. These sessions help connect teachers with the Montana Standards for the Arts and demonstrate the bodily-kinesthetic intelligence in action.

During a 90-minute workshop, teachers kick off their shoes and are guided through the basic movement elements (body, space, time and energy). They observe the movement vocabulary used to teach a

curricular area (for example earth science, spelling, or geometry).

By the end of the workshop, teachers create short movement studies in small groups and use the vocabulary to discuss what they're seeing. Kaufmann explains how the experiences meet the Montana State Standards for the Arts and the session ends with a discussion of how teachers can use the material in their classrooms. For more information, e-mail kak@selway.umd.edu.

Kaufmann is also education director for the Mo-Trans Dance Company, which is currently touring its original dance performance titled "Math Moves," which uses geometry and counting to teach children about math through the art form of dance. For details, contact: klee@thekristenleeagency.org.

Arts in Education

Submissions sought for student magazine

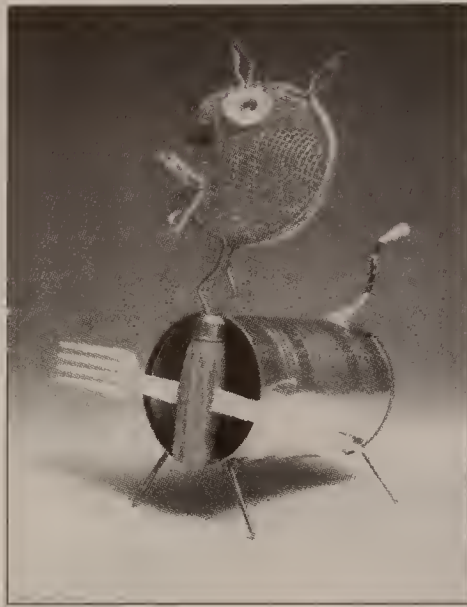
Poems, stories and artwork for *Signatures from Big Sky*, a student literary and art magazine, must be submitted by Feb. 1, 2004. Submissions are accepted from Montana's accredited public and private school teachers and students, and/or teachers who are members of the sponsoring organizations, AGATE, MATELA or MAEA.

Signatures from Big Sky was initiated and developed with the dedicated labor of dozens of volunteer educators who have served on the board and selection committees, and most importantly, classroom teachers who have worked with their students to produce writing or art worthy of publication. The magazine is financially supported by educators' contributions through their organizations, AGATE, MATELA and MAEA, and by grants solicited from the Montana Arts Council, the Claiborne/Ortenberg and Turner Foundations and others during the past 13 years.

Teachers, students and professional artists from seven areas of Montana select the final entries. Although organizers try to include selections from all areas and grade levels, primary goals are excellence for the grade level, creativity, and originality. Teachers are the first editors and are encouraged to choose only one submission per student of the very best work they have seen in their classes. "Original" means that no copies of other artworks, photos or literature will be accepted.

The selection committees try to write encouraging suggestions on the pieces that are not selected and materials will only be returned if teachers enclose a self-addressed envelope with sufficient postage.

Each student whose work is accepted will receive a letter of congratulations and a free copy of the edition as soon as it comes out in April or May. The student's teacher will also receive a complimentary copy. All public school and some private school libraries receive copies each year.



The deadline is Feb. 1 for submissions to *Signatures from Big Sky* 2004.

Signatures from Big Sky offers an opportunity to work with students in writing or art. They can learn the careful editing that is required for publication of a piece, think about audience (Montana students, parents and communities), and become models to students K-12 all over Montana. Guidelines follow:

Art:

- 8-1/2x11 artwork or photos for reproduction in black and white;

Literature:

- Short stories up to three typed pages, poems or essays
- Finished products, revised, edited and typed

All submissions:

- Declaration of originality signed by student (Example: *I declare that the work I have produced was not copied from any other source but is my own original concept.*)

- Printed on back with name, school name and complete address, teacher's full name and student's grade level. Please print!

Works should be submitted to the person nearest your area by Feb. 1, 2004:

Billings: Lue Ponich (Lit), 1145 N 32nd St., Billings, MT 59101; and Kate Morris (Art), 115 Ave. B, Billings, MT 59101

Glasgow: Sam Kitzenberg (Lit), Box 28 Glasgow High School, Glasgow, MT 59230; and Jamie Hansen (Art), 65 River Drive, Glasgow, MT 59230

Great Falls: Curtis Bobbitt (Lit), University of Great Falls, 1301 20th St. S., Great Falls, MT 59405; Terry Thall (Art), P.O. Box 2429, Great Falls Schools, Great Falls, MT 59403

Helena: Debbie Dorrance (Lit), 150 Horse Shoe Bend Rd., Helena, MT 59602; Mary Ann Barbie-Rice (Art), Helena Middle School, 1025 N Rodney, Helena, MT 59601

Bozeman: Jean Britzmann (Lit), Bozeman High School, 205 N 11 Ave., Bozeman, MT 59715

Sheridan: Sally Schendel (Art), Sheridan School, 107 Madison St., Sheridan, MT 59749

Missoula: Lorilee Evans (Lit), Big Sky High School, 3100 South Ave. W., Missoula, MT 59804

Corvallis: Peggy Leverton (Art), Corvallis Middle School, P.O. Box 700, Corvallis, MT 59828

Whitefish: Nicole Reed (Lit), 520 Somers Ave., Whitefish, MT 59937

Kalispell: Wes Hines (Art), Flathead High School, 644 4th Ave. W., Kalispell, MT 59901

For more information, contact Jan Clinard at 406-444-0652 or jclinard@oche.montana.edu; or Shirley Olson, 406-628-7063 or soho@imt.net.

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Australian musician offers teacher workshops

Young Audiences of Montana, with funding support from the Montana Alliance for Arts Education, will present arts-in-education teacher workshops in Bozeman Feb. 2 and in Missoula Feb. 4.

Paul Taylor, an Australian singer/storyteller and Young Audiences artist, will provide professional development workshops. He'll help teachers learn to integrate the arts with core curriculum by using visual arts and music to involve children in learning through the arts.

Taylor has worked in Montana schools as a performer and artist-in-residence for Young Audiences and the Montana Arts Council since 1994. His YA program, "Matilda and the Dreamtime," has engaged children in the music of the didgeridoo and the study of Australian and aboriginal cultures, and Native American creation stories. In addition to his work in Montana, Paul travels throughout the country serving as an artist-in-residence and concert performer.

The teacher workshops will take place in Bozeman at Hawthorne School on Feb. 2, and in Missoula at Hawthorne School on Feb. 4; both are from 3:45-5:30 p.m. Each workshop costs \$25, which includes a membership to the Montana Alliance for Arts Education, and registration for each workshop is limited to 25 participants. Office of Public Instruction credits will be available.

To register, call Young Audiences at 406-721-5924 or e-mail alaynusa@montana.com

Advocacy: Ten Lessons the Arts Teach

"Tips for Parent Advocacy," released by the National Art Education Association (NAEA), provides effective strategies and resources for art education advocacy, including "Ten Lessons the Arts Teach" (reprinted below). The pdf, available at www.naea-reston.org/news.html, can be circulated via e-mail, printed for parent planning meetings, or sections can be printed for use in testimony to decision makers.

The flyer includes:

- A listing of what parents can do;
- A fact sheet on the No Child Left Behind Act;
- A checklist for parents on school art programs;
- Tips on speaking at hearings and meetings, writing letters, telephone and e-mail trees and personal visits;
- "Ten Lessons the Arts Teach" and other rationales for school art programs (in "Ten Lessons" the arts refer to all the visual and performing arts);
- A checklist for school board members;
- Web links on advocacy and resources from NAEA.

Ten Lessons the Arts Teach

by Elliot Eisner, Stanford University

The arts teach children to make good judgments about qualitative relationships. Unlike much of the curriculum in which correct answers and rules prevail, in the arts, it is judgment rather than rules that prevail.

The arts teach children that problems can have more than one solution and that questions can have more than one answer.

The arts celebrate multiple perspectives. One of their large lessons is that there are many ways to see and interpret the world.

The arts teach children that in complex forms of problem-solving, purposes are seldom fixed, but change with circumstance and opportunity. Learning in the arts requires the ability and a willingness to surrender to the unanticipated possibilities of the work as it unfolds.

The arts make vivid the fact that neither words in their literal form nor numbers exhaust what we can know. The limits of our language do not define the limits of our cognition.

The arts teach students that small differences can have large effects. The arts traffic in subtleties.

The arts teach students to think through and within a material. All art forms employ some means through which images become real.

The arts help children learn to say what cannot be said. When children are invited to disclose what a work of art helps them feel, they must reach into their poetic capacities to find the words that will do the job.

The arts enable us to have experience we can have from no other source and through such experience to discover the range and variety of what we are capable of feeling.

The arts' position in the school curriculum symbolizes to the young what adults believe is important.

Source: *Learning and the Arts: Crossing Boundaries*, proceedings from an invitational meeting for education, arts and youth funders held Jan. 12-14, 2000, in Los Angeles and organized by Geraldine R Dodge Foundation, J. Paul Getty Trust, and The John D. and Catherine T. MacArthur Foundation.

BUSINESS & THE ARTS

Council promotes cultural tourism in Bozeman

By Kristi Niemeyer

Businesses and arts organizations in the Bozeman area began the new century with a renewed commitment to cultural growth in their community.

The Bozeman Community Cultural Council (BCCC) was established in 2000, after a community meeting attracted representatives of more than 50 cultural organizations. Participants agreed that although Bozeman boasts a wealth of arts and cultural assets, the community lacks the infrastructure to market its cultural amenities.

The council was established to answer those needs. "Our goal was to develop and promote cultural programs so that Bozeman could be seen as a place you come to, not a place you pass through," says BCCC member Bonnie Sachatello-Sawyer.

Since its inception, the eight-member board established itself as a nonprofit organization and raised funds to produce a cultural calendar and website (www.bozemanculture.org).

The handsome, full-color calendar, which was published last summer, details arts and cultural activities from June 2003-2004. More than 35,000 copies have been distributed at 50 locations throughout the Gallatin Valley.

The project is a joint effort between the BCCC and *Tributary* and *Explore!* magazines, which provide editorial direction, sell advertis-

ing and handle distribution. Another issue is due out in June 2004; deadline for submissions is mid-February.

As one of the fastest growing areas in Montana, Bozeman "finds itself at a pivotal moment in deciding how we want to brand ourselves as a community," says Sachatello-Sawyer. "Clearly, we want to expand the reach of cultural programs to residents and visitors alike."

The council is not a membership organization. Instead, the small eight-member board recruits representatives from throughout the community, including a city council member, the chamber's marketing director, and representatives of the Emerson Center for the Arts and Culture and the Downtown Bozeman Association.

Sachatello-Sawyer worked with the Museum of the Rockies for 11 years and is currently director of Native Waters, an outreach program of Montana State University. The board's chairman, Bill Bryan, is the founder of Off the Beaten Path, a business that offers unique travel

opportunities throughout the West.

"We try to make sure the board's makeup represents key cultural and tourism organizations," says Sachatello-Sawyer.

The group is also committed to keeping its fingers on the pulse of the cultural community. "We've held several meetings to check in with cultural organizations and make sure the work we're doing is based on real needs," says

Sachatello-Sawyer. The meetings are also aimed at helping the community "better understand how it envisions itself, so we can build on some of its best attributes."

Bozeman and nearby Livingston offer an uncommonly rich cultural landscape, with myriad art galleries and museums, a dozen acting companies (including a professional Shakespeare troupe), dance companies, an opera company, a symphony orchestra and a large summer arts festival.

Plans are afoot to build an elaborate new cultural center in downtown Bozeman. "It's another reason to think strategically about branding ourselves as a cultural destination," says Sachatello-Sawyer.

Other communities in the West, such as Jackson, WY, and Santa Fe, NM, have successfully made art and culture important tourist draws. Bozeman, believes BCCC members, can do the same. "We need to convey the many reasons to participate in a vibrant cultural center that's unique in the West," says Sachatello-Sawyer.

In addition to developing an image or "brand," the council is encouraging cultural arts organizations to cluster events, especially during the spring and fall, as an additional attraction for tourists.

BCCC members are confident that as cultural tourism builds, businesses and the arts will both thrive – and the community will benefit from enhanced cultural opportunities and the influx of revenue. "Cultural activities are the things that will bring us together in the 21st century," says Sachatello-Sawyer.

For more information, visit www.bozemanculture.org or e-mail bsawyer@theglobal.net. To submit information for the 2004-2005 cultural calendar, call 406-586-5421.



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Manual lists cultural tourism resources

The Cultural Heritage Tourism Resource Manual, compiled for Partners in Tourism by the National Trust for Historic Preservation, offers a directory of more than 40 organizations and agencies that provide funding, technical assistance and other support for cultural heritage tourism projects.

To view the manual or download a pdf, visit nasaa-arts.org.

Helena Chamber boosts arts initiative

By Bob Phillips

Hoping to foster an increased recognition of the profound economic and cultural impact of the arts on the Helena community, the Capitol City's Chamber of Commerce has created a committee to invigorate the mutually beneficial relationship between businesses and key art groups.

The chamber unveiled the new Business Volunteers for the Arts Committee on Oct. 23 at its Celebrate the Arts luncheon, during which it honored five key arts groups that contribute to the estimated \$4 million annual infusion of money from the arts into the local economy.

The goal, says Helena chamber president Cathy Burwell, is not only to make sure that the arts groups are aware they are greatly valued and appreciated, but also to make business representatives fully cognizant of the critical role arts play in the community. That role isn't limited merely to money, but also affects the quality of life in the area and thus its appeal to businesses, professionals and others considering a move to Helena.

The volunteer group will endeavor to draw on the expertise of various businesses to help arts groups – whether in the realms of legal needs, accounting, marketing or whatever other services might be needed, says Burwell.

The five arts groups celebrated during the luncheon and participating in the initiative are the Archie Bray Foundation for the Ceramic Arts, the Helena Symphony, Myrna Loy Center, Holter Museum of Art and Grandstreet Theatre. Both art groups and business representatives alike have enthusiastically embraced the new collaboration, says Burwell.

"We wanted to bring more of an awareness to the business community of the economic impact of the arts. It's big business really."

– Cathy Burwell

"We wanted to bring more of an awareness to the business community of the economic impact of the arts," Burwell adds. "It's big business really."

While it isn't common for chambers of commerce to focus so much attention on the arts, Burwell notes, it might be wise if more did.

Not only do the arts bring in millions to the community – money that mostly stays in Helena – they also provide an enhanced cultural environment that is a key factor in drawing new businesses, doctors and other professionals to town, says Burwell.

Montana is already erroneously perceived as a cultural backwater, and many people won't make the move to a new town unless it does offer, for instance, symphony concerts, she says.

The state, however, is far from being a backwater. "I think Montanans work harder at (promoting the arts) because we don't want to be countrified too much," or perceived as "hicks from the sticks," she says.

The state boasts one of the most thriving arts communities in the nation compared to its population. And since the events of Sept. 11, 2001, people everywhere seem to be focusing more on a sense of community and those aspects

of their lives that provide the most fulfillment – which often includes the arts, Burwell says.

According to the chamber president, the artistic environment of a community is frequently as important as wages and salaries to a prospective new business and its workers. "When a person is considering moving here, that is a huge attraction," she says. "We have a very high-quality opportunity for people."

Many Helena business people recognize this already, she adds. "They know that when they go to recruit high-end employees, they want to know what's available. They don't want to take their kids where opportunities are lacking."

Helena sometimes suffers from a perception that it is a government town, and nothing else – yet "for a town of 30,000 we have a tremendous offering of arts and culture," Burwell says.

In fact, the town has been named one of the top 100 small arts communities in the nation, and exemplifies "a very generous community that is very tight-knit and supportive," says Burwell.

While chambers of commerce are often viewed as having a narrow focus on business, it is shortsighted at best for them to ignore the significant role creative enterprises play in community vitality, says Burwell.

Although sports will always remain big in Montana, and Burwell confesses a strong interest herself with children who participate in various athletic pursuits, she notes that, "People spend a lot more money going out to the symphony for an evening than they do going out to a ballgame."

Continued on next page

RURAL FOCUS

Murals capture history, brighten buildings

By Kristi Niemeyer

Cut Bank can claim a colorful history, from Lewis and Clark's adventures there two centuries ago, to an oil boom in the early 1900s and its rich agricultural roots. The small Hi-Line town is gradually exploring these themes on the walls of its downtown buildings.

A mural project, launched in 2000 by the nonprofit Cut Bank Revitalization Committee, has colored concrete and brick surfaces with artists' visions of the past. "It has definitely brightened up some buildings that tend to get a little dull in the wind and gives us something to talk about other than the weather," says committee member Debbie Meiwald.

The project is an offshoot of a community meeting held a few years ago by the local economic development organization, GAIN, and the Cut Bank Chamber of Commerce. More than 50 people attended, and identified several areas of concern, including infrastructure, tourism and community revitalization. Meiwald and her husband, Lon Peterson, were members of the revitalization committee. Meiwald, who moved to Montana from the California community of Exeter, suggested the group spearhead a mural project. Like Cut Bank, Exeter was a town of about 3,000 people with deep agricultural roots. And also like Cut Bank, "it was losing interest in itself."

The community began to paint murals on the sides of its building, and slowly Exeter's deserted storefronts began to fill back up again with new businesses. The town became known for its murals and drew visitors off the beaten path. "It recreated itself," says Meiwald. "I wanted to see that happen here."

Wilsall artist Gary Kerby – a veteran of mural projects throughout the nation, including Exeter, and Toppenish, WA – created the first mural, "Lewis and Clark Meet the Blackfeet," in 2000. Last summer, he depicted Lewis surveying Camp Disappointment – the spot near Cut Bank where the Corps of Discovery realized that the Marias Rivers didn't flow as far north as they had hoped, meaning the Louisiana Purchase was smaller than anticipated by Thomas Jefferson.

In 2001, Hamilton artist Tim Joyner portrayed the era from the 1920s through the 1940s "When Oil Was King" along the Hi-Line; and in 2002, Barbara Mitchell, who lives near Billings, created a mural depicting an old-fashioned branding. Mitchell also completed the most recent painting, an image of Captain Lewis fleeing from the Blackfeet. Student artists have added to the mix too, rendering the silhouette of a cowboy and lariat.



Gary Kerby puts finishing touches on Capt. Lewis, surveying Camp Disappointment, on the walls of Cut Bank Tire.

(Photo by Jodie Hickey, courtesy of Western Breeze)

Next year, the committee plans to add images of agriculture ("we've been getting a lot of flack because we don't have the farmers up there," says Meiwald), and another mural titled "Spirit of America."

The murals cover the sides of the Pioneer Bar, Cut Bank Tire and the Peterson-Peterson-Shors building. First Interstate will get the ag tribute and Albertson's will be home to the patriotic mural.

According to Meiwald, "I want the best because it's important for these to last. We go with good artwork, good walls and good paint."

The committee has developed an elaborate process for refining the mural images. Prospective artists first submit a pencil drawing of the theme. Next, the artist selected to pursue the project will refine the drawing and then produce an original painting. "We can catch the mistakes or problems at that point," says Meiwald.

The artist completes the mural and the committee keeps the painting, with the option of selling prints (as they have with "When Oil Was King" and the branding image).

The revitalization committee consists of "a core group of five people. Without them, these murals wouldn't exist," says Meiwald.

They begin their fundraising efforts each spring selling May Day pots, filled with pansies, for \$5 each. June brings a wine-tasting "in someone's backyard." Restaurants and grocery stores supply food and beverages, while silent and live auctions raise additional cash. "We have some wonderful backyards in Cut Bank," says Meiwald, "and some wonderful people who let us use them." Finally, in November, the committee hosts a carnival with giant inflatable toys, concessions and contests.

Some murals offer unique fundraising potential. During the branding project, for example, local ranchers seared their brands onto a wall that had been covered with barn wood. It cost \$25 to post a brand, and the insignia was also recorded in a brand book.

Each mural has cost \$5,000-\$6,000 and so far the committee has invested more than \$30,000 on the project. With the exception of a partial grant for the most recent mural, they've relied mostly on private donations and community fundraisers.

"We prefer to raise funds locally," says Meiwald. "We're not real good at following rules so we had a tough time with that grant thing."

Meiwald plans to begin promoting the murals next year with a map available at the visitors' center. "Tourists love them," she adds.

So far, the community has embraced the project too, although the committee has also been urged to beautify the town with lampposts, flower pots and signage and explore ways to upgrade buildings and storefronts.

In addition to sprucing up the town, the murals reflect the history and heritage of Cut Bank. "We want them to be as interesting and as historically accurate as possible," says Meiwald.

"It's the parents, grandparents and great-grandparents of people who live here who did this work," she adds. "We can't screw it up or we hear about it."



Artist Gary Kerby, center, is flanked by some of Cut Bank's mural boosters, including (l-r), David Losing and daughter Cory, Lon Peterson, Debbie Meiwald and Janine Scott.

(Photo by Jodie Hickey, courtesy of Western Breeze)

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Books offer cultural tourism insights

Al Jones, regional development officer (for South Central Montana) for the Montana Department of Commerce's Business Resources Division, recently recommended two resource books on cultural tourism in the West, which detail both pitfalls and triumphs. The books are:

- *Devil's Bargains, Tourism in the New American West* by Hal Rothman (Las Vegas, Aspen, Santa Fe, Grand Canyon, Steamboat Springs, Vail, Sun Valley): the book is still in print and costs \$17.95 trade paperback, or less for used copies.

- *Pistols and Paintbrushes* by Sherry Clayton Taggett and Ted Schwarz (Taos School of Artists, Santa Fe painters, Navaho rugs/weaving, Navaho and Hopi turquoise and silver jewelry, and Hopi and Zuni ceramics); published in 1990 and out of print, although BarnesandNoble.com shows used copies for \$8-\$12.

Jones notes: "It's just stunning what can and has been accomplished that draws millions of tourists and hundreds of millions of dollars, all from a much smaller scale and team than any of us would imagine."

Helena Chamber

Continued from previous page

It appears that business representatives in Helena understand the importance of arts to their wellbeing, Burwell says. The chamber initiative has generated much interest and "a real good mix" of both arts and business representatives.

The Celebrate the Arts Luncheon will be an annual fixture in the future, to continue nurturing the connections between arts and business.

"We are very proud of what we have in Helena," says Burwell. She adds that working to improve cooperation between creative arts groups and businesses for their mutual benefit is "just kind of a common-sense thing – even though it's not a common thing for chambers to do."



Thanks to Western Breeze!

The last issue of *State of the Arts* included a story on a new chainsaw sculpture in Cut Bank that's an interactive emblem of that community's annual Montana Storytelling Roundup. We neglected to mention that the photo at left was taken by Jody Hickey of the *Western Breeze*, and used courtesy of that publication. The photo shows chainsaw sculptors and assistants (l-r): Guy Meiwald, Les Smith, Ryan Winkowitsch and Robert Winkowitsch.



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MCC to honor cultural leaders

The Missoula Cultural Council will honor Missoula area groups and individuals for their contributions to the Garden City's cultural environment during its annual Cultural Achievement Awards, Jan. 16 at St. Patrick Hospital's Broadway Building.

Approximately 250 civic and cultural leaders attended last year's program during which former National Endowment for the Arts Chairman Frank Hodsoll discussed how culture strengthens community. This year's event will feature Judith Jedlicka, president and CEO of the national Business Committee for the Arts. In addition, the Missoula Business Committee for the Arts will present awards recognizing the role of local businesses in supporting the arts and culture.

For further details on the Jan. 16 luncheon or to make reservations, call 406-721-9620 or e-mail mcc@missoulacultural.org.

Five Folk and Traditional Arts Apprenticeships awarded

By Alexandra Swaney
Director of Folklife
aswaney@state.mt.us

Five new Folk and Traditional Arts Apprenticeships awards of \$1,500 were distributed Nov. 13 in Missoula by a three-person panel, chaired by Montana Arts Council member Ann Cogswell.

The awards were given to five pairs of masters and apprentices, selected from 17 excellent applications in a variety of art forms. We are pleased to have two winners from Fort Peck, one of the most distant communities served by the Montana Arts Council.

Iris Red Elk Allrunner will teach the art of porcupine quillwork to her apprentice **Ingrid Firemoon**. Iris learned this art from her mother. She says it "is the oldest form of decorating Sioux clothing, pipe bags and regalia on my reservation and among all Sioux tribes. The art form is our history."

Annette Archdale Linder, also from Fort Peck, will teach her apprentice **Christy Birdsbill** the art of star-quilt making. Fort Peck is famous for its star quilts and quilters. In her application, Annette writes, "We use the star blanket as gifts to give away in honor of our loved ones. We sew all winter for our celebrations. Every spring we have a celebration and they use the blankets I make for honorings (as gifts to honor special people



Debbie Herrington will teach **Pearle McGillis** traditional beadwork.

who married Chippewa and Cree women, creating their own unique culture and language and music in the process. These people were essential communicators

between Indian and European cultures.

George will teach Metis **Andrew "AJ"**

Butler how to build a cart, which he says is a "very important connection to the cultural heritage of the people." Eventually, Andrew says, he intends to inspire and educate young people about the history of the Metis and encourage those interested to learn the art and craft of making the Red River cart.

Jamie and Vince Fox, two excellent young fiddlers from Harlem, also of Metis ancestry, received an award on behalf of master Metis Canadian fiddler **John Arcand**. Vince and Jamie wowed Helena audiences in the "Metis Legacy" concert with pianist Philip Aaberg

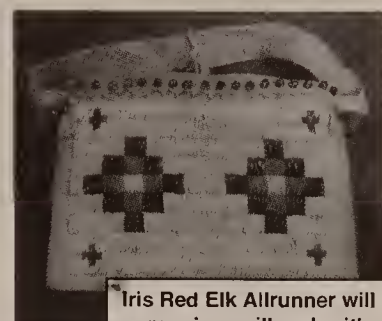
and family)." These quilts are also often presented at basketball games.

Old-time crafts master **George White** from Ronan is the only person left in Montana who knows how to construct a Red River cart. These carts, with their rawhide-covered, squeaking wheels, brought the earliest Metis settlers and their goods into Minnesota, North Dakota and Montana.

The Metis people are descendants of French and Gaelic traders and trappers



Metis fiddler John Arcand will teach **Jamie and Vince Fox**.



Iris Red Elk Allrunner will share porcupine quillwork with apprentice **Ingrid Firemoon**.

and fiddler **Jimmy LaRocque**. Now they will learn more about their Metis musical heritage from John, who will teach them style, timing and rhythm, among other things.

In Helena, two women from the Wakina Sky Learning Center will be a learning pair. **Debbie Herrington**, a fourth-generation Chippewa Indian beader will teach **Pearle McGillis** her traditional style of beadwork.



George White will show **Andrew "AJ" Butler** how to construct a Red River cart.

Nominations sought for the Governor's Awards for the Arts

The Governor's Arts Awards program honors outstanding citizens and organizations in Montana whose achievements in the arts benefit all Montanans. The Governor of the State of Montana presents the Governor's Arts Awards program through the Montana Arts Council and the Montana Ambassadors.

Anyone or any organization in Montana with commensurate accomplishments can be nominated for the Governor's Arts

Awards. Nominees who have been endorsed for previous ceremonies (2003 and before) will remain in active consideration for future presentations. To find out if a particular nominee is currently being considered, please call the communications director at the Montana Arts Council. To submit a nomination, please follow the instructions below.

Please use this form, or create your own form by reprinting all the information below.

1. NOMINEE ☐ Individual ☐ Organization ☐ Group

NAME: _____

CONTACT PERSON (if organization or group): _____

ADDRESS: _____

CITY/STATE/ZIP: _____

DAYTIME/EVENING PHONES: _____

2. CATEGORY (Check as many as apply)

- | | | |
|--|--|--|
| <input type="checkbox"/> Dance | <input type="checkbox"/> Music | <input type="checkbox"/> Opera/Musical Theatre |
| <input type="checkbox"/> Theatre | <input type="checkbox"/> Visual Arts | <input type="checkbox"/> Design Arts |
| <input type="checkbox"/> Photography | <input type="checkbox"/> Crafts | <input type="checkbox"/> Media Arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Folk Arts | <input type="checkbox"/> Interdisciplinary |
| <input type="checkbox"/> Patron | <input type="checkbox"/> Service to the Arts | |
| <input type="checkbox"/> Montana Artist Working Out of State | <input type="checkbox"/> Other | |

3. NOMINATOR AND ENDORSEMENTS

Please provide on a single sheet of paper the names and contact information of the nominator and at least three endorsers. In order to qualify for consideration a nomination must be endorsed by a minimum of three people who can attest to the nominee's accomplishments.

On a single page, describe the achievements of the nominee and the related contributions to the state of Montana. Include biographical and professional information and examples of the nominee's significant activities. Nominators may submit this on behalf of all endorsers, or each endorser may submit their own letter of support.

In addition to the endorsements, nominators are encouraged to enlist other people to submit letters of support, and to send along existing biographies or resumes and photo samples of work (where applicable).

4. SUBMISSIONS INFORMATION

Nominations and all related materials must be sent to MAC no later than Friday, April 30, 2004 in order to be considered for the ceremony presentation planned for January 2005.



Send all materials to: Communications Director - GAA
Montana Arts Council, Post Office Box 202201, Helena, MT 59620-2201

AROUND MONTANA

Odyssey of the Stars honors Caron and Collins

Two beloved Montana thespians, Jim Caron and Don Collins, will return to The University of Montana campus this spring as the featured guest artists for the School of Fine Arts "Odyssey of the Stars – A Celebration of Artistic Journeys," 7:30 p.m. March 20, 2004.

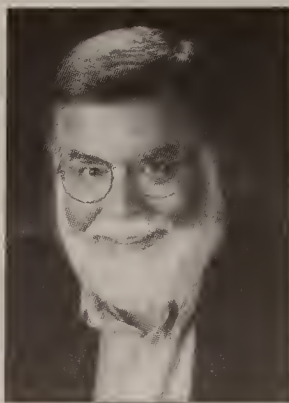
The University Theatre stage, where the collaboration and friendship between Caron and Collins first began (they co-starred in a 1970 UM production of "Man of La Mancha"), will be the setting for this fourth annual showcase event.

Fine arts alumni who have gone on to stellar careers in the arts share the stage with students who dream of just such careers in this benefit for the School of Fine Arts scholarship fund. The event has become a must-see annual celebration as well as a homecoming for featured fine arts alumni who share their artistic journeys and considerable talents with students and audience alike.

Odyssey 2004 will include more than 200 outstanding UM student performers from



Don Collins



Jim Caron

throughout the School of Fine Arts, and will spotlight the Department of Music.

Caron and Collins co-founded Missoula Children's Theatre in 1970. Caron remains the executive director of MCT and has overseen its development into a worldwide organization – the largest touring children's theater in the nation. In addition to running MCT, he annu-

ally directs a number of MCT Community Theatre productions and is an affiliate faculty member of the School of Fine Arts.

For the past 30 years, Collins has appeared on stages throughout the U.S. and Canada, performing leading roles in New York, Memphis, New Orleans, Portland and Vancouver, BC. His career has included more than two-dozen leading roles and performances opposite some of the great names in theater and opera, including Richard Tucker, Sherrill Milnes, Giorgio Tozzi and Howard Keel. Collins, who served as resident baritone with Seattle Opera from 1976-1979, is recognized for both his outstanding acting and singing abilities.

Both men have had significant careers as entrepreneurs and entertainers. Their personal work and the success of MCT have garnered national and international acclaim.

For sponsorship or ticket information call 406-243-4970.

Montana Summer Symphony to fall silent

by Eve Byron, Staff Writer,
Helena Independent Record

With little fanfare, the Montana Summer Symphony announced Oct. 10 that it has played its postlude and is dissolving. The organization, which brought western-themed songs to an outdoor symphony stage at Carroll College for the past five out of six years, said that the costs of putting on what was one of Helena's favorite family affairs was overwhelming after it lost its major corporate sponsor for the \$450,000 event.

The Montana Summer Symphony Corp. struggled to find other sources of funding, including charging for what initially was a free event, but in the end the financial burden was too much, noted Nancy Lee, the symphony board's vice president.

"It just got to where we felt that if we could hire a grant writer to go out looking for funding ... that it might work, but we didn't even have the funding to make that happen," Lee said. "If anyone else would want to do it again, we have a lot of knowledge and could help, but it just got to be too much for us."

One of the largest costs of the event was the \$140,000 cost for the sound stage, stage lights and the sound system, including the projection screens, and labor to build and take down the stage, security and feeding the workers.

The Summer Symphony was the creation of the former Montana Power Company in 1998 – an expensive public-relations effort that for five years brought top musicians from around the state to a free concert and video show on the Carroll College campus.

Only about 6,000 people attended the inaugural event, but by 2000, it had crescendoed to become a highlight of Helena's summer, attracting as many as 20,000 people. Montana PBS said its television broadcasts likely reached 15 million viewers across the nation.

However, Montana Power was sold to NorthWestern Corp., and Touch America is now a separate company that declared bankruptcy. Touch America decided two years ago that it could not serve as the major sponsor.

By 2002, it became apparent that even with large donations by many Montana businesses, the concert no longer could be free and admission was charged. An estimated 9,000 people attended last year's show. About half of those in attendance were paying adults.

While the admission fee and donations of some of the services offset some of the costs, the symphony incurred more than \$25,000 in debt from the 2002 show. The board held memorabilia drives, which raised more than \$10,000, and some of the organizations, including the Helena Lions Club and the

Montana Association of Symphony Orchestras, waived around \$8,000 in expenses associated with the 2002 show.

But even that wasn't enough to save the symphony, which was composed of 100 musicians who came to Helena from orchestras around the state. Organizers canceled this year's show, but said they had hoped to put together the event for 2004.

Lee said they had some sponsors committing to fund up to \$25,000 each, but that there weren't enough of those to cover expenses.

"You can't just go out and fund a half a million dollar event with that," Lee said. "We didn't want to let this go, but we also didn't want the quality to go."

Sally Slocum with the Helena Symphony said there's been some talk of their organization putting together a smaller outdoor event in conjunction with Carroll College, but it's too early to say whether that will happen in the near future.

"We have talked about doing some kind of summer music festival program ... but it's very much in the early planning stage," Slocum said. "We don't have anything solid, and I'm not sure if we could put it together for this summer."

— The Associated Press
contributed to this report.

Performing Arts Consortium to meet in Missoula

The Montana Performing Arts Consortium (MPAC) hosts its 21st annual Artist Showcase and Block-Booking Conference Feb. 6-8 in Missoula. The showcase and conference are open to Montana and regional performing-arts presenters and artists.

The conference's major event is a three-part live showcase on Feb. 7 at Hellgate High School. An MPAC jury has selected 17 professional performing artists from throughout the United States to perform 12-minute samples of their work. The showcase is free and open to the public.

This year's lineup includes: Norman Foote, Silk Road Music, "Confluence: A Duet of Words and Music," Jeni Fleming Acoustic Trio, Men of Worth, Montana Skies, Paul Taylor, Darkwood Consort, Calle Sur, An Evening in Ireland, Folk Balladeer Linda Russell, Human Jazz with Christian Swenson, Tom Kimmel, Sidhe, Zoe Wood, Mo-Trans Dance Company and Jim Jackson in "Art Guffaw."

Artists and presenters
rendezvous for annual Artist
Showcase and Block-
Booking Conference

Through cooperative bookings, MPAC saves Montana's presenters up to \$100,000 a year in artist fees and travel expenses. The meeting also gives the state's performing artists a cost-effective means of directly meeting with presenters from Montana and neighboring states.

For more information, call the MPAC office at 406-585-9551.



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NEH
Challenge
Grant goes
to Garnet

The nonprofit Garnet Preservation Association, headquartered in Missoula, has become the successful recipient of a National Endowment for the Humanities (NEH) Challenge Grant in the Special Initiative in Local History category.

The grant provides for a 50/50 match of \$120,000 over three years to help the association create an endowment fund. The mission of the Garnet Preservation Association is to protect, preserve and interpret the Garnet Historic District, and to assist the Bureau of Land Management in their management of Garnet Ghost Town.

To successfully raise \$60,000 in three years, the association has embarked on a comprehensive fundraising effort. The group recently commissioned posters by Monte Dolack, which are now for sale, and launched a new annual event, the Garnet Ghost Town Ball.

For more information, contact Valerie Schafer, executive director of the Garnet Preservation Association, at 406-329-3883 or e-mail garnetghosttown@yahoo.com.

Anaconda

January 29

Scott Kirby - 7:30 p.m., Washoe Theater, 406-563-2606

February 13-14

Chocolatefest - 10 a.m.-4 p.m., Copper Village Museum and Arts Center, 406-563-2422

Big Sky

January 18

Ice Sculpture Contest and Exhibition - Big Sky Resort, 406-995-5895

January 29

"Confluence: A Duet of Words and Music" - 7 p.m., Big Sky Community Library, 406-995-4281

Big Timber

January 16-18

Montana Cowboy Poetry Wintercamp - all day, American Legion, 406-932-4227

Bigfork

January 24

Tap is Back! - 8 p.m., Bigfork Playhouse, Feat x Feet, 406-863-2111

February 6-7

Gathering of Women - Bigfork Art and Cultural Center, 406-837-8927

February 20-22, 27-29

"Playing Doctor" - Center for the Performing Arts, Bigfork Community Players, 406-837-4885

Billings

January 6

"The Nightingale" - 7 p.m., Alberta Bair Theater, 406-256-6052

January 14

Imago Theatre: "FROGZ" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

January 18

Yellowstone Chamber Players - 3 p.m., All About Pianos, 406-373-5844

January 22

Trace Adkins and Buddy Jewell - 7:30 p.m., MetraPark Arena, 406-256-2422

January 24

Koresh Dance Company - 8 p.m., Alberta Bair Theater, 406-256-6052

January 28

New Shanghai Circus - 7:30 p.m., Alberta Bair Theater, 406-256-6052

January 31

A Night of Wine and Roses - 7-11 p.m., Billings Depot, 406-259-5001

Billings Symphony: "The Story of Babar" - 11 a.m., Alberta Bair Theater, 406-252-3610

February 5

Kathy Mattea - 7:30 p.m., Alberta Bair Theater, 406-256-6052

February 7

"A Streetcar Named Desire" - 8 p.m., Alberta Bair Theater, Montana Rep, 406-256-2724

February 11-12

"Fame" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

February 14

Alfie Zappacosta - 8 p.m., Alberta Bair Theater, 406-256-6052

Opera Ball - 6 p.m., Northern Hotel's Grand Ballroom, 406-671-2214

Romance at the Moss - Moss Mansion, 406-256-5100

February 15

Yellowstone Chamber Players - 3 p.m., Mayflower Congregational Church, 406-373-5844

Arts Calendar, Janu

February 17

B.B. King - 8 p.m., Shrine Auditorium, 800-965-4827

February 18-19

"The Music Man" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

February 20

Ludacris and Chingy - 8 p.m., Shrine Auditorium, 800-965-4827

February 21

Billings Symphony - 7:30 p.m., Alberta Bair Theater, 406-252-3610

February 24

Michael Trautman: "My Misspent Youth" - 7 p.m., Alberta Bair Theater, 406-256-6052

February 27

Les Yeux Noirs - 8 p.m., Alberta Bair Theater, 406-256-6052

Bozeman

January 3

Bryan Bowers - 7:30 p.m., Pilgrim Congregational Church, Bozeman Folklore Society, 406-586-4123

January 10

FFA Fundraiser Concert - 7:30 p.m., Willson Auditorium, 406-587-0245

January 14

Lecture: Stephen Aizenstat, "Dream Images of Terror and Hope" - 7-9 p.m., Public Library, Montana Friends of Jung, 406-587-3356

January 16-17

Banff Film Festival - 7 p.m., Willson Auditorium, 406-587-2445

January 16

MSU Department of Music Guest Artist: Thibault Cauvin, guitar - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

January 21

Gallatin Woodwind Quintet - 7:30 p.m., MSU Reynolds Recital Hall

Lecture: Randall Kennedy, "Nigger: The Strange Career of a Troublesome Word" - 7:30 p.m., MSU SUB Ballrooms, 406-994-3591 or 994-5828

January 23

Jengin Mongol - 7:30 p.m., Pilgrim Congregational Church, Bozeman Folklore Society, 406-586-4123

January 30

MSU Department of Music: John and Richard Contiguglia, piano duo - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

January 31-February 1

Classics for Kids Foundation Concert: "Antonin Dvorak: A Celebration of the Man and His Music" - MSU Reynold's Recital Hall, 406-587-4645

February 4

MSU Department of Music: Johan Jonsson, violin - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

February 5

Lecture: "Calico Trade Shirts on the Journey with Lewis and Clark" - 7 p.m., Museum of the Rockies, 406-994-2251

February 6

"A Streetcar Named Desire" - 8 p.m., MSU Strand Union Theatre, Montana Rep, 406-994-6224

February 6-7, 20-21, 27-28

"Proof" - 8 p.m., Equinox Theatre, 406-587-0737

February 7-8

Bozeman Symphony: "In the Courtyard" - Willson Auditorium, 406-585-9774

February 11

MSU Department of Music: Michael Videon, guitar - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

February 13-14

"Water Bingo" - 7 p.m., GranTree Inn, Vigilante Theatre Co., 406-586-3897

February 13-15

Wildwest Winterfest - Fairgrounds, 406-582-3270

February 14

Bozeman Symphony: "Bag-O-Tricks" - 10:30 a.m., Willson Auditorium, 406-585-9774



Eden Atwood and The Last Best Band visit Seeley Lake, Sidney, Glasgow, Malta and Chinook in January.

Spontaneous Combustible Valentine's Extravaganza - 8 p.m., Equinox Theatre, 406-587-0737

Montana Mandolin Society - 7 p.m., Willson Auditorium, 406-587-7198

Museum of the Rockies Museum Ball - 6 p.m.-midnight, Museum of the Rockies, 406-994-4974

February 16

John Mayer and Maroon 5 - 7:30 P.M., Brick Breeden Fieldhouse, 406-994-1831

February 20

Chris Stuart and Backcountry - 7:30 p.m., Pilgrim Congregational Church, Bozeman Folklore Society, 406-586-4123

February 21

International Street Food Bazaar - 4-7 p.m., MSU SUB Ballrooms, 406-994-4031

February 25

MSU Department of Music: Ken Christensen and Liza Hella, piano duo - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

February 26-28

"Bea(u)tiful in the Extreme" - MSU Strand Union Theatre, 406-994-6224

Butte

January 9

An Dochas - The Rail, 406-723-1183

January 24

Chinese New Year Celebration - 3 p.m., Uptown, 406-782-4867

January 27

Montana Artists Refuge Benefit - 5-10 p.m., Uptown Cafe, 406-723-4735

January 31

Community Concert: Strauss Damenkapelle - 8 p.m., Mother Lode Theatre, 406-723-3602

February 3

"A Streetcar Named Desire" - 8 p.m., Mother Lode Theatre, Montana Rep, 406-723-3602

February 14

Wine Tasting: "Wine, Roses, Chocolate and Love" - 7-11 p.m., Arts Chateau, 406-723-7600

February 17

Vienna Choir Boys - 7:30 p.m., Mother Lode Theatre, 406-723-5590

February 25

"Singin' in the Rain" - 8 p.m., Mother Lode Theatre, 406-723-3602

February 28

"The Unsinkable Molly Brown" - 8 p.m., Mother Lode Theatre, 406-723-3602

Charlo

January 15

Black Tie Fundraiser for the Ninepipes Museum of Early Montana - 7 p.m., Ninepipes Lodge, 406-644-2588

February 14

Shed Some Light on the Arts - 7:30 p.m., Leon Hall, 406-644-2553

Chinook

January 13

Eden Atwood and The Last Best Band - 7:30 p.m., High School Auditorium, Northeastern Arts Network, 406-228-9208



Tess Fitzgerald will dance in the Feat x Feet tap shows Jan. 16-18 in Whitefish, Jan. 24 in Bigfork and March 19 in Helena.

(Photo by Trevon Baker)

January/February

Deadline for the March/April 2004
Arts Calendar is February 1, 2004
Send information (form is on page 31) to:
Lively Times
1152 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
e-mail: writeus@livelytimes.com



Four Shadow brings their a cappella harmonies to Choteau and White Sulphur Springs.

Choteau

January 18
Four Shadow - 2 p.m., High School Auditorium, Choteau Performing Arts League, 406-466-2324
February 22
Cascade Quartet - 2 p.m., High School Auditorium, Choteau Performing Arts League, 406-466-2324

Cut Bank

January 11
Speakers Bureau Lecture: Dave Walter, "Jerks in Montana History: Speaking Ill of the Dead" - 2 p.m., Library, Montana Committee for the Humanities, 406-243-6022

Dillon

January 16
Ron Russell - Old Depot Theatre, 406-683-5027
January 30
Family Traditions - 7 p.m., Old Depot Theatre, Beaverhead County Museum, 406-683-5027

February 4
Community Concert: Scott Kirby - 7:30 p.m., UM-Western Beier Auditorium, 406-683-6242

February 13
High Country Harmony - 7 p.m., Old Depot Theatre, 406-683-5027

February 17
Eden Atwood and the Last Best Band - 7:30 p.m., UM-Western Beier Auditorium, Southwest Montana Showcase Series, 406-683-6555

February 27-28
Melodrama - 7 p.m., Old Depot Theatre, Beaverhead County Museum, 406-683-5027

Eureka

February 5
Speakers Bureau Lecture: Harry Fritz, "Abraham Lincoln Chautauqua" - 7 p.m., Eureka Book Store, Montana Committee for the Humanities, 406-243-6022

Fort Benton

January 14
"Lost Journals of Lewis and Clark" - 7 p.m., Elementary School, Chouteau County Performing Arts, 406-622-5166

February 17
"Water Bingo" - 7 p.m., Ag Center, Chouteau County Performing Arts, Vigilante Theatre Co., 406-622-5166

Gallatin Gateway

February 7
Sweet Tooth Ball - 7:30 p.m., Gallatin Gateway Inn, 406-587-0681

Glasgow

January 18
Eden Atwood and The Last Best Band - 2 p.m., High School Auditorium, Northeastern Arts Network, 406-228-9208

Great Falls

January 3
Roc Day Spin-In - noon-4 p.m., High Plains Heritage Center, 406-452-3462

January 9-11, 16-18
"Don't Dress for Dinner" - Center Stage Theatre, 406-727-5297

January 9-10
"The Class of '54" - 5:30 p.m., Ursuline Centre, 406-452-8585

January 16-17
Montana Toy and Collectors' Sale - Montana ExpoPark Trades and Industry Building, 406-761-4036

January 23-24
"Beat the Winter Blahs" Antique Show and Sale - Westgate Mall, 406-761-3550

January 24
Ag Appreciation Celebration - 5:30 p.m., Heritage Inn, 406-727-3603, ext. 125
Great Falls Symphony: "Musical Colors of New England" - 7:30 p.m., Civic Center Mansfield Theater, 406-453-4102

"Water Bingo" - 7 p.m., Heritage Inn, Vigilante Theatre Co., 406-727-3603, ext. 125

January 31
"Black Tie and Blue Jeans" - 6 p.m., Great Falls International Airport, Great Falls Symphony, 406-453-4102

February 1
Community Concert: Strauss Damenkapelle of Vienna - 2:30 p.m., Civic Center Mansfield Theater, 406-453-9854

February 7
Moonlight in Morocco - 5:30 p.m., Meadow Lark Country Club, Paris Gibson Square Museum, 406-727-8255

February 10
Great Falls Symphony: Orchestra Potpourri - 7:30 p.m., University of Great Falls Theater, 406-453-4102

February 13
Mardi Gras - 6 p.m.-midnight, Heritage Inn, 406-761-1330

February 14
Best of Broadway: "Fame" - 7:30 p.m., Civic Center Theater, Great Falls Symphony, 406-453-4102

February 19
Preservation Dinner - 6 p.m., High Plains Heritage Center, 406-452-3462

February 20-21
An Invitation to Dance - NYC to GF - 7:30 p.m., University of Great Falls Theater, Missouri River Dance Co., 406-771-1313

February 24
Best of Broadway: "Singin' in the Rain" - 7:30 p.m., Civic Center Theater, Great Falls Symphony, 406-453-4102

February 28
Wine and Food Festival - 6 p.m.-midnight, Heritage Inn, 406-761-1900

Hamilton

February 13-15, 19-22, 26-27, 29
"Grease" - Hamilton Playhouse, Hamilton Players, 406-375-9050

February 13-14

"The Love Diary" - 7:30 p.m., Daly Mansion, Hamilton Players, 406-375-9050

February 19

Reading: Jack Nisbet, *Visible Bones* - 7:30 p.m., Chapter One Book Store, 406-363-5220

February 24

Reading: Jenny Siler, *Flash Back* - 7 p.m., Chapter One Book Store, 406-363-5220

February 28

Mardi Gras Party - 8 p.m., River Street Theater, 406-363-1203

Havre

February 1

Antonio Pompa-Baldi - 2:30 p.m., High School Auditorium, Hi-Line Concert Association, 406-265-8347

Helena

January 10-11

Cabin Fever Antique Show - Civic Center, 406-266-4344

January 14-15

Artisan Dance: "Winter Respite" - 8 p.m., Myrna Loy Center, 406-443-0287

January 15-18, 22-25

"Accomplice" - Windsor Ballroom, Ironfront Hotel, 406-461-4329

January 15

Speakers Bureau Lecture: William Rossiter, "Brother, Can You Spare a Dime?" - 7 p.m., Jorgenson's Restaurant, Montana Committee for the Humanities, 406-243-6022

January 16-17, 22-23, 25, 29-31

"See How They Run" - Grandstreet Theatre, 406-442-4270

January 16

The Kennedy Center Presents: "The Emperor and the Nightingale" - 10 a.m. and 1 p.m., Helena Middle School, 406-443-0287

January 23

Eden Atwood and The Last Best Band - 8 p.m., Myrna Loy Center, 406-443-0287

"Water Bingo" - 7 p.m., Holiday Inn, Vigilante Theatre Company, 406-449-5000, ext. 112

January 24

Helena Symphony: "Chamber Music" - 8 p.m., Helena Middle School, 406-442-1860

January 27

Live! At the Civic: Antonio Pompa-Baldi - 7:30 p.m., Civic Center, 406-227-6588

January 30

Micro-Brew Review and Cool Dog Ball - 6 p.m.-midnight, Civic Center, 406-447-1535

February 4

"A Streetcar Named Desire" - 7:30 p.m., Myrna Loy Center, Montana Rep, 406-443-0287

February 6

Kathy Mattea - 8 p.m., Helena Middle School, 406-443-0287

February 7

Valentine and Chocolate Fair - 10 a.m.-5 p.m., Civic Center, 406-443-5291

February 13-15, 19-22

"Dinner Party" - Windsor Ballroom, Ironfront Hotel, 406-461-4329

February 17

"Night to Shine" - 7 p.m., Civic Center, 406-443-5400

February 21

Helena Symphony Chorale: "Those Fabulous B's!" - 8 p.m., St. Mary's Catholic Church, 406-442-1860

February 27

"Water Bingo" - 7 p.m., Holiday Inn, Vigilante Theatre Company, 406-443-2200

February 29

"The Unsinkable Molly Brown" - 7 p.m., Civic Center, 406-227-6588

Hobson

January 11

Bill Bowers, "Under a Montana Moon" - 4 p.m., Hobson School, Judith Arts Society, 406-566-2605

(Continued on next page)



Artisan Dance presents an evening of classical and original dance work by Sallyann Mulcahy Jan. 14-15 in Helena.



A

Arts Calendar, January/February

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Vienna Choir Boys Perform

The symphony associations in Butte and Missoula are bringing the world-famous Vienna Choir Boys to Montana for two concerts in February. "This is a great opportunity for the whole family to experience the sights and sounds of one of the most famous singing groups in the world," says Susan Welsch, executive director of the Butte Symphony.

Founded in Vienna in 1498, the choir brings to North America the rich traditions of Vienna's musical life, which traces its roots to such figures as Mozart, Haydn, and Schubert. The choir's repertoire includes everything from Gregorian chant to contemporary and experimental music. Since the 1980s, the choir has sung a cappella arrangements of pop songs, presenting an entertaining program of sacred and secular works.

The Vienna Choir Boys perform at 7:30 p.m. Feb. 16 at the University Theatre in Missoula and 7:30 p.m. Feb. 17 at the Mother Lode Theatre in Butte. Tickets to the Missoula performance are already sold-out; call 406-723-3602 for tickets to the Butte concert.

Kalispell

February 14

Jack Gladstone and Rob Quist: "Odyssey West" - 7:30 p.m., Central School Museum, 406-756-8381

February 22

Glacier Symphony and Chorale: "Cultural Crossings" - 3 p.m., Flathead High School Auditorium, 406-257-3241

L.A. Guitar Trio - 7 p.m., KM Theatre, 406-257-1197

February 29

John White Lecture: "Lewis, Clark, and Sacajawea in Montana" - 2:30 p.m., Central School Museum, 406-756-8381

Lewistown

January 17

"Water Bingo" - 7 p.m., Yogo Inn, Vigilante Theatre Co., 406-538-8841

January 24

Speakers Bureau Lecture: Mary Murphy, "Hope in Hard Times: Documenting the Great Depression" - 2 p.m., Library Meeting Room, Montana Committee for the Humanities, 406-243-6022

January 27

Art Shop and Swap - Fairgrounds, Lewistown Art Center, 406-538-8841

January 31

Scott Kirby - 7:30 p.m., Fergus Center for the Performing Arts, 406-538-9698

February 8

"A Streetcar Named Desire" - 3 p.m., Fergus Center for the Performing Arts, 406-538-9223

Libby

January 23

Tom Bellacosa and Friends - 7 p.m., Memorial Center, 406-293-9643

February 27-29

"A Mid Summer Night's Dream" - Memorial Center, Kootenai Heritage Council, 406-293-9643

Livingston

January 23-24

"Confluence: A Duet of Words and Music" - 8 p.m., Blue Slipper Theatre, 406-222-7720

Malta

January 15

Eden Atwood and The Last Best Band - 7:30 p.m., High School Auditorium, Northeastern Arts Network, 406-228-9208

Miles City

January 24

Bobby Burns Night - 5 p.m., Miles Community College Center, 406-234-5248

Missoula

January 10, February 14

Saturday Discovery Days - 9 a.m.-2 p.m., Montana Natural History Museum, Fort Missoula, 406-327-0405

January 21

Trace Adkins and Buddy Jewell - 7:30 p.m., Adams Center, 406-243-4051



The Vigilante Theatre Company will perform "Water Bingo" in various communities across the state.

January 22-25, 28-February 1

"A Chorus Line" - MCT Center for the Performing Arts, MCT Community Theatre, 406-728-1911

February 2

Lecture: "Documenting the Aftermath of September 11th through Photographs" - 8 p.m., University Theatre, 406-243-4594

February 3

Faculty and Guest Artist Series: Robert Ledbetter, percussion - 7:30 p.m., UM Music Recital Hall, 406-243-6880

February 4

Victor Wooten - 7:30 p.m., UC Ballroom, 406-243-4051

February 6

Collectors Re-Sale - 5-8 p.m., Dana Gallery, 406-721-3154

February 7

Art Museum of Missoula Annual Art Auction - 5 p.m., UC Ballroom, 406-728-0447
Larry the Cable Guy - 8 and 10 p.m., Wilma Theatre, 406-728-2521, ext. 2
Montana Performing Arts Consortium - Hellgate High School, 406-585-9551

February 10

Faculty and Guest Artist Series: Anne Basinski, David Cody, Stephen Kalm. opera - 7:30 p.m., UM Music Recital Hall, 406-243-6880

February 11-14, 17-21

"A Streetcar Named Desire" - UM Montana Theatre, Montana Rep, 406-243-4481

February 12-14

UC Valentine Art Fair - 10 a.m.-6 p.m., UC Atrium, 406-243-5714

February 14-15

Missoula Symphony: "A Valentine Present" - University Theatre, 406-721-3194

February 14-15, 21-22

"The Hobbit" - MCT Center for the Performing Arts, 406-728-1911

February 16

Missoula Symphony: The Vienna Choir Boys - 7:30 p.m., University Theatre, 406-721-3194

February 19

Ludacris and Chingy - 8 p.m., Adams Center, 406-243-4051
Montana Rep Benefit Gala - 6 p.m., UM Montana Theatre, 406-243-6809

February 23

Lecture: "John F. Kennedy: The View Forty Years Later" - 8 p.m., Montana Theatre, 406-243-4594

February 29

String Orchestra of the Rockies: "Leap Day Concert," with David Heyes and Sarah Poole - UM Music Recital Hall, 406-728-8203

Philipsburg

February 28

"Water Bingo" - 6:30 p.m., Granite County Museum, Vigilante Theatre Co., 406-859-3764

Plains

February 10

"A Streetcar Named Desire" - 7 p.m., High School, Montana Rep, 406-826-3600

Polson

February 5

Montana Skies - 7:30 p.m., High School Auditorium, Big Productions, 406-676-2427

Red Lodge

January 16

Wylie and the Wild West - Round Barn, 406-446-1197

Seeley Lake

January 23-25, 30-February 1

Winterfest 2004 - all day, Seeley Lake, 406-677-2880

January 25

Eden Atwood and the Last Best Band - 3 p.m., Seeley Swan High School Old Gym, 406-677-3171

February 15

Alpine Artisans Art Auction, Wine and Chocolate Social - 1 p.m., home of Pat Christiansen, 406-677-2517

Shelby

February 1

Scott Kirby - 3 p.m., High School Auditorium, Cut Bank/Shelby Concert Series, 406-434-5579

Sidney

January 19

Eden Atwood and The Last Best Band - 7:30 p.m., Middle School Auditorium, Northeastern Arts Network, 406-228-9208

Stevensville

January 16, 24, 30, February 1

"Wings" - Chantilly Theatre, 406-777-2722

January 17, 23, 25, 31

"The Last Flapper" - Chantilly Theatre, 406-777-2722

White Sulphur Springs

January 20

Four Shadow - 7 p.m., High School Gym, Meagher County Arts Council, 406-547-2150

Whitefish

January 9-10

Black Curtain Theatre - 8 p.m., O'Shaughnessy Center, 406-862-5371

January 16-18

Tap is Back! - O'Shaughnessy Center. Feat x Feet, 406-863-2111

January 23

Bill Bowers: "Under a Montana Moon" - 8 p.m., O'Shaughnessy Center, 406-862-5371

January 24

Glacier Symphony and Chorale: "The Mendelssohn Octet-Aeneas String Quartet Recital" - 7:30 p.m., O'Shaughnessy Center, 406-257-3241

January 30

Vinok Worldance - 8 p.m., O'Shaughnessy Center, 406-862-5371

January 31

ArtWalk Reception - 7-9 p.m., downtown, 406-862-5929

February 6-7

Whitefish Winter Carnival: "Happy Days" - downtown, 406-862-3501

February 13-15, 20-22

"The Robber Bridegroom" - O'Shaughnessy Center, 406-862-5371

February 21

Glacier Symphony and Chorale: "Cultural Crossings" - 7:30 p.m., Central School Auditorium, 406-257-3241

February 27

"Friday Night at the Studio: Art Flicks and Food" - 7-9 p.m., Stumptown Art Studio, 406-862-5929

February 28

Les Yeux Noirs - 8 p.m., O'Shaughnessy Center, 406-862-5371

February 29

Rainier Chamber Winds - 7 p.m., O'Shaughnessy Center, 406-862-5371

Yellowstone National Park

February 21

"Confluence: A Duet of Words and Music" - 7 p.m., Mammoth Hotel, 307-344-2056



Montana Rep brings their latest production, "A Streetcar Named Desire" to Butte, Helena, Bozeman, Billings, Plains, Lewistown and Missoula.

Exhibitions, January/February



19

Anaconda

Copper Village Museum and Art Center: Local Quilters Exhibit, Jan. 15-Feb. 29; 406-563-2422

Big Sky

Gallatin River Gallery: "The Earth and Sky IV," through Jan. 31; 406-995-2909

Billings

Bill McIntosh Gallery: Mary Casper, month of January, reception 5-8 p.m. Jan. 2; Pat Smith, month of February, reception 5-8 p.m. Feb. 6; 406-252-2010

Northcutt-Steele Gallery: "Budapest Stories" and "I Grew Up with the Dead," Jan. 14-Feb. 13, reception 7-9 p.m. Jan. 16; "In My Neighborhood: The Corps of Discovery Revisited," Feb. 18-March 26, reception 5-7 p.m. Feb. 20; 406-657-2324

Toucan Gallery: "Anything Goes," through Jan. 24; Jennifer Hawkes and Rachael Ritter, Feb. 6 through March, reception 5-9 p.m. Feb. 6; 406-252-0122

Western Heritage Center: "Courageous Journey: The Road to Rocky Mountain College, 125 Years of Higher Education in Montana," and "Montana's Black Gold: Underground Coal Mining Communities, 1880-1950," through Jan. 15; "Silent Frontier, Icons of Montana's Early Settlement: The Photography of Richard Buswell," Feb. 18-April 20; 406-256-6809

Yellowstone Art

Museum: "Deborah Butterfield," through Jan. 4; "The Montana Collection: Past-Present-Future," through Jan. 4; "Cory Jaeger: Men," through Jan. 11; "Expanded Horizons," Jan. 23-March 6; "Bethsaida: Life Revealed in the Layers," through March 7; and "A Western Icon: The Stories and Illustrations of Will James," through June; 406-256-6804

Bozeman

Beall Park Art Center: Gesine Janzen and Denise Carter, "Site and Memory," Jan. 16-Feb. 25, reception 5-8 p.m. Jan. 23; 406-586-3970

Helen E. Copeland Gallery: "Migiana, Italy," Jan. 14-28, reception 5-7 p.m. Jan. 22; "Contemporary Prints from South Africa," Feb. 2-March 12, reception 5-7 p.m. Feb. 5; 406-994-2562

Museum of the Rockies: "The Other Yellowstone," through Jan. 4; "The Northern Pacific Railway of Ron V. Nixon," opening Jan. 27; "Dinosaur Families: The Story of Egg Mountain," through Jan. 25; and "The Shape of Fashion and Its Underpinnings: 1870-1960," through Feb. 22; 406-994-2251

Emerson Center for the Arts and Culture:



Gesine Janzen's woodcut "Homemade Treehouse" is on display at the Beall Park Art Center in Bozeman.

MSU Student Exhibit, through May; 406-587-9797

Butte

Arts Chateau: "Twin Vision," Feb. 14-March 30, reception 7-11 p.m. Feb. 14; "Butte Neighborhood History" and "Labor History of the Historic Landmark District," ongoing; 406-723-7600

Butte Silver Bow Arts Center: Eben Goff, Jan. 4-Feb. 28, reception 7-11 p.m. Jan. 16; 406-723-7600

Uptown Cafe: "About Face," through Jan. 31; "Hope In Hard Times: New Deal Photographs of Montana, 1936-1942," Jan. 31-March 27; 406-723-4735

Chester

Liberty Village Art Center: Student Art Show, Jan. 15-Feb. 29; 406-759-5652

Colstrip

Schoolhouse History and Art Center: Kay Lovelace Harken, month of January; Annual Quilt Show, month of February, reception Feb. 1; 406-748-4822

Dillon

Drift Gallery: South Western Montana Artists Annual Invitational Art Exhibition, Jan. 6-Feb. 28; 406-683-3456

UM-Western Art Gallery: "Silent Frontier," Jan. 14-Feb. 12; Faculty Exhibit, Feb. 18-March 25; 406-683-7232

Dixon

Wild Plum Station: Harley Hettick, month of January, reception 7 p.m. Jan. 3; 406-246-2787

Drummond

Ohrmann Museum and Gallery: "Something to Offend Everyone," ongoing; 406-288-3319

Great Falls

A. Hooker's Gallery: Group Show, January-February; 406-761-7156

C.M. Russell Museum: "Greetings from CMR," through Jan. 4; "Travels in the Interior of North America: The Maximilian Bodmer Expedition," through Jan. 18; "Geometry and Abstraction: The Splendor of American Indian Parfleche," Feb. 12-April 25, reception 5-7 p.m. Feb. 12; 406-727-8787

Galerie Trinitas, University of Great Falls: Sister Mary Trinitas Morin, ongoing; 406-791-5292

Gallery Sixteen: "Potpourri of Art," month of January; Richard Lauritzen and Pottery Group Show, month of February; 406-453-6103

High Plains Heritage Center: "Hope in Hard Times," through Jan. 23; "What a Beautiful Baby," opens Jan. 5; "Black and White: Steppin' Out on the Town," through January; "Admit One," through Jan. 25; "Celebrate Central Montana," ongoing; "Let's Play Board Games," opens Feb. 9; "Fort Shaw Women's Basketball Team," opens Feb. 26; 406-452-3462

Paris Gibson Square Museum of Art: "Under Pressure: The Art of the Print," through Jan. 15; "Daniel Biehl: Prints," through



James Bason's paintings will be exhibited at Paris Gibson Square Museum of Art in Great Falls.

Feb. 25; Flower Montessori School Students, Jan. 2-15; Golden Triangle Mental Health Clients, Jan. 16-30; "Moonlight in Morocco" through Feb. 5; "Revelations and Reflections of American Self-taught Artists" and "Radiant Voices," Feb. 2-March 20, reception 6-7:30 p.m. Feb. 26; James Bason, Feb. 2-27, reception 5:30-7 p.m. Feb. 11; 406-727-8255

UGF Fine Arts Gallery: Gary Horinek, Jan. 30-March 21, reception 5-7 p.m. Jan. 30; 406-761-8210

UGF Library: "Connections," Jan. 23-March 5, reception 4-6:30 p.m. Jan. 23; 406-761-8210

Hardin

JailHouse Gallery: "Native Waters," Jan. 15-30, reception 5-7 p.m. Jan. 15; "Touch of Class: Student Art," Feb. 4-27; 406-665-3239

Helena

Holter Museum of Art: "Offerings from the Heart," Jan. 22-March 22, reception 7-9 p.m. Jan. 23; Baba Wague Diakit , Jan. 22-April 11, reception 7-9 p.m. Jan. 23; "Bamako to Tombouctou: A Photographic Odyssey Across West Africa," Jan. 22-April 11; New Additions, Jan. 22-Feb. 15; "Shut-In Suite," through March 7; Brigitte Runnalls, Jan. 26-March 1; "James Todd: Montana Authors" and "R.B. Kitaj Serigraphs," Feb. 15-April 15, reception 7-9 p.m. Feb. 20; 406-755-5268

Montana Historical Society: "L.A. Huffman: Photographer of the West," through May; "Kids Discover Lewis and Clark," "Treasure State Treasures," "Montana Homeland Exhibit" and Charlie Russell Collection, all ongoing; 406-444-2694

Turman Gallery: "The Art of Furniture," through Feb. 28, reception 6-8:30 p.m. Jan. 23; 406-443-0340

Upper Missouri Artists Gallery: Abstract Paint-In, through January; Jay Crider and the Gallery Members Show, month of February; 406-457-8240

Kalispell

Central School Museum: "Toys and Dolls," through February; "Sand Monkeys, Tie Hacks and River Pigs," "Show and Tell," "This Precious Reserve: The U.S. Forest Service in Northwest Montana" and "The Linderman Collection," all ongoing; 406-756-8381

Echo Gallery: Group Show, through February; 406-257-3246

Hockaday Museum of Art: "Retrospectacle - 35 Years of Collecting," Jan. 8-March 20, reception 5:30-7:30 p.m. Jan. 15; "Montana Modern,"

New group focuses on art history

The Carbon County Arts Guild and Depot Gallery in Red Lodge recently established an art appreciation group to explore art history.

The informal discussion group meets twice a month at homes of members. College textbooks provide the foundation for gatherings, and art history professors have been invited to occasionally visit the group and give slide presentations.

According to a museum announcement, "it doesn't matter if your reading is behind or you've missed a class ... no tests!" Organizers hope to add a yearly charter flight to "artistic destinations" to the group's itinerary.

For details, call 406-446-1370.

(Continued on next page)



20

C.M. Russell brings buffalo to town

The C.M. Russell Museum in Great Falls has joined the stampede of animal-themed public art projects with "The Buffalo Hunt," set to debut in 2004. In June, the *Electric City* will introduce its own version of a thundering herd, akin to Chicago's "Cows on Parade," Billings's "Horse of Course" and Helena's "Last Chance Bear Encounters." "The Buffalo Hunt" will celebrate the 50th anniversary of the museum and the rich heritage of the area where buffalo once roamed. Funds raised from the sale of the one-of-a-kind, artist-embellished fiberglass buffalo will benefit education and exhibition programs at the Russell Museum. A Buffalo Hunt parade launches festivities in June, followed by a summer-long display of the colorful herd. Related contests and special events will culminate in an auction. For details, call Kitty Wright at 406-452-5782 or Carol Mungas at 406-761-3089.

Exhibitions, January/February

(Continued from previous page)

Jan. 10-March 13, reception 5:30-7:30 p.m.
Jan. 15: Flathead Valley Art Educators Show, Jan. 15-Feb. 26, reception 5:30-7:30 p.m. Jan. 15: Glacier National Park Permanent Exhibition, opens Jan. 15, reception 5:30-7:30 p.m. Jan. 15; 406-755-5268

Kalispell Regional Medical Center Gallery: "Small Treasures," through Jan. 31; "The Bear Facts," Feb. 15-April 30, reception 5-7 p.m. Feb. 15; 406-257-4217
Sassafras: "Fiber Art Show," ongoing; 406-752-2433

Lewistown

Lewistown Art Center: Clint Loomis, Jan. 6-31; Juanita Heller, Feb. 3-28; 406-538-8278

Miles City

Custer County Art and Heritage Center: "Miles City on the River" ongoing, reception 1-4 p.m. Feb. 1; 25th Annual Juried Exhibit, Feb. 1-March 14, reception 1-4 p.m. Feb. 1; 406-232-0635

Missoula

Art Museum of Missoula: "Recent Works" through Jan. 3; "Paul Guillemette: Heroes and Holy Men," through Jan. 10; "In the Neighborhood" through Jan. 10; Annual Art

Auction Exhibit, Jan. 21-Feb. 5, reception 5-8 p.m. Jan. 23; "Ken Little: Little Change," Jan. 14-March 17; "Centennial Celebration: Adaptive Reuse and A.J. Gibson," Jan. 22-April 17; Keith Goodhart and Pat deCaro, Feb. 18-April 17; 406-728-0447

Gallery Saintonge: "Final Exposure: Portraits from Death Row," Jan. 15-Feb. 21, reception 5-8 p.m. Feb. 6; 406-543-0171

Goatsilk Gallery: The LED Sign, through Feb. 15; 406-728-9251

Montana Museum of Art and Culture:

"bauhaus connection: senska/voulkos/autio(2)," through Feb. 6; 406-243-2019

Sutton West Gallery: Sutton West "Introduction Show," month of February, reception 5-8 p.m. Feb. 6; 406-721-5460

The Clay Studio of Missoula: The International Cup Show, Feb. 6-29, reception 6-9 p.m. Feb. 6; 406-543-0509

UM Gallery of Visual Arts: "Essence of Pattern" and "Matrix Press," Jan. 30-Feb. 20, reception 5-7 p.m. Feb. 6; 406-243-2813

Pablo

People's Center: "Salish Faces, the Leaders of the 1855 Hellgate Treaty" and "Among the Flathead in 1950s," ongoing; 406-675-0160

Red Lodge

Depot Gallery: Ben Steele, Mary Blain, Jim LeBar, Maggie Mackay, month of January,



"Freight Wagons of Leighton & Jordan Co., Main Street, Miles City, circa 1886" by photographer R.C. Morrison is on display at the Custer County Art and Heritage Center in Miles City.

reception 4-6 p.m. Jan. 9; Cottage Quilts and Friends, month of February, reception 1-4 p.m. Feb. 7; 406-446-1370

Sidney

MonDak Heritage Center: Annual Quilt Show and Sale, Feb. 4-March 7; 406-433-3500

Somers

Donald James Baughman Antiques, Arts and Appraisals: Group Show, through February; 406-857-2161

Whitefish

Stumptown Art Studio: "Wild Coyote Howls," Jan. 30-March 14, reception 7-9 p.m. Jan. 30; 406-862-5929

Jest Gallery: Larry Pirnie and Donna Gans, through February; 406-862-5777



Miles City, site of the Museums Association of Montana 2004 Annual Conference

The conference site for 2004 will be Miles City. Dates for the conference are March 11-13. Please contact Penny Redli, 406-446-3667 or Robin Urban, 406-723-7211 for additional information.

Museums Service Directory

MAM is excited to offer a new service for museums in the state of Montana. A list of services provided is organized by topic below, with available individuals and their contact information. Specific training may be geared towards museum staff, volunteers, board or community. Most on the list can provide services free of charge with travel expenses paid for by the requesting museum.

Museum Education

Matt Conner, 406-846-2070 x 242, matt_conner@nps.gov
Darla Bruner, 406-256-6809 x 40; darla@ywhc.org
Kristin Gallas, 406-444-4794; kgallas@state.mt.us

Archives

Peggy Gow, 406-846-2070 x 242; peggy_gow@nps.gov
Henry Armstrong, 406-622-5316; harmhist@mtintouch.net

Object Handling and Basic Preservation

Chris Ford, 406-846-2070 x 242; chris_ford@nps.gov
Jack Lepley, 406-622-5316; riverplains@mcn.net
Sue Near, 406-444-4713; snear@state.mt.us
Kirby Lambert, 406-444-4711; klambert@state.mt.us
Jennifer Bottomly, 406-444-4713; jbottomly@state.mt.us

Museums Association of Montana Mission Statement

The Museums Association of Montana (MAM) promotes professionalism and cooperation among the museums of Montana. MAM is an organization for all types of museums — art, history, science, and general — and individuals who are interested in improving and strengthening Montana's museums.

MAM website address: montanamuseums.org

Moving Collections

Chris Ford, 406-846-2070 x 242; chris_ford@nps.gov
Kirby Lambert, 406-444-4711; klambert@state.mt.us

Museum Record Keeping

Chris Ford, 406-846-2070 x 242; chris_ford@nps.gov
Sue Near, 406-444-4713; snear@state.mt.us
Jennifer Bottomly, 406-444-0609; jbottomly@state.mt.us

Museum Planning and Policy

Sue Near, 406-444-4713; snear@state.mt.us
Kirby Lambert, 406-444-4711; klambert@state.mt.us
Chris Ford, 406-846-2070 x 242; chris_ford@nps.gov
Bill Peterson, 406-756-2048; nwmhs@digishy.net
Robin Urban, 406-723-7211; director@miningmuseum.org

Docent and Volunteer Programs

Darla Bruner, 406-256-6809 x 40; darla@ywhc.org
Matt Conner, 406-846-2070 x 242; matt_conner@nps.gov

Oral History

Darla Bruner, 406-256-6809 x 40; darla@ywhc.org

Exhibit Design and Installation

Darla Bruner, 406-256-6809 x 40; darla@ywhc.org
Roberta Jones-Wallace, 406-444-4713; rjoneswallace@state.mt.us
Jack Lepley, 406-622-5316; riverplains@mcn.net
Kirby Lambert, 406-444-4711; klambert@state.mt.us
Bill Peterson, 406-756-2048; nwmhs@digishy.net

Fundraising

Jack Lepley, 406-622-5316; riverplains@mcn.net
Sue Near, 406-444-4713; snear@state.mt.us
Bill Peterson, 406-756-2048; nwmhs@digishy.net

Building Restoration

Jack Lepley, 406-622-5316; riverplains@mcn.net

Museum Assessment and Accreditation

Sue Near, 406-444-4713; snear@state.mt.us

Pest Management

Jennifer Bottomly, 406-444-0609; jbottomly@state.mt.us
Kirby Lambert, 406-444-4711; klambert@state.mt.us
Chris Ford, 406-846-2070 x 242; chris_ford@nps.gov

Board of Directors

Robin Urban, *President*
406-723-7211
Bill Peterson, *Vice President*
406-756-2048
Darla Bruner, *Treasurer*
406-256-6809 x 40
Penny Redli, *Secretary*
406-446-3667
Ginette Abdo, *At-large Membership Chair*
406-496-4414
Diana Scheidt, *At-large*
406-665-1671
Connie Jacobs, *At-large*
406-866-2217
Mareta Brusett, *Missouri River Country Rep.*
406-557-2308
Vacant, *Glacier Country Rep.*
Howard Boggess, *Custer Country Rep.*
406-656-9961
Chris Ford, *Gold West Country Rep.*
406-486-2070 x 242
Jack Lepley, *Russell Country Rep.*
406-622-5316
Paul Shea, *Yellowstone Country Rep.*
406-646-7461
Sue Near, *Newsletter Editor*
406-444-4713

Committee Information

MAM has six committees that any MAM member can be a part of so, if you are interested in getting involved, please contact the committee chairs.

Annual Conference Committee: Penny Redli, 406-446-3667 or Robin Urban, 406-723-7211.

Tourism Committee: Bill Peterson, 406-756-2048.

Advocacy: Robin Urban, 406-723-7211.
Publicity: Connie Jacobs, 406-866-2217.

Education and Professional Development: Chris Ford, 406-486-2070 x 242.

Awards Committee: Robin Urban, 406-723-7211.

Newsletter Submissions

If you have items you would like printed in the Museums Association of Montana newsletter, e-mail, mail or fax your copy to: e-mail: snear@state.mt.us; snail mail: MAM, Newsletter, c/o Sue Near, P.O. Box 201201, Helena, MT 59620-1201; fax: 406-444-2696.



MAGDA

Montana Art Gallery Directors Association

MAGDA Member News

Art Mobile of Montana

Schedule an Art Mobile visit for your school or group and experience an interactive presentation addressing an exhibit of original Montana artists' works, and discussion over the arts. A variety of art lessons are available after the presentation. Teacher workshops in art education are also available. The following artists' works are in the 2003/04 exhibit: Mark Abrahamson, Julia Becker, Dolly Carroll, Sara Colburn, Dudley Dana, Monte Dolack, Wayne Forbes, Stephanie Frostad, Steve Glueckert, Terrance Guardipee, Ken Holder, Neil Jussila, Jennifer Lowe, Leslie VanStavern Millar, Jayne Piazza, Clare Sinclair, James Todd and Theodore Waddell. For information or to schedule a visit, call 406-683-2999 or e-mail scolburn@bmt.net.

Yellowstone Art Museum

The exhibit, "Bethsaida: Life Revealed in the Layers" is on display through March 8.

Bethsaida is located on a basalt extension that extends from the Golan Plateau to the Sea of Galilee and was an important ancient seaport and trading center. Fifteen seasons of excavation at Bethsaida reveal that the city was founded during the 10th century B.C.

The exhibition, mounted in partnership with Rocky Mountain College and made possible by the Israel Antiquities Authority, features over 100 objects of antiquity discovered at the ancient city of Bethsaida. It provides visitors with a rare opportunity to see, first-hand, ancient, pre-Christian artifacts such as pottery, fishing tools, household objects, jewelry and religious objects.

"Expanded Horizons," the 36th Annual Art Auction Exhibition is on display Jan. 23-March 6, with the pARTy and AUCTION to be held March 6.

Lewistown Art Center

Margie Wilkins is making herself into a "guardian angel" for the Lewistown Art Center and indeed, for many community organizations in central Montana. This year's generous donation of \$10,000 to art center programs will make it possible for the center to continue to update the premises of its 110 year-old building and to offer quality art and cultural programs. Due to Margie's help, several updates to the building have been accomplished over the past few years including new carpet, new windows, motion sensor lighting, a small furnace and running water for the upstairs classroom, and special exit doors. The entire community is grateful for the generosity of one of central Montana's leading patrons, Mrs. Margie Wilkins.

MonDak Heritage Center

The MonDak Heritage Center is closed to the public during the month of January for maintenance and cleaning.

On Feb. 11 the center presents the 23rd Annual Quilt Show. A Block Party will be held 1-4 p.m. Saturday, Feb. 28. The afternoon will include a scissors sharpening, a quilted clothing style show and various demonstrations. Admission is charged.

Center hours are Wednesday through Friday 10 a.m.-4 p.m. and Saturday 1-4 p.m.

Hockaday Museum of Art

The Hockaday Museum of Art's upcoming exhibits are: "Retrospectacle—35 Years of Collecting," Jan. 8-March 20, in celebration of the 35th anniversary of the Hockaday Museum of Art and the centennial of the Carnegie Library Building which houses the museum, an exhibition of fine works from the Museum's Permanent Collection; "Montana Modern," Jan. 10-March 13, featuring the art of Montana artists with a modern viewpoint; "Glacier National Park Permanent Exhibition," opening Jan. 15, a permanent exhibit of the painters, photographers, authors, and collectibles of Glacier National Park; and "Flathead Valley Art Educators Show," Jan. 15-Feb. 26, artwork by area secondary art educators. The opening reception for these exhibits is Thursday, Jan. 15, 5:30-7:30 p.m. This reception will also celebrate the culmination of the centennial celebration of the Carnegie building and the 35th anniversary of the Museum.

Schoolhouse History and Art Center

The Schoolhouse History and Art Center in Colstrip is looking forward to the Annual Quilt Show presented by the Going To Pieces Quilt Club during the month of February. Black, White & More in 2004 is the theme. Quilting classes will be offered throughout the month. The Opening and Viewer's Choice Voting is on Feb. 1.

JailHouse Gallery

The JailHouse Gallery in Hardin welcomes in the new year with "Native Waters – Sharing the Source" showing Jan. 15-30, with an opening ceremony 6-7 p.m. Jan. 15. Native Waters, an outreach program based at Montana State



Montana Art Gallery Directors Association
(MAGDA)

2112 First Avenue North, Great Falls, MT 59401

Contact Person:

Patty Bergquist, Executive Director

Phone: (406) 761-1797 • Fax: (406) 761-1797

E-Mail: montanaart@hotmail.com

Website: www.mt-magda.org

President

Carol Jette, Tri-Director

Copper Village Museum & Arts Center

401 E. Commercial, Anaconda, MT 59711

(406) 563-2422

Vice-President

Linda Engh-Grady, Executive Director/Curator

Hockaday Museum of Art

302 2nd Avenue East, Kalispell, MT 59901-4942

(406) 755-5268

Secretary

Mark Browning, Director

Custer County Art Center

P.O. Box 1284, Miles City, MT 59301

(406) 232-0635

Treasurer

Jessica Hunter Larsen, Curator of Art

Paris Gibson Square Museum of Art

1400 First Avenue North, Great Falls, MT 59401

(406) 727-8255

Member at Large

Cathryn Mallory, Gallery Director

Gallery of Visual Arts

Art Department, University of Montana

Missoula, MT 59812

(406) 243-2813

Thank you and welcome to Linda Engh-Grady from the Hockaday Museum of Art for agreeing to sit on the MAGDA board in place of Laura Gittings-Carlson. Laura is moving with her family to the Ft. Peck area. We appreciate all of Laura's hard work and wish her the best of luck in her new ventures.



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Preservation Alliance hosts website

The Montana Preservation Alliance – an all-volunteer organization committed to preserving Montana's historical resources – has launched a new website at www.preserve.montana.org.

In addition to information about the alliance, which is headquartered in Bozeman, the site lists upcoming meetings and links to state and national sources of preservation information.

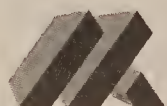
MPA also produces a membership newsletter, holds public meetings, and helps raise public awareness of Montana's fragile cultural heritage while promoting a broad range of historic preservation activities.

In addition, MPA offers technical assistance on preservation-related issues and conducts in-depth weekend workshops that focus on heritage tourism, downtown revitalization, local historical preservation planning and other related topics.

For more information, visit the website or e-mail info@preserve.montana.org.



James Todd's work is on display at Paris Gibson Square Museum of Art and the Holter Museum of Art in the "James Todd: Montana Authors" exhibit.



MAGDA-Sponsored Exhibitions Touring January/February 2004

DANA KUGLIN:

ONCE IS NEVER ENOUGH

Sponsored by Paris Gibson Square Museum of Art,
Great Falls, MT

Schoolhouse History & Art Center, Colstrip
Dec. 1-Jan. 15

HARD WORDS BY PETER KOCH

Sponsored by Art Museum of Missoula, Missoula, MT

Paris Gibson Square Museum of Art,
Great Falls
Nov. 1-Feb. 1

IN MY NEIGHBORHOOD:

THE CORPS OF DISCOVERY REVISITED

Sponsored by Paris Gibson Square Museum of Art,
Great Falls, MT

Northcutt Steele Gallery, Billings
Feb. 15-April 1

JAUNE QUICK-TO-SEE SMITH:

OFFERINGS FROM THE HEART

Sponsored by NDAGA, Minot, ND

Holter Museum of Art, Helena
Jan. 23-March 21

JAMES TODD:

MONTANA AUTHORS

Sponsored by Yellowstone Art Museum,
Billings, MT

Paris Gibson Square Museum of Art,
Great Falls
Nov. 1-Feb. 1

Holter Museum of Art, Helena
Feb. 15-April 15

R.B. KITAJ SERIGRAPH

Sponsored by Yellowstone Museum of Art,
Billings, MT

Paris Gibson Square Museum of Art,
Great Falls
Nov. 1-Feb. 1

Holter Museum of Art, Helena
Feb. 15-April 15

VICKIE MEGUIRE:

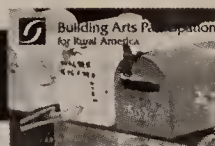
ESSENCE OF PATTERN

Sponsored by Paris Gibson Square
Museum of Art, Great Falls, MT

Gallery of Visual Arts, Missoula
Feb. 1-March 1



BUILDING ARTS PARTICIPATION



Shakespeare in the Parks pursues new fans

In June 2003, seven arts organizations received MAC Building Arts Participation grants, funded by the Wallace-Reader's Digest Fund.

Beginning with this issue, State of the Arts will profile each recipient and discuss the innovative ways these organizations are using BAP funds to build audiences.

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Shakespeare in the Parks, Bozeman

Montana Shakespeare in the Parks received \$34,000 to help the theatre troupe increase audience participation in its summer tour.

The company, which brings Shakespeare to approximately 50 towns each summer, has tallied attendance for the past decade of 20,000-25,000 a year. Productions are staged in parks, fairgrounds and football fields in towns as petite as Birney and as large as Billings.

Historically, SIP hasn't emphasized audience development. "Building audiences had never been a part of our focus because our performances were free," says the company's artistic director Joel Jahnke. "But as we're building audiences, we're also building potential donors."

When Jahnke first joined SIP in 1980, audience donations added \$1,700 to the company's coffers. In 2003, contributions topped \$50,000.

"We see a direct relationship between the size of the audience and the revenue from individual donations," Jahnke says. "Building an audience makes sense in terms of solidifying our future."

SIP's goal is to boost audience support and funding by working more closely with local tour coordinators to build grassroots support for the company.

Along with a dozen other organizations, SIP received a \$5,000 planning grant in 2002 to lay the groundwork for its BAP proposal. "It allowed us to jump in and do a test site," says Jahnke.

The troupe selected Lewistown for its pilot project. The community is mid-size and located in the middle of Montana – which made it a perfect geographical fit. Lewistown's tour coordinator, an employee of the local arts center, was eager to help SIP expand its audience. "We liked the potential for growth," says Jahnke.

The company sent its director of community relations (a new position that oversees the



Shakespeare in the Parks brought "As You Like It" to communities large and small last summer.

summer tour) and its director of development to town for a preliminary visit. The duo met with the local tour coordinator, her board of directors and the chamber of commerce, and visited the local newspaper and library.

From that initial visit, they developed several strategies for increasing the audience for a summer production of "As You Like It." The library agreed to showcase

works by Shakespeare prior to the performance and members of the high-school drama club donned costumes (supplied by SIP) and handed out fliers during the Fourth of July parade. A local 4-H club was recruited to sell concessions before the play, creating more of a festival-type atmosphere.

"We wanted to involve people who had not been part of the performance before," says Jahnke. "We also tried to give them resources and keep it within their means to accomplish."

A few other ideas – such as a community lecture by Jahnke and a post-show backstage tour – were discarded. "Our enthusiasm got the best of us," he says. "It's one of those wonderful lessons – if you don't give them help and resources, things aren't going to happen."

The company learned that it was vying for a limited pool of time and resources. "We discovered that we're just a small part of a

"We want to come across as family-oriented and accessible, while demystifying 'that Shakespeare thing.'"

– Joel Jahnke

larger cultural picture – even in small towns," says Jahnke. "We have to try to fit into that scenario and understand how much we can ask for."

SIP also made a pre-performance visit to Sheridan, WY, which hosts a weeklong Renaissance festival prior to the company's annual play. The troupe spends about a week in Wyoming each summer, performing in eight communities. "We hope to broaden the BAP experience to Wyoming as well," Jahnke says.

He notes that attendance and donations were up in both Sheridan and Lewistown last summer. He attributes the increase to additional efforts made to promote those shows.

Meanwhile, SIP and its advisory board have been reexamining the company's promotional materials, with help from arts consultant Micki Hobson. "We want people to see themselves in our productions," says Jahnke. "We want to come across as family-oriented and accessible, while demystifying 'that Shakespeare thing.'"

A perception of Shakespeare as too elite or too complex keeps some people from attending performances, says Jahnke. "People say 'ooh, I hated Shakespeare in high school.' If they only knew that I hated Shakespeare too."

New promotional materials try to counter that stigma of elitism. Last year's poster featured a view from backstage looking toward the audience, showing people of all ages enjoying picnics while watching the performance. Two other images of a boy pulling a wagon and a boy with a dog evoke the family-friendly nature of the plays. "We think we're on the right track," says Jahnke.

The company also created an audience survey, with input from ArtsMarket, a Bozeman-based research firm. The survey helped SIP develop a demographic profile of its audience and learn more about what attracts people to their performances. "It confirmed a lot of stuff we suspected," says Jahnke. "People like the high-quality acting and they love the costumes."

This coming year, the company will add three more communities to its BAP project: Colstrip, Forsyth and the Flathead Valley, including Kalispell and Bigfork. In addition, SIP will continue to build on its success in Lewistown.

The company plans to invest in banners that could be draped across Main Street prior to performances. SIP also hopes to develop more partnerships with community organizations that could use a performance as an avenue for their own fundraising goals.

"By working more closely with selected tour coordinators and by giving them more resources, we can build audiences and establish teams who have more of a vested interest in what we're doing," says Jahnke. "And by sharing what works, hopefully we can grow somewhat exponentially."

– Kristi Niemeyer

Website explores accessible practices

Let's design all things, all the time, for everyone.

– Ronald L. Mace, 1941-1998, former program director for the Center for Universal Design, June 1, 1997, *New York Times*

The Association of Science Technology Centers (ASTC), which is funded by the National Science Foundation, seeks to support science centers and museums in their ongoing

efforts to open their doors to all people, and specifically to people with disabilities and their families and friends.

ASTC is dedicated to "aggressively pursuing equity and diversity." Its website, www.astc.org, offers practical, simple suggestions for improving accessibility.

The Accessible Practices section of the website offers the following information:

• **Museums' Legal Obligations** summarizes federal accessibility laws.

• **Disability Rights Movement** lists relevant websites presenting the issues as well as the people involved in this struggle for civil rights.

• **Access Advisors** suggests where to recruit people with personal and professional experience with various disabilities and how to involve them as advisors.

• **Access Survey** provides checklists and outlines the process for surveying a facility, its goods and services.

Continued on next page

Arts and Disability Center lists website

The National Arts and Disability Center (NADC) is a resource, training, and information center dedicated to promoting the full inclusion of individuals with disabilities into the arts community.

The organization's website, nadc.ucla.edu, provides opportunities to find and/or list upcoming art and disability events; receive information on art and disability-related resources; and apply for scholarships, competitions and art exhibits.

The site's calendar includes a searchable database of accessible performances and venues as well as events featuring artists or performers with disabilities. The Call for Entries lists calls for submissions to exhibits, art competitions, and publications received by the NADC for artists with disabilities; an online gallery showcases works by artists with disabilities.

For more information, call 310-794-1141.

Where can you find craft collectors?

By Heather Skelly
Associate Editor, *The Crafts Report*

For artists and craftspeople, tapping into the collectors' market can be a huge boon to business. When a well-known collector casts eyes on your work, it can mean bigger sales, more word-of-mouth referrals and a relationship that lasts for years. And once one collector becomes interested in your work, others usually follow.

Craftspeople seeking collectors for their work need to be highly visible in the industry – or as Boston paper artist Deena Schnitman puts it, artists need “*exposure, exposure, exposure.*” And while there is no single way to market yourself, many artists and collectors that we spoke to say that a combination of exhibiting in high-end craft shows, having gallery representation, and advertising and marketing will at least guarantee that your work is out there for collectors to see.

Craft shows link artists, collectors

For many artists, high-end craft shows are the most important part of their exposure, allowing artists to interact directly with buyers and collectors who have been invited because of their love of handmade crafts. “Part of [exhibiting] in a high-end crafts show is knowing that the audience there will [be receptive] to the work presented,” says Beth Ann Gerstein, executive director of The Society of Arts and Crafts in Boston, which promotes the CRAFTBOSTON show.

Gerstein says that about 3,000 invitations to their preview gala are sent out to collectors, corporate sponsors and other craft benefactors to give them a chance to view and purchase the work before the show officially opens. “While not all artists make sales that evening,” says Gerstein, “collectors from the gala will come back over the weekend to buy.”

Maryland interior designer and craft collector Judith Weisman attends craft shows around the country to add to her collection and those of her clients. Also a board member of the James Renwick Alliance – a Washington-based, nonprofit organization that promotes appreciation of American crafts – Weisman says the most popular venues for collectors are the Smithsonian Crafts Show, the Philadelphia Museum of Art Craft Show and the Washington Craft Show.

North Carolina basket maker Billie Ruth Sudduth agrees, saying that most of her collector base comes through high-profile shows like these. “While a handful of galleries represent me, I chose years ago to market my work through craft shows,” says Sudduth. “The personal contact with a collector, the opportunity to discuss my work ... is a significant aspect of my business.”

JoAnne Russo, a Vermont basket maker who was an exhibitor at the 2003 Smithsonian Craft Show and the Philadelphia Museum of Art Craft Show, Nov. 16-19, says that she has developed such a rapport with collectors that she often stays at their homes when doing shows in their area. “[Collectors] really understand the need to support artists in other ways than just buying our work,” says Russo.

Galleries also cultivate collectors

For many artists and collectors, a gallery plays a pivotal role in forging the connection between maker and buyer.

Rick Gottas, gallery director for the American Art Company in Tacoma, WA, has actively sought out artists to help build collections for his clients. Most artists, he says, come to him through referral or by sending portfolios for his consideration.

Gottas helped to build a collection of more than 140 art quilts for Nancy and Warren Brakensiek of California. “Galleries [nurture] ongoing relationships between artists and existing collectors,” says Gottas, “and provide continuous opportunities to develop new collectors through direct exposure to the work in the gallery.”

Jan Peters, owner of del Mano Gallery in California, says galleries also invite the attention of collectors through museum curators and critics. “Collectors and curators can use the experience of the gallery as a guide to the best work available,” says Peters.

With work in several galleries, including Thirteen Moons in New Mexico, Russo says having gallery representation in areas other than the East Coast, where she often exhibits, helps to connect her with collectors. She adds that some collectors need the validation of a gallery to confirm the “collectability” of the piece.

Self-promotion in essential

Missouri glass artist Susan Taylor Glasgow says that in addition to exhibiting in high-end shows and galleries, she advertises in trade publications to help collectors find her work. “I advertise my most unique and market-appropriate-priced piece,” says Glasgow. “Besides the exposure, I have always sold the piece advertised, plus gotten commissions and interest from galleries, and sometimes designers shopping for their clients.”

Artists can also advertise through the galleries that represent them. Glasgow says that she can split the cost of advertising with her galleries and reach more collectors than she could if she spent the money on booth fees for a show.

Russo adds that since getting gallery representation is often hard for new artists, they should take advantage of any advertising opportunities offered when they participate in gallery shows. An artist's work published in a gallery ad or on a gallery mailer will end up in front of a buying audience.

While participating in ads for shows and gallery exhibitions is crucial, collector Nancy Brakensiek says artists should also notify their existing clients about these events in addition to alerting them of any new work. Schnitman, Sudduth and Russo say that before any new show or exhibit, they send postcards to their mailing lists and make an effort to speak to the clients at shows.

Sudduth, who says that collectors are the “backbone of her business,” also e-mails her clients when she's going to appear on TV or be profiled in publications. “I feel people collect work because they can identify the object with the craftsman,” says Sudduth. “We have to educate the public regarding what makes our work unique and we have to be visible.”

This article was reprinted with permission from *The Crafts Report* magazine and originally appeared in the November 2003 issue. The author, Heather Skelly, is associate editor *The Crafts Report*. For more information, see www.craftsreport.com.

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NEA offers cultural funding resource

“Cultural Funding: Federal Opportunities,” the National Endowment for the Arts' web resource on federal funding programs, has been updated to include additional programs and more examples of successful projects.

This web resource assists nonprofit arts organizations in identifying potential federal support for cultural projects and accessing that support. The address is www.arts.gov/federal.html.

“Cultural Funding: Federal Opportunities” has three components: examples of arts organizations' projects that have received funding through programs within federal departments and agencies; a directory of those programs; and reference tools to further assist the research process. The recent update brings the number of federal programs to 120 and the number of project examples to 250.

For additional information, contact the NEA's Office of Communications at 202-682-5570, or visit the website at www.arts.gov.

Website explores accessible practices (from previous page)

- **Access Plan** describes the process of writing a plan for removing the barriers found during the access survey.

- **Best Practices** contains practical advice on how to create access guides; improve conferences, meetings, exhibits, programs, facilities, interactions with visitors, live and recorded media, marketing, print materials, and web page design; and schedule sign language interpreters.

- **Funding** provides links to foundations, and federal and state agencies that fund access projects.

- **Behind the Scenes** highlights people who exemplify successful practices.

- **Links and Publications** provides links to topics covered on these web pages.

In addition, the **Exchange** section provides tips on the following topics: Making Accessible Parking Count; Signify the Accessible Entrance; Avoid Protruding Objects; Reevaluate Your Restaurant; Design an Accessible Information Desk; Add an Accessible Family Restroom; Assess Your Assembly Areas; Involve Accessibility Advisors; Market Your Accessibility; The Accessible Gift Shop Advantage; and Assistive Listening Systems (ALS) Help You Communicate Effectively.

– Reprinted from www.astc.org

How to make your museum accessible

Working toward accessibility is neither easy nor simple, and it takes time. Nonetheless, it is a rewarding pursuit. Working toward accessible practices stimulates thinking in new ways, and the creative solutions that often result serve all visitors better.

When making a museum accessible, the key is to match the needs and capabilities of your institution with the needs and interests of your visitors, while remaining in compliance with the law. Following the process below will help you to create that match.

1. Become familiar with museums' legal obligations.
2. Talk to people in your community. Conduct focus groups and surveys, form advisory groups and build relationships with people with disabilities.
3. Consult with community organizations for and about people with disabilities.
4. Call or visit other institutions that have services like those you want to offer.
5. Conduct an access survey.

6. Develop a comprehensive access plan.
7. Consider what resources you already have available in your museum.
8. Provide staff and volunteer training about interacting with people with disabilities. Additionally, staff and volunteers need to know what services and equipment the museum provides, where to find them, and how to maintain and operate them.
9. Make high priority and low cost changes in accordance with your plan.
10. Seek national and local funding for high cost changes.
11. Create a marketing plan to inform people with disabilities and disability-related organizations about the services you provide. Add information about your accessibility services to print materials such as brochures and marketing materials, as well as on your website and in other media. Consider developing an access guide.

PRACTICAL LESSONS IN MARKETING

Crafting a persuasive message

By Mary Ann McCarthy
and Wayne Childers
Arts and Business Council Inc., ©2003
(First of a two-part series)

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CAN offers website

The Community Arts Network (CAN) hosts a website that offers a living archaeology of information about community-based arts. Go to www.communityarts.net and find:

- The CAN Reading Room, which offers a large database of articles from *High Performance* magazine.
- A monthly newsletter, APInews, which can be subscribed to free of charge.
- The CAT Directory, which lists people and institutions who offer training in community-based artwork.
- Extensive links to many offerings in the field.
- Special features by CAN members and others.
- Information on Connecting Californians: Finding the Art of Community Change, a project that bridges the arts, humanities, storytelling and community organizing.

Crafting a persuasive message doesn't mean focusing only on your organization's advertising message.

It means talking about your *whole* marketing program.

"Message" is the underlying theme that runs through *all* of the communications that touch your customers: direct mail, publicity, your subscription brochure, event posters, flyers, newsletters, telemarketing, your website, radio and TV interviews, the way your ticket salespeople answer the telephone, and yes, your advertising!

What you see is as important as what you say. The inspired blending of words and pictures, of verbal and visual imagery causes the "sparks" to fly.

While it's true a clever headline or "teaser" message can do the trick, more often than not, it's something about the image that inspires the customer to learn more about the message.

Elements such as a drop-dead color, a motion-charged photo, or an intriguing graphic can convey an overall mood or feeling. Different people are reached and persuaded by different communications vehicles, so a multimedia approach is definitely in order.

But even when using different media, every message should communicate the same benefit or uniqueness: marketers refer to this as Single Voice Communication.

The more consistently your communications speak with a single voice, the more effectively they can build upon and reinforce one another to create a single, strong, memorable impression of your organization.

The impact of living in a visual world affects us whether we're:

- flipping through a magazine;
- perusing the newspaper;
- flipping through an endless assortment of television channels;
- driving past billboards crowding our highways; or
- trying to surf past the pop-up boxes competing for our attention on the Web.

In your own experience, what makes you pause when you're flipping through your mail? What causes you to open one piece of direct mail and toss the next?

Understand Your Target

There are three key points to driving home a persuasive message. **The first key point is: Understand your target.** You need to know how your customers and prospective customers behave: What is important to them? What details and elements attract them to your arts organization? What keeps them away?

Two out of three consumers say they would like to attend artistic events more often. *So why don't they?*

Not surprisingly, 68% of research respondents report they don't have time to attend arts events as often as they might like to. Cost, child-care, the logistics of getting there and parking are frequently mentioned

deterrents. But consumers would make time (and find the money, babysitters or parking) if they thought the trip was worth it.

How do we know this?

- Consumers make time to go to professional sporting events, even though ticket prices are high and neighborhoods can be problematic.
- Consumers make time to go to the city-sponsored Fourth of July fireworks, even though the crowds are excruciating and parking is nowhere to be found.
- Consumers make time to go to rock concerts or tourist attractions. Ditto for the crowds and the parking.
- Consumers make time to go to singles bars and social clubs.

What you see is as important as what you say. The inspired blending of words and pictures, of verbal and visual imagery causes the "sparks" to fly.

Successful Need Fulfillment

So what's the secret?

It's not such a secret, really. It's a process that every marketer – of cereal, fast food, automobiles or

cosmetics – knows backward and forward: **Successful Need Fulfillment.**

Successful Need Fulfillment is a process that focuses on your customers needs by first determining what people want from their leisure activities.

First, what customer need/s is your organization attempting to satisfy with its artistic product? Is it to enable customers to *have a great time, relax and unwind, share a great emotional experience, or see the world in a new way*? Then, identify how you can position your product as a way to satisfy these needs.

Communicate the Experience People Can Expect

Finally, bring your venue to life by communicating the kinds of experiences prospects can expect to have if they use your artistic product. Here are three needs that your organization's artistic product may fulfill for your customers:

Ask museum attendees what they most appreciate about the museums they attend and almost no one will say "the paintings." Rather, they speak in terms of learning about technique, professional standards and point of view of the artist.

Customer Need #1 – A Social Activity

First and foremost, arts customers see participation in an arts or cultural activity as an opportunity to have a good time or a "rewarding social experience" with their families or friends.

In market research, when asked about their experience with the arts, customers speak of having "a special evening" together, "a night out," an enjoyable experience with "lots of people" or "out-of-town guests." They also say that the arts are a safe way to get to know others: friends, family, community and diverse cultures. And the arts give customers a safe place to express themselves and share their opinions with others.

Arts and cultural events frequently carry an aura of being an "Event," as opposed to attending a sporting event where "having fun" or a "good time" or "meeting new people" are frequently cited as the reasons to go.

EXERCISE: Is your organization fun?

Answer these questions – be honest!

1. "Do customers think of visiting your organization and/or seeing the art your organization presents as a *social activity*?"
2. What *kind of fun* is your arts event? [Don't worry if this is not part of your identity – attending your art form doesn't have to be in the Event (with a Capital E!) category. If your art is spontaneous, casual, fun and not a big deal, then you should make sure this comes across in your message.]
3. Now: How can my arts organization position its product to satisfy its customers' needs?
4. Finally: How can my arts organization effectively communicate this message – either that it is an Event, or that it's not an Event – to its customers?

Customer Need #2 – An Educational Opportunity

The second most frequently reported attitude about arts and cultural activities is that the arts are "educational." But what does that mean? "Educational" sounds like the opposite of "a fun social event"! What hot buttons are lurking behind that term "educational"? It often depends on the artistic venue being discussed.

Children are frequently mentioned as arts companions. Parents want to socialize their children through leisure activities. Moms and Dads are actively on the lookout for cultural institutions that offer enjoyable and accessible venues for providing this exposure, even if the parents don't particularly enjoy the activities themselves.

"Arts, ballets and plays – I don't enjoy them," one research respondent confided, "but

I think my children should be exposed to them." Typically, however, parents talk in terms of wanting to "share experiences I love" and "letting children know there are other cultures out there."

Ask museum attendees what they most appreciate about the museums they attend and almost no one will say "the paintings." Rather, they speak in terms of learning about technique, professional standards and point of view of the artist.

In both the visual arts and the performing arts, when

people say *art is educational*, they usually mean that it:

- Offers a social or personal encounter with the artist/s.
- Highlights creativity, technique and message.
- Describes something different and new. For example: New subject matter, a new artistic style, or an *avant-garde* production. It can be a *new* way of looking at *old* art. The definition of art can expand to include anything that focuses on aspects of human experience, folklore, popular culture and points of view that go beyond the common events and personalities of American history.

• Exposes them to new interests, to the unexpected or to a broader world. Art often depicts other cultures that consumers would not normally encounter in their everyday life. It also offers the ability to "armchair travel." Consumers may not have the means to vacation in France or Morocco or Japan, but

Continued on next page



Projects receive \$200,000 in "Bed Tax" funds

Five projects, including two arts-related endeavors, have been awarded a total of \$200,000 from the Department of Commerce's Tourism Infrastructure Investment Program (TIIP) "bed tax" grant funds. The grants assist in the completion of tourism-related facility improvements.

Recipients are Missoula's International Wildlife Film Festival and Media Center, the Mission Valley Friends of the Arts in Polson, Grizzly and Wolf Discovery Center in West Yellowstone, Great Falls Baseball Foundation and the Beartooth Nature Center in Red Lodge.

Montana Department of Commerce Director Mark Simonich approved the TIIP grant funding for the five tourism-related projects following recommendations from the Department of Commerce Montana Promotion Division staff and the state's Tourism Advisory Council. The five TIIP grant recipients were selected from 31 applications submitted for funding to the Commerce Department.

"The tourism 'bed tax' investment in these projects will leverage local and area money, create and support jobs in the local construction and service industries, and add to Montana's appeal as a visitor destination and a great place to live," said Simonich. "The TIIP Grants are part of our effort to build and strengthen Montana's communities along with the local and state economy."

Since 1995, TIIP grants have provided more than \$1.8 million in tourism "bed tax" funds to 40 projects in 28 Montana communities. Over that period, TIIP grants have assisted in the development of \$23 million in tourism-related projects.

TIIP grant funds are provided by the state's tourism "bed tax" which is assessed on the lodging price of all accommodations across Montana, including campgrounds. The grants are awarded through a competitive process and require a \$1 local match for every \$2 provided by grant funds.

2003 Grant Awards

- International Wildlife Film Festival and Media Center (Missoula): \$20,000 to install handicap access to the second floor of IWFF and the Media Center Building's EarthVision archives, install handicap-access view stations and automatic doors on the main floor, and increase lighting for safety in Yellowstone Theatre. The total project cost is estimated at \$32,178.85.

- Mission Valley Friends of the Arts (Polson): \$36,000 for renovation and safety improvements to the John Dowdall Theater, home of the Port Polson Players and used for other cultural and arts activities. Total renovation is estimated at \$81,700.

- Beartooth Nature Center (Red Lodge): \$25,000 to complete a paved walking path to provide visitor and handicapped access throughout the center as part of an extensive \$102,386 landscaping upgrade.

- Great Falls Baseball Foundation (Great Falls): \$50,000 for a major renovation of the Legion Park facility, estimated to cost more than \$1.4 million.

- Grizzly & Wolf Discovery Center (West Yellowstone): \$69,000 towards a \$200,000 building renovation and installation of the "Bears: Imagination and Reality" Exhibit.

Applications
for TIIP grants
must be received at
Travel Montana,
Department of Commerce,
301 South Park Avenue,
Helena, MT 59620-0533
by 5 p.m. Aug. 2, 2004.
Applications are
available online at
travelmontana.state.mt.us

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Travel Arts Partnership hosts site

The Travel Arts Partnership offers an online periodical that focuses on cultural tourism at www.travelartspartnership.com.

The site is designed to spur productive partnerships between cultural/heritage organizations and travel professionals. Contents include surveys, statistics and data pertaining to cultural tourism, case studies and conferences. Sections also explore cultural tourism and hotels, museums, the government, and convention and visitor bureaus (CVBs).

Exhibitions that are attracting visitors and published articles that may be of interest to travel and art professionals are also part of the online publication.

Standards set for e-mail marketing practices

Based on direct input from members, the American Association of Advertising Agencies (AAAA), the Association of National Advertisers (ANA) and the Direct Marketing Association (The DMA) released a set of nine guidelines that call on marketers to institute certain practices that will defend and enhance the viability of legitimate e-mail marketing.

The associations involved in this groundbreaking joint effort are the largest industry trade groups representing marketers and advertisers in the United States. Their members include the majority of household-name American and global brands.

The nine self-regulatory guidelines are as follows:

1. The subject line of an e-mail must be honest and not misleading or deceptive.
2. A valid return e-mail address and the physical address of the sender should be clearly identified. Marketers are encouraged to use their company or brand names in their domain address and prominently throughout the message.
3. An e-mail should clearly identify the sender and the subject matter at the beginning of the e-mail.
4. All commercial e-mail (except for billing purposes) must provide consumers with a clear and conspicuous electronic option to be removed from lists for future e-mail messages from the sender. The removal process must be easy to find and easy to use.

5. If a company sending commercial e-mail has multiple distinct brands or affiliates, notice and opt-out should be provided based on the likely perspective of the average consumer. Each separate brand or affiliate, as the consumer is likely to perceive it, must offer notice and a process for removal from marketing lists in all commercial e-mails (except for billing purposes).

6. Marketers should not acquire e-mail addresses surreptitiously through automated mechanisms (such as robots or spiders) without the consumer/customer's informed consent. This includes a prohibition on dictionary attacks or other mechanisms for fabricating e-mail addresses without providing notice and choice to the consumer.

7. "Remove" means "remove." The electronic remove feature must be reliable, functional and prompt.

8. E-mail lists must not be sold or provided to unrelated third parties unless the owner of the list has provided notice and the ability to be removed from such transfer to each e-mail address on the list. Related third parties include other brands/subsidiaries within the same parent company as well as outside affinity partners as a reasonable consumer is likely to perceive them.

9. A commercial e-mail should contain the sender's privacy policy, either within the body of the e-mail or via a link.

Crafting a persuasive message (from previous page)

can do so vicariously by experiencing a painting, music or theatre from that nation.

EXERCISE: Is your organization educational?

Ask yourself: Do your customers think of your organization and/or seeing the art it presents as *educational*?

Now ask yourself: How can my arts organization position its product to satisfy our customers' needs?

Finally, ask yourself: How can my arts organization effectively communicate our educational message to our customers?

Customer Need #3 - A Way to Relax

In today's busy world, stress and relaxation are themes anyone can relate to. Promoting the

arts as relaxation may make sense for your organization. But proceed with caution: You may find it difficult to convince people that the claim is true. People typically do not think that taking trips downtown or taking trips to an unfamiliar neighborhood are relaxing. Ditto for parking, finding a sitter, finding a place to eat, etc.

EXERCISE: Are your art offerings relaxing?

Ask yourself: Do your customers think of visiting your organization and/or seeing the art it presents as *relaxing*?

Now ask yourself: How can my arts organization position its product to satisfy our customers' needs?

Finally, ask yourself: How can my arts organization effectively communicate this message – of relaxation – to our customers?

The Arts & Business Council Inc. is a national service organization serving the mutual needs of arts and business. Its National Arts Marketing Project (NAMP), which runs www.ArtsMarketing.org, is designed to help arts organizations identify and reach new audiences. For more information on NAMP and its programs, including skills building seminars, see www.artsmarketing.org or call 727-937-2088.



FOUNDATION CENTER

Website offers data on foundations and funding patterns

Top 50 Montana Foundations by Total Giving, circa 2001

Foundation Name	Foundation Type ¹	Total Giving ²	Fiscal Date
1. The Blair Ranch Foundation	IN	\$1,997,750	12/31/2001
2. O. P. and W. E. Edwards Foundation, Inc.	IN	1,493,400	08/31/2001
3. Gilhousen Family Foundation	IN	1,331,489	12/31/2001
4. Charles M. Blair Memorial Trust	IN	1,039,200	01/31/2001
5. Dennis & Phyllis Washington Foundation, Inc.	CS	897,066	12/31/2001
6. First Interstate BancSystem Foundation, Inc.	CS	790,403	12/31/2000
7. Montana Community Foundation	CM	573,971	06/30/2000
8. Boe Brothers Foundation	IN	479,288	12/31/2001
9. Browning-Kimball Foundation	IN	452,782	12/31/2001
10. The Chutney Foundation, Inc.	IN	445,983	12/31/2001
11. Sample Foundation, Inc.	IN	335,000	10/31/2001
12. The Helsey Foundation	IN	321,780	12/31/2001
13. The Montana Power Foundation, Inc.	CS	313,936	12/31/2001
14. The Cinnabar Foundation	IN	303,700	12/31/2001
15. Prop Foundation, Inc.	IN	287,072	12/31/2000
16. Lippard-Clawiter Foundation	IN	275,300	12/31/2001
17. Leaw Family Foundation, Inc.	IN	197,813	12/31/2001
18. Hawkins Scholarship Foundation	IN	194,000	12/31/2001
19. Routson Family Foundation	IN	164,962	12/31/2001
20. Marshall and Mary Brondum Special Assistance Foundation, Inc.	IN	148,256	03/31/2001
21. Lloyd D. Sweet Educational Foundation	IN	131,717	12/31/2001
22. Nibs and Edna Allen Foundation	IN	128,232	06/30/2001
23. Treacy Company	CS	126,919	12/31/2001
24. Blair Foundation	IN	122,611	12/31/2001
25. Broadbent Family Foundation, Inc.	IN	121,000	12/31/2001
26. Rudy Suden Scholarship Trust Fund	IN	115,538	03/31/2001
27. Lore Kann Foundation, Inc.	IN	107,800	12/31/2001
28. Paul J. McCann Foundation, Inc.	IN	105,000	12/31/2000
29. Dufresne Foundation	IN	102,000	12/31/2001
30. Sands Memorial Foundation, Inc.	IN	97,278	12/31/2001
31. Cobb Foundation	IN	96,750	10/31/2001
32. Helen S. Davis Scholarship Trust No. 3	IN	91,000	08/31/2001
33. SJL Foundation	IN	89,735	12/31/2001
34. God's Love, Inc.	OP	85,623	12/31/1999
35. The Kingsbury Memorial Foundation	IN	83,849	12/31/2001
36. The Mountain West Track & Field Club, Inc.	OP	76,646	09/30/2001
37. William and Lorene Nefsy Foundation	IN	72,063	10/31/2001
38. Rapp Family Foundation, Inc.	IN	71,868	12/31/2000
39. Ila B. Dousman Fund, Inc.	IN	68,500	12/31/2001
40. Copulos Family Hospital Trust	IN	68,275	12/31/2001
41. Tamarack Foundation, Inc.	IN	67,696	12/31/2001
42. Extend! Foundation, Inc.	OP	65,643	12/31/2001
43. Paul & Vera Walls Foundation	IN	62,733	12/31/2000
44. Olive Rice Reiferson Foundation	OP	60,500	09/30/2001
45. L. P. and Teresa Anderson Foundation	IN	52,950	06/30/2001
46. George M. Harris & Faye Tabor Harris Charitable Foundation	IN	51,057	01/31/2002
47. Lower Flathead Valley Community Foundation, Inc.	IN	50,784	12/31/2000
48. Genevieve Rieken Anderson Charitable Trust	IN	50,701	12/31/2001
49. Town Pump Charitable Foundation	IN	43,300	12/31/2001
50. James & Wanda Hollensteiner Foundation	IN	40,000	12/31/2001

Source: The Foundation Center.

¹IN = Independent Foundation; CM = Community Foundation; CS = Corporate Foundation; OP = Operating Foundation.

²Includes grants, scholarships, and employee matching gifts; excludes set-asides, loans, PRIs, and program expenses.

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From FC Stats (www.fdncenter.org/fc_stats/): Top 50 Montana Foundations by Total Giving, circa 2000. The Foundation Center, 79 Fifth Avenue, New York, NY 10003, www.fdncenter.org. Copyright (c) The Foundation Center. Used by permission.

FC Stats is a free online resource developed by the Foundation Center's Research Department. It provides users with ready access to a wealth of statistical data on U.S. private and community foundations and their funding patterns. FC Stats currently offers over 1,700 data tables available only from the Foundation Center. These tables and ranked lists provide the most frequently requested types of summary financial data on foundations at the national, state and major metropolitan-area levels, as well as detailed data on funders and funding patterns by subject area, type of support, population group and geographic focus. FC Stats is produced from the center's research database, the authoritative national statistical data source on grantmaking foundation.

This information is of value to nonprofit managers, fundraising consultants, foundation executives and program staff, researchers, national and regional policymakers, and the media – in short, anyone seeking tailored information on trends in the foundation field. Use these searches to prepare a report for your board, research philanthropic giving in your region or overseas, identify key funders and recipients in a specific area of giving, or learn about the largest foundation grants ever reported.

FC Stats provides the latest four years of summary data available on grantmakers and their grants – currently 1998 to 2001. Grants stats, which track giving patterns, are updated in early March. Grantmaker stats, which track summary fiscal data, are updated in late June.

The center's research database includes financial and programmatic information on all U.S., independent, corporate, community and grantmaking operating foundations for the years 1992 to 2001.

Aggregate Financial Data for Foundations in the State of Montana, 2001*

Foundation Type	No. of Foundations	%	Assets	%	Gifts Received	%	Qualifying Distributions ¹	%	Total Giving ²	%
Independent	145	86.8	\$266,544,546	83.0	\$7,477,566	40.8	\$13,833,777	79.3	\$12,952,765	80.7
Corporate	6	3.6	17,722,523	5.5	2,383,661	13.0	2,090,443	12.0	2,146,824	13.4
Community	1	0.6	32,459,597	10.1	7,396,574	40.3	573,971	3.3	573,971	3.6
Operating	15	9.0	4,457,054	1.4	1,084,481	5.9	938,512	5.4	371,112	2.3
Total	167	100.0	\$321,183,720	100.0	\$18,342,282	100.0	\$17,436,703	100.0	\$16,044,672	100.0

Source: The Foundation Center.

*Due to rounding, figures may not add up. The search set includes all active private and community grantmaking foundations located in the state. Only grantmaking operating foundations are included.

¹Qualifying distributions are the expenditures used in calculating the required payout; includes total grants, as well as reasonable administrative expenses, set-asides, PRIs, operating program expenses, and the amount paid to acquire assets used directly for charitable purposes.

²Includes grants, scholarships, and employee matching gifts.

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Film office offers tips to novices

Want tips on how to get hired on a film production, even with little or no experience?

The Montana Film Office has an informative list of suggestions. Call the office at 406-444-3762, e-mail requests to montana.film@visitmt.com or visit "News 4 Crews" on the website: www.montana.film.com.

Law and the Art World



Potential bill restores fair market-value deduction

By Bill Frazier ©2003

Although the Artist-Museum Partnership Act, also known as the Artists Fair Market Value Deductions Bill and the Leahy-Bennett Bill, was not approved by Congress, similar legislation is expected to surface again this spring. Both and/or all of these bills provide for the restoration of a fair market-value charitable tax deduction for artistic, literary, musical composition, or scholarly work donated by their creator to an appropriate nonprofit organization such as an art museum or university.

Current law allows for artists to deduct the costs of materials only, such as paint, canvas, framing, bronze or foundry fees rather than the actual market value of the completed work of art. In contrast, buyers or collectors of art are allowed to buy such work, donate it to certain charitable organizations and take a deduction for the fair market value, for example, cost or increase in value. Interestingly enough, decrease in value is never discussed.

The fair market-value deduction was allowed until 1969 when it was abolished due to a variety of abuses. Advocates feel that its restoration will promote gifts to museums, libraries and universities which have suffered from reduced funding. The 2003 bill, introduced by Senators Patrick Leahy of Vermont and Bob Bennett of Utah, was also intended to protect the public's access to works of cultural significance which otherwise would be sold to private collections here or abroad.

There were conditions to the donations and deductions. The Artist-Museum Partnership Act (S. 694) would have required that the artwork to be donated must have been created at least 18 months before the donation is made.

The artist making the contribution must have sold or exhibited similar work publicly. The artist must provide an written appraisal of the fair market value by a qualified appraiser. While not a part of this act, the IRS has regulations governing what constitutes a

"qualified appraiser."

The use of the artwork donated must be related to the purpose of the institution receiving it, for example, an art museum. As under earlier regulations, this means that a museum could receive the artwork for exhibition purposes, but not for resale. Similarly, the deduction would not be available for the donation of artwork to a hospital since art is not the purpose of the hospital. However, other regulations may apply to benefit the artist and the institution.

The artist can only take a deduction against income earned and related to the art and only against income earned in the year the work is donated. All of these conditions are designed to encourage the donations but prevent the abuses that caused the earlier law to be changed.

Since the earlier law allowing such deductions was repealed, gifts by artists to museums and universities have dropped dramatically. Sponsors hope that this legislation, if passed, will encourage the increase in such donations. The main objection raised to passage of this bill, and to earlier efforts at similar bills, is that it is designed to benefit only artists, musicians and writers. Others who give of their time and creativity do not get the same benefit.

This tax deduction does represent a significant benefit for artists and museums so feel free to contact your representatives to encourage its passage if it comes before Congress again.

Please keep in mind that this proposed new law should not be confused with purchases of artwork from charity-sponsored art auctions or other such art shows or sales. Just because the work is bought at a charity auction or sale does not make the purchase price a charitable tax deduction.

Often, the organization will say that the purchase price is tax deductible, but it is not. When you buy from a charity or nonprofit, there is no difference from buying from a commercial gallery. You are receiving value, the artwork, for your money and there is no



Bill Frazier is chairman of the Montana Arts Council and is in private practice in Big Timber. This article is printed, with thanks, through courtesy of *Art of the West*.

donation. For there to be a charitable deduction, there must be a donation. You are buying a product, not donating money. The IRS calls it "donative intent."

I continue to receive feedback from the article wherein I encouraged both artists and galleries to stay in touch with each other. I commented on the number of artists who place work with galleries and forget about where the work was sent, or lose touch with the gallery or dealer or agent. In the meantime, the artwork has sold and the gallery is holding funds for the artist with no place to send the money.

I knew that this was a problem, but I did not realize the extent of the problem. I have been educated by many calls and notes, both from embarrassed artists and concerned galleries. So, I say again, stay in touch with your business interests and keep up with your artwork. This is especially important with the current economy and the closing of numerous galleries across the county.

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CERF helps craftspeople in crisis

The Craft Emergency Relief Fund (CERF) is a nonprofit, tax-exempt organization which provides immediate support to professional craftspeople facing career-threatening emergencies such as fire, theft, illness and natural disaster.

CERF programs include interest-free loans with flexible pay-back dates, discounts on materials and equipment from craft-suppliers, and special loan funds available for craftspeople facing emergencies such as HIV/AIDS, cancer, natural disasters and heart ailments.

Created in 1985, CERF is the only organization of its kind in the United States. It offers professional craftspeople the resources they need to get back on their feet and back to work after career-threatening crisis.

Tax deductible donations help maintain the loan fund. For details, write to the Craft Emergency Relief, PO Box 838, Montpelier, VT 05601; call 802-229-2306; e-mail info@craft-emergency.org; or visit the website, www.craft-emergency.org.

INDIAN ARTS AND CRAFTS BOARD

New regulations protect authentic art and crafts

The Indian Arts and Crafts Board (IACB), an agency of the U.S. Department of the Interior, recently issued new regulations to protect the market for authentic Indian arts and crafts and to benefit Indian artisans, consumers and tribal economies. The Indian Arts and Crafts Act of 1990 is a truth-in-marketing law, with civil and criminal penalties, that governs the marketing of art and craft products in the United States as Indian or Native American made. It was amended in 2000 to improve the cause of action for misrepresentation of Indian arts and crafts.

The new regulations provide detailed guidance as to what constitutes genuine Indian art and craftwork. The regulations were issued following extensive consultation with Indian tribes throughout the country. According to IACB commissioner and noted author Lois Dubin, "the final regulations are

an additional tool to combat consumer fraud, as the IACB continues to work to safeguard contemporary authentic Indian arts and crafts — an original American treasure."

Under the regulations, those who produce and/or market art and craftwork as Indian or as the product of a particular Indian tribe, must accurately represent and clarify the degree of Indian involvement in making the product when it is offered or displayed for sale, or sold. The final regulations provide guidelines to illustrate the way in which art and craftwork may be characterized for marketing purposes and give examples of items that may be marketed as Indian products.

As stated in the final regulations, *in order to be an "Indian product," the labor component of the product must be entirely Indian.* According to IACB commissioner Jesse Monongya, a Navajo master inlay jeweler,

"the American consumer needs to buy smart — asking questions will only educate the consumer. A reputable store will gladly offer a history of the artist and artisans of the genuine Indian art/craft piece."

"The final regulations will provide fundamental clarity to the industry, consumers and producers seeking marketing guidelines," says IACB Co-Chairman Joan Hill, Muskogee Creek master artist.

Information on the Act of 2000, Act of 1990, and the Indian Arts and Crafts Board, is available through the internet at www.iacb.doi.gov, by calling 202-208-3773, or by writing: Indian Arts and Crafts Board, U.S. Department of the Interior, 1849 C Street, NW, MS 4004-MIB, Washington, DC 20240.



Opportunities

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American Craft Council online

The American Craft Council, an organization devoted to educating the public on the value of craft, has a website that provides information for both the general public and the craft world in text and images. Visitors to the site, www.craftcouncil.org, will find information on the organization's key programs, *American Craft* magazine, a comprehensive library on 20th-century American craft, and a full schedule of juried retail and wholesale markets.

In addition, the site offers a discussion about the nature and definition of craft, photos, links to other pertinent sites and a diversity of other resources still under development. For further details, visit the site or call 212-274-0630.

Visual Arts, Crafts & Photography: Call for Entries - National

The Marin Society of Artists will hold a National Juried Show May 2-26, 2004, in Marin Society of Artists' beautiful gallery at the Ross Art and Garden Center just north of San Francisco, CA. There will be cash and product awards. Internationally-acclaimed artist and professor of art at UC-Berkeley, Richard Shaw, is juror. Fee: \$25 for up to three slides for members, \$30 for up to three slides for non-members. All U.S. artists 18 and over working in any medium except video are eligible. Send SASE for prospectus to Marin Society of Artists, PO Box 203, Ross, CA 94957. For further information e-mail: Lucy@LucyArnold.com or visit www.MarinSocietyofArtists.org. DEADLINE: Feb. 26, 2004.

A new HGTV craft show, *Crafting Coast to Coast*, is looking for fun, upbeat, contemporary, undiscovered crafters and artisans with lots of personality and creativity who want to share their unique crafting projects with the HGTV audience, right from their own homes. For an opportunity to possibly appear on the show, please send a non-returnable tape (three to five minutes in length) demonstrating your craft, along with a short description about yourself, your hometown, your crafting experience, and why you want to be on this show, to Weller/Grossman Productions, attn: Crafting Casting Director, 5200 Lankershim Blvd., Suite 500, North Hollywood, CA 91601. Include your e-mail address and day time phone number. For more information about Home and Garden Television programs, check out www.hgtv.com.

Artists are invited to enter the 2004 International Juried Online Symbolist Art Show, "The Artist As Shaman." Like Shamans, artists have the ability to explore alternative realms. Artists can retrieve healing energy, knowledge, larger truths and ancestral wisdom, to give form to the forces which shape our world. "The Artist As Shaman" invites artists to interpret and share their connection to nature, mystical energies, dreams and visions. The power of the artwork to communicate, heal and shift awareness is the foundation of this year's show. Original two- and three-dimensional art is acceptable, including, but not limited to: painting, drawing, printmaking, etching, collage, fibre, digital art, sculpture and photography. The entry fee is \$15 for artists or \$5 for art students. Complete details and entry form are available at www.dracoblu.com/printprospectus.html. The show will be unveiled May 1, 2004. Finalists will be showcased one full year. Questions may be directed to the Curators, Susanne Iles or Patrick Byrne, at symbolist show @dracoblu.com. DEADLINE: March 1, 2004.

18th Annual Culture and Agriculture Exhibition, an event organized by New Visions Gallery, Inc. in Marshfield, WI, features fine art with agricultural themes. Artists working in media such as painting, drawing, photography, sculpture, original prints, mixed media and fine crafts such as ceramics, batik, metals, tapestry, etc. are encouraged to enter. Not able to accept video or film. All styles of work are considered. Yearly attendance is estimated at over 4,500. To receive a prospectus, send SASE to: New Visions Gallery, Inc., Culture and Agriculture, 1000 N. Oak Avenue, Marshfield, WI 54449-5703; 715-387-5562; e-mail: newvisions.gallery@verizon.net. DEADLINE: Feb. 9, 2004.

6th Annual Fields Project - Bringing Art and Agriculture Together: Two- and three-dimensional artists are eligible to create works of art inspired by Midwestern landscapes, while experiencing rural life by living with host farm families. Painters, photographers and sculptors will have historical sites, sandstone outcroppings and the scenic Rock River Valley in Oregon, IL, to create from. The week culminates with an Arts Festival. To download a prospectus, visit www.artontherock.com; or e-mail: info@artontherock.com. DEADLINE: March 15, 2004.

The Pulgas Water Temple Gate Project presents a unique opportunity for artists interested in creating a custom entry gate for the historic Pulgas Water Temple site. The gate will function both as a public entrance to the site and as a security gate for a water utility. Open to all professional artists. Project budget is \$155,000 and primary media is metal. Artists' RFQ and application are available at www.sfgov.org/sfac/pubart or by sending a SASE to Pulgas Gates Project, San Francisco Arts Commission, 25 Van Ness, Suite 240, San Francisco, CA 94102. DEADLINE: Dec. 29, 2003.

The Arts for the Parks competition was created in 1986 by the National Park Academy of the Arts, in cooperation with the National Park Foundation. The program is designed to celebrate representational artists, enhance public awareness of the National Parks, and to contribute to programs benefiting the National Park System as well as the public. Over \$65,000 in prizes are to be awarded in 2004. Winning artists are given the chance to show their work to a large audience of particularly appreciative art lovers. They stand to receive one of 24 prestigious awards, and their work will be displayed in a year-long nationwide exhibition. To view last year's winners and to download a copy of the entry form, visit www.artsforthe parks.com.

The City of Santa Monica Arts Commission is seeking qualifications from experienced professional artists for two upcoming capital improvement projects, a Pedestrian Extension to the Downtown Transit Mall and an Exposition Corridor Bike Path. A panel of arts professionals appointed by the commission will review all submissions to select a pool of artists and artist teams, any one of whom could be chosen as lead artist for one of the two projects. Each project has an artist fee of \$10,000. For additional information or to receive a copy of the request for qualifications, visit the Santa Monica Cultural Affairs Division website at www.arts.santamonica.org or call 310-458-8350. DEADLINE: Jan. 12, 2004.

Keene State College in New Hampshire seeks proposals from artists for commissioned or existing art/craft works for the main lobby wall of the science building scheduled to open in September 2004. Work should evoke, dramatize or resonate with scientific themes. For more information, e-mail Maureen Ahern, mahern@keene.edu or Gordon Leversee, gleversee@keene.edu. DEADLINE: Feb. 1, 2004.

North Tahoe Arts, Tahoe City, CA, is taking applications for the Main Gallery. Submit two slides, CD and bio to Norma Fowler, North Tahoe Arts, Box 6354, Tahoe City, CA 96145; 530-581-2818; e-mail: norma@northtahoearts.com. DEADLINE: Aug. 1, 2004.

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to insure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

Grain Elevator Re-Birth Celebration is seeking artwork from Montana artists. On Jan. 22, 2004, a refurbished grain elevator will be featured in connection with a public lecture by historian/photographer Bruce Selyem. This event is sponsored by the Carbon County Historical Society. As part of this historic celebration, the society is seeking artistic portrayals of grain elevator paintings and drawings from Montana artists for a public exhibit in the elevator great room. Artists interested in exhibiting or selling creative work should contact the project coordinator-artist, asap: Earl B "Andy" Andersen, PO Box 598, Red Lodge, MT 59068; 406-446-3847; e-mail: anders1925@hotmail.com.

The Bigfork Art and Cultural Center in Bigfork, MT, announces its call to all artists working in clay, metal, fibre and wood to submit entries for the biennial exhibition of "Fibre, Earth and Fire III" to be held June 4-26, 2004. Each artist should submit 5-10 photos or slides (digital photos on a disk may be submitted), a complete vita, including education and exhibition history, awards and a brief artist's statement, plus \$5 entry fee. Send to Bigfork Art and Cultural Center, PO Box 734, Bigfork, MT 59911. For more information or complete entry form, call Marnie at 406-837-6927; e-mail: marnie@digisys.net. DEADLINE: March 19, 2004.

The Bigfork Art and Cultural Center in Bigfork, MT, announces a call to all artists working in all media to participate in the theme show relating to and featuring bears and fish, to be held July 2-August 2, 2004. Each artist should submit 5-10 photos or slides (digital photos on a disk may be submitted), a complete vita, including education and exhibition history, awards and a brief artist's statement, plus \$5 entry fee. Send to Bigfork Art and Cultural Center, PO Box 734, Bigfork, MT 59911. For more information or complete entry form, call Marnie at 406-837-6927; e-mail: marnie@digisys.net. DEADLINE: March 19, 2004.

Loula's Neighborhood Café in Whitefish, MT, is interested in representing Montana artists. Please submit photos, slides or e-mail digital copy of finished work. Send to Loula's, 300 2nd St. E., Whitefish, MT 59937, attn: Laura; e-mail: lula@aboutmt.net.

Third Annual Soda/Salt National will be held May 7-28, 2004, in Missoula, MT, and is open to all clay objects that have been fired in a soda and/or salt atmosphere. Juried from slides by Archie Bray director Josh DeWeese. Fee is \$20 for two entries, \$25 for three entries. Cash awards. For prospectus, send SASE or contact The Clay Studio of Missoula, 910 Dickens, Missoula, MT 59802; e-mail: jaylawfer@hotmail.com; 406-543-0509. DEADLINE: April 3, 2004.

Seeking information on Carl Wheeler, a Native American artist (tribe unknown) who painted in eastern and southeastern Montana during the 1940s and 1950s. If anyone has any

biographical information on Wheeler, or knows the whereabouts of his paintings, contact Kirby Lambert at 406-444-4711; e-mail: klambert@state.mt.us, or PO Box 201201, Helena, MT 59620.

Wanted: Artists and Fine Craftsman to organize an artist co-op in Historic Philipsburg, MT. For information e-mail: heaneyart@hotmail.com or mail: Kevin Heaney, 707 Southern Cross Road, Anaconda, MT 59711.

The Montana Watercolor Society's 22nd Annual National Juried Art Exhibition, Watermedia 2004 will be held Oct. 5-30, 2004, at the Bigfork Art and Cultural Center in Bigfork, MT. Watermedia includes watercolor, gouache, acrylic, inks and collage on watercolor paper or board. Over \$5,000 in cash and merchandise prizes are awarded. For more information, or for a prospectus, send a #10 SASE to Jean Triol, P.O. Box 367, Somers, MT 59932; 406-857-3150; e-mail: jeantrio@digisys.net. DEADLINE: May 1, 2004.

The Treasure State Art Show will be held July 9-11, 2004, on the grounds of the historic Daly Mansion in Hamilton, MT. A select group of artists is invited to submit original Western art. A limited number of booths are available for rent, or original artwork may be submitted to the auction. Booth artists are required to be in attendance and to submit at least one piece of artwork to the auction. Artists are encouraged to apply early. For more information, call 866-649-0111 or e-mail: info@treasurestateartshow.com.

The Wild Plum Station in Dixon, MT, is looking for artisans for shows in 2004. For more information, call 406-246-2787 or e-mail: artlook@blackfoot.net.

Bumbershoot is accepting applications for participants in Seattle's Labor Day weekend arts extravaganza. Outdoor installations, public hands-on art, spectacles and collaborative exhibits (special projects and visual arts) are highly encouraged. Applications are also available for Performing Arts (musicians, dancers, comedians, performers for young audiences and theatrical productions), Art Market (hand-made crafts), International Bazaar (imported crafts), Taste of Seattle (food booths), Artists in Action (kids' activities), Literary Arts (literary readings and performance poetry), Ink Spot (literary-inspired vendors, small presses, underground zinesters) and the 1 Reel Film Festival (short format film). To receive an application, download one from www.bumbershoot.org. DEADLINE for Visual Arts and Special Projects: Jan. 30, 2004; DEADLINE for Literary Arts, Ink Spot, Performing Arts and Art Market, International Bazaar and Taste of Seattle: March 8, 2004; DEADLINE for 1 Reel Film Festival: May 14, 2004.

The Annual International Sculpture Exhibit will be held May 9-Sept. 30, 2004, in Bellingham, WA, at the Big Rock Garden Park. Entry is open to all sculptors. For more information or an entry form, contact Bellingham Parks and Recreation, 3424 Meridian St., Bellingham, WA 98225; 360-676-6985. DEADLINE: March 1, 2004.

Residencies

The Archie Bray Foundation is currently accepting applications for 2004 artists-in-residence. The Bray's Resident Artist Program offers one-year residencies and short-term residencies, usually in the summer months, for ceramic artists. Resident artists receive a furnished studio, but cover their own costs for materials, firing, and a place to live in Helena, MT. For an application or more information, see www.archiebray.org, or contact the Archie Bray Foundation, 2915 Country Club Ave.,

Helena, MT 59602; 406-443-3502; e-mail: archiebray@archiebray.org. DEADLINE: March 1, 2004.

The Vermont Studio Center offers four-week residency fellowships for all artists, with special awards for pastelists. Studio, housing, etc. is normally \$3,500 for four weeks. \$25 application fee. Contact Vermont Studio Center, Box 613, Johnson, VT 05656; 802-635-2727; www.vermontstudiocenter.org. DEADLINE: Feb. 16, 2004.

McKnight Artist Residencies are three-month residencies for mid-career ceramic artists to develop their own work and exchange ideas with others. Residencies include \$5,000, studio space, glaze and firing allowance, etc. No application fee. Contact Northern Clay Center, 2424 Franklin Ave. East, Minneapolis, MN 55406; 612-339-8007; www.northernclaycenter.org. DEADLINE: March 26, 2004.

The Fine Arts Work Center offers a seven-month (Oct. 1-May 1) fellowship for artists in the early stages of their career. The fellowship includes studio, living accommodations, \$500 monthly stipend, etc. \$35 application fee. Contact Visual Arts Program, Fine Arts Work Center, 24 Pearl St., Provincetown, MA 02657; 508-487-9960; www.FAWC.org. DEADLINE: Feb. 1, 2004.

Grants and Fellowships

The Archie Bray Foundation is currently accepting applications for the 2004 Taunt and Lilian fellowships. The Taunt and Lilian fellowships each award \$5,000 to a ceramic artist that demonstrates merit and exceptional promise for a one-year artist residency at the Bray. For an application or more information, contact the Archie Bray Foundation, 2915 Country Club Ave., Helena, MT 59602; 406-443-3502; e-mail: archiebray@archiebray.org; www.archiebray.org. DEADLINE: Feb. 1, 2004.

Creative Capital, a New York City-based nonprofit organization, supports artists who pursue innovation in form and/or content in the performing and visual arts, film and video, and emerging fields. The organization works in partnership with its recipient artists, providing advisory services and professional development assistance along with multifaceted financial aid and promotional support. For the 2004-05 grant round, Creative Capital will be awarding grants to individual artists in the fields of Visual Arts and Film/Video. Visual arts may include painting, sculpture, works on paper, installation, photo-based work, contemporary crafts, and interdisciplinary projects. Film/video arts are all forms of film and video, including experimental documentary, animation, experimental media, non-traditional narrative in all formats, and interdisciplinary projects. To apply, artists must first complete an inquiry form, which will be available on the Creative Capital website Feb. 16, 2004. Those wishing to receive a copy of the form in the mail must send a self-addressed stamped envelope to Creative Capital before March 1, 2004. For further details, visit www.creative-capital.org/. DEADLINE: March 15, 2004.

The Artist Fellowship assists professional fine artists (painters, graphic artists, sculptors) and their families in times of emergency, disability or bereavement. Assistance is given without expectation of repayment. Last year, approximately \$200,000 was granted. Contact the foundation online at www.artistfellowship.com or call 646-230-9833.

The Richard A. Florsheim Art Fund assists the ongoing work of American artists of merit over age 60. Grants support the mounting of exhibitions, the publication of catalogues and other work-related needs. Grants range from \$1,000 to \$20,000. Visits www.florsheimartfund.org.

Workshops

The Archie Bray Foundation in Helena, MT, announces the following workshops: Geometry Re-Configured, with Anne Currier, June 11-13, 2004; Ceramic Science for the Artist with Bill Carty, June 18-20; Utilitarian Pots with Alleghany Meadows and Michael Connelly, June 21-July 2; Clay Its Way with Stephen De Staebler, July 31-Aug. 1; and Using Indigenous Materials with Morgan Ringer, Sept. 13-17. For more information, call 406-443-3502 or visit archiebray.org.

"Writing Personal Histories," a workshop presented by Dr. Kittredge, will be held Jan. 24, 2004, at the High Plains Heritage Center in Great Falls, MT. Kittredge has been selected for the last three years to judge the Writer's Digest national memoir writing contest. Call 406-452-3462 for information.

The Rocky Mountain Theatre Association announces its upcoming Festiventon 2004 to be held in Grand Junction, CO, March 3-6. The Rocky Mountain Theatre Association is an organization of theatre practitioners in professional, college and university, community theatre and secondary school venues. Festiventon is the annual convention offered by RMTA and is designed to celebrate theatre as well as bring together regional practitioners in the states of Montana, Wyoming, Utah, Colorado and Idaho. For four full days conference attendees participate in hands-on workshops covering all aspects of production including directing, acting, design, stage management and playwriting along with regional showcases featuring performances by theatre companies from throughout the Rocky Mountain region. Additionally, the convention serves as a forum for summer-stock auditions, acting & design competitions and networking. All of these experiences are designed to help theatre artists in our region grow and develop in their skills and careers. For additional information on Festiventon or RMTA contact Montana's RMTA representative: Martha Sprague, 406-449-4466; e-mail: mk4arts@earthlink.net.

Sassafras Gallery in Kalispell, MT, offers these classes throughout the winter: fiber art classes with Tammy Eigemann Thompson and china mosaic classes with Susan Miller. Call 406-752-2433 for details.

"Improvisation For The Spirit," a women's weekend creative retreat offered by Katie Goodman of Equinox Theatre Company, will be held Feb. 21-22, 2004, at Chico Hot Springs Resort. Goodman is the director of Broad Comedy and a member of Spontaneous Combustibles Improv Comedy Troupe. The retreat uses improvisational theatre games to access inner creativity. Tuition is \$225. For information, call 406-587-0737, ext. 2.

Get That Grant: Grantwriting from Conception to Completion, a comprehensive grantwriting training program, will be held in Bozeman, MT, April 5-8, 2004. This outstanding, internationally acclaimed workshop is presented by Community Systems of Bozeman. Conducted by Dr. Barbara C. Bader and Steven Carr, this workshop is sponsored by the Women's Center at Montana State University. This workshop addresses all aspects of successful grantseeking, including developing and assessing proposal ideas, generating support for grant applications, designing and writing a complete grant proposal, editing and submitting proposals, generating support for grant applications, following up with funders and surviving the proposal review process. The workshop identifies sources of government, foundation, corporate and other grant support and assesses trends in the funding environment. Each participant receives a detailed 290+ page Community Systems training/resource manual

(Continued on next page)



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Website offers arts marketing advice

Arts Marketing Online, www.artsmarketing.org/, is dedicated to the needs of nonprofit arts marketing professionals. This site is part of the National Arts Marketing Project, a three-year effort to assist arts organizations in better understanding the marketplace and providing tools to strengthen their marketing efforts.

The site includes four resource areas: essays, books, a forum and links. Under each area are specific topics — market research, strategies, communications, demographics and other issues — and a range of articles, information and links where arts organizations can get answers to their questions.

The site is a potential resource for Montana's presenters, museums, theaters and galleries that are conducting outreach and organizational development programs.



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National arts resources

• **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; e-mail: webmgr@arts.endow.gov.

• **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.

• **Arts 4 All People:** www.arts4allpeople.org; e-mail: a4ap@wallacefunds.org.

• **Americans for the Arts:** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.

• **American Association of Museums:** 1571 Eye St., NW, Ste 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.

• **National Trust for Historic Preservation:** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.

• **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts/howtofill.htm.

• **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.

• **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 (for assistive technology product information).

that includes a proposal-writing guide and essential background resources for grantseekers. This is a hard-working, hands-on, how-to-do-it workshop, and each workshop participant develops a comprehensive grant proposal during the session. Participants receive extensive individual consultation during the workshop as well as follow-up critique of their grant proposals. For further information on the grantwriting program, or to register for the workshop, contact the MSU Women's Center at 406-994-3836, 15 Hamilton Hall, Montana State University, Bozeman, MT 59717. DEADLINE: March 12, 2004.

The Shakespeare Theatre in Washington, DC, is holding a two-week summer institute for secondary school teachers as part of the NEH-funded Theatre History Initiative. The institute will be held July 12-24, 2004, at American University. The Theatre History Initiative is a three-year program that integrates drama and theatre history into the high school curriculum through three components: 1) teacher training, 2) curriculum development, and 3) technological dissemination. When completely developed, TH1 will be an on-line resource to promote the teaching of theatre history in the high school curriculum. For more information and to download an application please link to www.theatre-history, or call 202-547-5688. DEADLINE: Dec. 31, 2003.

The 2004 National Arts Marketing Conference, presented by Arts and Business Council Inc. and Arts Reach, in association with Arts and Business Council of Chicago, will be held Oct. 2-5, 2004 in Chicago. The conference will cover everything from sophisticated database analysis to viral marketing to good old-fashioned networking as means of building audiences. The conference begins with a day focused on new techniques for winning sponsorships as corporations tighten their belts, while the next three days drill deeper into High Touch/High Tech marketing techniques. For more information, e-mail: tpearson@nyc.rr.com.

Workshops at the Depot Gallery in Red Lodge, MT, include: Mary Blain Watercolor Workshop, Jan. 10; Ben Steele Drawing Workshop, Jan. 17; Laura Anderson Drawing Class, beginning Feb. 3; Marilyn Beth Hughes Drawing Workshop, Feb. 21. For more information, call 406-446-1370.

Workshops at Paris Gibson Square Museum of Art in Great Falls, MT, include: Oil Painting with Tom English, Tuesdays Jan. 20-Feb. 24, \$150; Beginning Potter's Wheel with Don Marberg, Thursdays, Jan. 22-March 4, \$145; Intermediate Potter's Wheel with Judy Eriksen, Mondays, Jan. 26-March 29, \$145. For more information, call 406-727-8255.

Job Opportunities

The Art Department of The University of Montana requests applications for a full-time, tenure track art history and criticism assistant professor position to start Aug 16, 2004. See www.umt.edu/hrs/employment2.html for complete position description and list of materials to submit. DEADLINE: Jan 26, 2004.

The Custer County Art and Heritage Center is seeking applicants for an administrative assistant. The full-time position includes receptionist duties and assisting the staff with all aspects of managing the center. Education or experience in light bookkeeping, Macintosh/Microsoft/PageMaker computer system and programs for prepublishing, record keeping, database lists, writing publicity and correspondence etc. is also desired. Knowledge of art processes and/or related education is desirable but not required. Send cover letter and resumé to PO Box 1284, Miles City, MT 59301 or call 406-234-0635 for application form. DEADLINE: Feb. 1, 2004.

The University of Utah is requesting applications for a modern dance assistant professor, position

starts Aug. 1, 2004. For more information: Brent Schneider, University of Utah, 330 S. 1500 E. # 106, Salt Lake City, UT 84112; 801-587-9811; e-mail: brent.schneider@utah.edu. DEADLINE: Jan. 15, 2004.

Colorado State University requests applications for a choral studies assistant professor, position to start in August 2004. For more information: William Davis, Department of Music-Theatre-Dance, Colorado State University, Fort Collins, CO 80523; 970-491-5888; e-mail: william.davis@colostate.edu. DEADLINE: Jan. 15, 2004.

Literature & Playwriting

Glimmer Train's Fiction Open. First place \$2,000 and publication in *Glimmer Train Stories*, second/third \$1,000/\$600. Open to all writers, all themes, all lengths. \$15 entry fee for each story. For complete guidelines and to send work via the online submissions procedure, visit www.glimmertrain.com. DEADLINE: Jan. 15, 2004.

The International Library of Poetry sponsors a monthly poetry contest at poetry.com. The contest is open to all poets whether published or not. All poems must be 20 lines or fewer. Only one poem every six months will be considered for the contest. Each month, a first prize of \$1,000, plus second and third place prizes are awarded, with an annual Grand Prize of \$10,000. There are no entry fees. For further information, contact The International Library of Poetry, 1 Poetry Plaza, Owings Mills, MD 21117; 410-356-2000; or go to poetry.com.

Resources

WomanMade Gallery supports all women in the arts by providing opportunities and advocacy. Through programming that examines the female experience, the organization educates and serves as a forum for dialogue between artists and the community. Contact the gallery online at www.womanmade.org or call 312-328-0038.

Art Licensing 101 is an easy-to-use handbook that can serve as a guide for the confusing worlds of licensing and publishing. It includes ideas and examples of how to increase income through reproduction rights for T-shirts, greeting cards and more. For more about the book, visit www.artmarketing.com/licensing; e-mail: info@artmarketing.com, or call 800-383-0677.

Friends-in-Art, an affiliate of the American Council of the Blind, has just created a listserv for aspiring artists and those interested in the arts. Listserv members will be able to share information and opinion on topics related to the connection between visual impairments and the arts. To subscribe, send a blank message to fia-acb-subscribe@yahoogroups.com.

VSA arts has updated *Access and Opportunities: A Guide to Disability Awareness*, and it is available free online and in a printed version. The guide is available online at www.vsarts.org/bestpractices/dag/index.html.

On-Line

Creative Capital Foundation supports artists pursuing innovative approaches to form and content in the arts. Funded artists agree to share a small percentage of any profits generated by their projects with Creative Capital, which applies these funds toward new grants. www.creative-capital.org.

eArtist and Marketing Artist software can help manage artwork, constituents, exhibitions, invoices and more. The software is available for a fee, but can be tried for free at www.artscope.net/earlist or www.artmarketing.com.

Arts & Culture

statewide service organizations

MT Alliance for Arts Education, Kelly Flaherty Settle, PO Box 546, Canyon Creek, MT 59633; 406-368-2315; e-mail: kfsettle@linctel.net. Advocacy organization for arts education.

MT Art Education Assn., President, Clint Loomis, 1116 W. Evelyn, Lewistown, MT 59457; 406-538-7380; e-mail: cloomis@lewistown.k12.mt.us. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797, e-mail: montanaart@hotmail.com. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022, ask for Mark Sherouse. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; (406) 443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 101 No. Last Chance Gulch, Suite 211, Helena, MT 59601; (406) 443-8313. FAX (406) 442-0482, e-mail: mtcf@mt.net. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59711; (406) 587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Doug Bartholomew, Music Department, MSU-Bozeman, Bozeman, MT 59717; (406) 994-5753. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; (406) 586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; (406) 457-2822. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*. www.preservemontana.org.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Association (META), c/o Helena High School, 1300 Billings Ave., Helena, MT 59601. A K-12 education resource for Montana theatre educators; present at yearly at MEA/APT and are affiliated with EDTA.

MT Thespians, President, Stacey Bergquist, CM Russell High School, 228 17th Avenue NW, Great Falls, MT 59403; (406) 791-2387. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Nancy Harte, membership chair, (406) 721-8565; e-mail: mtws@montana.com. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-4710; www.montana-museums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; (406) 728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA arts of Montana, P.O. Box 7225, Missoula, MT 59807; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services



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Organizational Excellence Grants
Organizational Excellence Grants are awarded every two years to outstanding Montana arts organizations for biennial funding. Eligible to apply are nonprofit organizations that have had their IRS 501(c)(3) status for at least five years and have at least a half-time paid director. MAC funds may support artistically related expenses, and statewide arts service organizations may apply to support any operational expense. A 1:1 match in cash is required from the applicant. Grants for between \$1,000 and \$8,000 will be awarded. The application deadline for the next grant period is Spring 2005.

Cultural and Aesthetic Project Grants
In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.
Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2004 for FY 2006-2007.

Opportunity Grants
Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants will not exceed \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be

matched 1:1 in cash or in-kind goods and services. Awards are made directly by the council and applications are reviewed monthly. Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Artists in Schools/Communities Grants
The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.
2. Short-term residencies: These last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies: These are residencies of five weeks or longer, up to one year.
3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation, and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations. Deadlines are ongoing. To apply visit MAC's website at www.art.state.mt.us or call the MAC Arts Education Hotline at 1-800-282-3092.

Arts Education Artist Registry
The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and to relate well to people in a variety of educational settings.
Deadlines are ongoing. To apply visit MAC's website at www.art.state.mt.us or call the MAC Arts Education Hotline at 1-800-282-3092.

Fee Support for Touring Companies
Fee Support for Touring Companies is given to Montana professional performing arts touring companies to help support performance costs in rural communities. A 1:1 cash match by the community is required. The application deadline for the next grant period is Spring 2005.

Folk and Traditional Arts Apprenticeship Grant Program
The arts council is committed to the preservation and encouragement of traditional arts that are passed on through membership in Montana's many ethnic, occupational and regional communities. MAC recognizes that a master/apprenticeship relationship in a community setting is one of the most effective ways of supporting the vitality of these traditional arts and artists. In the Folk and Traditional Arts Apprenticeship Program master artists are awarded \$1,500 to teach an apprentice over a period of time and in a format decided by master and apprentice.

Help us find articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.
Topics might include:
• "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
• Innovative arts education projects or statistics.
Please limit submissions to 500 words. Call Arlynn Fishbaugh at 406-444-6430 for more information.

Grant Programs

Yes, please send me copies of the following grant guidelines (when guidelines are available)

Name _____	<input type="checkbox"/> Cultural Trust Grant Application
Address _____	<input type="checkbox"/> Arts Education Artist Registry Application
City _____ State _____ Zip _____	<input type="checkbox"/> Fee Support for Touring Companies Grant Application
e-mail _____	<input type="checkbox"/> Artist in Schools/Communities Sponsor Application
Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • e-mail mac@state.mt.us	<input type="checkbox"/> Organizational Excellence Grant Application
Grant guidelines and applications can also be downloaded at www.art.state.mt.us	<input type="checkbox"/> Opportunity Grant Application
	<input type="checkbox"/> Folk & Traditional Arts Apprenticeship Program Application
	<input type="checkbox"/> Other _____

What's Happening?

Planning an arts or cultural event, gallery showing or a performance?
If so, State of the Arts would like to know about it. Fill out the following information and send it to:
Lively Times, 1152 Eagle Pass Tr., Charlo, MT 59824;
406-644-2910; FAX 406-644-2911; or e-mail to writeus@livelytimes.com

Event: _____	
Description _____	
Event Location: _____	
Date(s): _____	Time(s): _____
Sponsor: _____	
Address: _____	
Phone: _____	e-mail: _____
Website: _____	

The Great Falls Tribune also welcomes event submissions. Please send to Great Falls Tribune, Hot Ticket, P.O. Box 5468, Great Falls, MT 59403; 1-800-438-6600, ext. 464; e-mail: tribfeatures@sofast.net

1	Orphan Girl Award; Big Sky Country, Land of Creativity; NEA receives additional \$6.7 million	13	Cut Bank Mural Project
2	Arni's Addendum: Big Sky Country, Land of Creativity (cont.); NEA increase (cont.)	14	Folk and Traditional Arts Apprenticeship Awards; Governor's Awards for the Arts Form
3	Congrats	15	Odyssey of the Stars; Montana Summer Symphony; Performing Arts Consortium
4	Congrats (continued); Welcomes; Condolences; Whitefish Theatre Receives Challenge Grant	16-18	Arts Calendar
5	Orphan Girl (cont.); The Art of Leadership	19-21	Arts Exhibitions; Museums Association of Montana; MAGDA
6-7	Books	22-23	Shakespeare in the Parks; National Science Foundation Website; Craft Collectors
8-9	Music	24	Practical Lessons in Marketing
10	Arts in Education: Karen Kaufmann, Dancing in the Classroom	25	Projects Receive Bed Tax Funds; Standards for E-mail marketing
11	Arts in Education: Signatures from Big Sky; Ten Lessons the Arts Teach	26-27	Foundation Center Data; Law and the Art World: Fair Market Value Deduction
12	Bozeman Community Cultural Council; Helena Chamber Boosts Arts Initiative	28-31	Opportunities

State of the Arts Change of Address

NEW ADDRESS

Name: _____
 Address: _____
 City, State: _____
 Zip: _____ Daytime Phone: _____
 E-mail Address: _____

OLD ADDRESS

Name: _____
 Address: _____
 City, State: _____
 Zip: _____ Daytime Phone: _____

Send to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; FAX 406-444-6548; or e-mail to mac@state.mt.us

State of the Arts

MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252
 PO BOX 202201
 HELENA, MT 59620-2201
 V: 406-444-6430; T: 711
 Fax 406-444-6548
 Arts Ed Hotline 1-800-282-3092
www.art.state.mt.us
 e-mail: mac@state.mt.us

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MAC Staff

Arlynn Fishbaugh, Executive Director
afishbaugh@state.mt.us
 Carleen Layne, Accountant
clayne@state.mt.us
 Beck McLaughlin, Education & Web Services Director
bemcloughlin@state.mt.us
 Alexandra Swaney, Folklife Director
aswaney@state.mt.us
 Cinda Holt, Communications Director
cholt@montana.com
 Kristin Han Burgoyne, Database & Grants Director
khan@state.mt.us
 Cheri Long, Percent-for-Art Director
clong@state.mt.us
 Kim Hurtle, Executive Assistant
khurtle@state.mt.us
 Stefanie Flynn, Administrative Assistant
sflynn@state.mt.us

Sign up now for The Art of Leadership

See Page 5

State of Montana programs
 are available to all Montanans.
 Upon request, an alternative
 accessible format will be provided.

January/February 2004